## allies



Andrew Topel & Jim Leftwich

## allies by Andrew Topel and Jim Leftwich

Cover Art by Andrew Topel Copyright © 2004.

Design, Typesetting and e-Publishing: xPress(ed)
Espoo, Finland

Copyright © 2004 by Andrew Topel and Jim Leftwich All rights reserved

Electronically published in Finland ISBN 951-9198-47-4

WWW: http://www.xpressed.org email: info@xpressed.org

allies corrugate, like the scattered remains of a monk's secret, impatient destitution. and the enemies matriculate in dereliction as institution, the impertinence of the spider. "funk", originally the secretion of a "leavin' trunk" (thus "p-funk" = "packed"), later letters in tatters, shattered like a stone, bone sharp harmony meticulated in origami. omega and alpha(betical) remnants showed impressive contortionism, the "funk" transformed into gunk, a historic clog as if antimony in the harp. torus or contorno in meticulous megalith and gamete (the relict to the mantic as the phoneme to the pheromone), gists and piths forth softly in snow, like a fortrans medicine torque or a row of shrunken heads, dread-locked, the dilating pupil dictating dialectic discourse for rampant symphonies i.e. silent guitars of war. phonetic maggots miming or mining if you will an arms of language, grenade of metaphors. survival is serial foreplay and dysfunctional causation, pantheistic phonics and sympathetic magic. ayeeooouiii! aayeeeoouuui! tarmac lentil silver, guttural and honed. emetic ingots shine ifa oracles (eclectic dial-tones when we phone the dictator in a stupor), renascent pistils, gavels, thecal logarithms and phosphorescent metaphysics, to serenade the dead. parade of lead, zinc, iron, ore or lung song, lunging notes of A minor, B sharp, vowel w/ consonant matrimony allows zombies to fortify currency. hired in michael jackson's "thriller," they stole the show. whole legions of super missions, divisions ethereal logos computation, need = hypnosis; brain-waves coated in kevlar, rave Lake heater lark veal leather Tarheel vela Ravel velar lekvar aver Tralee earl Kael healer Vela relate thaler Thrale vale kale lake rale laver heeler lather ravel Lear leva rake Karle laker elater lave Aether halter leak real, really sneaky, karl and leather heels giggles me, as a child, "tra-la-la-la-la-la," unravel velocity pearls with king lear, halter top related to lava, on top of old smoky, kicking amphibious miracles, rainbows caged. inheres if inshore you heroines hear aeries any hernias noise heroine it's hoarsen just arisen me Heroes and shrine the soiree boys henries if herniae you arshin hear Sharon any hearse noise Shinar it's shiner just shoran noirnias me arsine and nerran Orense the ranees boys reason if heroes you Rheine hear rhinos any hennse seiner noise herein it's senior just serine me ashier shriine and Naoise the noinos nereis boys hernia if norias you nosher hear nosier any ashore noise hereon it's herons just hoarse me inhere and easier the boys the moys and Oreeine hener shu. hush. the course of the bus dna, narnia core, arius ur orleans heroine season zeroes horse shored horror shone, honing ears poise, roar. ashy remorse, serial morsel romulous muscles mortified riot mayonnaise. siamese measles tease aces into action, shun the honey. clothed her head in a travail, forth into the system, more recently covered by the moon and given birth in wilderness, she becomes the prerogative only groans once cast in categories no longer poetry, the discipline then of style to rationality, its clear, communicable rejection this abjection, and the old alternative into semiotic edge still unarticulated order. of course, the army is yet busy at its diner, baking horned chameleons with a dash of the breadth geminating colloquial ebidems, request le sergeant of serenade, ascending through bewitched alterations, insignia converted reversibly, the womb becomes a place of burial. hike into the extensive immunoassay, your anti-body a shadow in the fire. (note: militia history churns the game, blank dice.)

aromatic bullets melded in optic prophecies, shot down, the oracle of equilibrium, a translation into silence of nothing concerning death, is later the source for so-called "explorations" of the beginning (coruscated fallacies like scat to theolonious monk). the text is also found, though not yet by the name of a gnostic corpus. identity reflected among the pagan thoughts of literature can be expressed as a vast prison of concentric spheres, there no fewer than none by degree inferior over the world, tinged with the law of radical correspondence, corporations become the judges, the letter sentenced to life. tint of awe. jail of infinity, bars made by the quotes of ghandi. an arial photograph of the dug up grave site revealed lies asleep in the skull. krill hand repeats the vowel, the song is the novel, retribution arrives encoded in notes. fact: this is why opera is high-priced. this starts to touch on trains, ascetic excess, minimally muse and drudge. as the sentence is the wife of the letter, misread then misremembered, intimations of blue notes like mortal stardust in the mail, motes across the glands. what is the sound of one hand falling asleep in a tree if not the stillness of the forest as it eats? graphic drugs of sign and code, endorphins of arribada and abattoir, vowel trance tribulation. money blooms flowering spleen inguinal cortex if armed elite. weapon cache full of jack-in-the-box soldiers, elitism becomes a dream of air. zen warriors with looming charm till the land, crop of dolphin. arabs, four, and imitation — trinity. jealousy of three blind mice. genius vortex with burritos, lingual speck howls for hot sauce. new guinea scored. slack culled from apron map and ache. literature beckons, a ream of paper warriors, a gloaming in each pith. hear it in the one drop, zen silk slithers along the road, beijing to ramallah. from the ivory coast to the golden state, eleusis to jamaica, mississauga to blytheville, where in the world is carmen sandiego? back to the land of the knee and the home of the slave. god bless. as the beckoned, look closely at the spaces between the letters, here poetry is. if the call is not answered, it's nick-knack patty wack give the smog the throne. white arrangs under the skin, high chibouts encugh rotundra analect. dial the people, dialate the pupil, the pupa of the retina. the sight is rattled, swan's battle call. samurai swordsmanship simplifies so-called "fence sitters." angel light evicting dry sockets. however you object to the word 'bollitomisto" is between you and the theory, noised Oneida aeons degas singed Agenois adios Desna nodes gains egads Dagons Adons oanod[es dana nedes ins egs Dtjagons dniios depo[igden regdonsEdia noa G dangsytkDoaneio aipdeers DioneSnSead adois Siena niduyOke Dirgfnis Osageige ona nnoise Oneida aeugk danios deigns eosin Gideons Oneidas diagnose Adige Gondis Naoise Dagos onside Saigon Sendai signed aegis dings dosing easing sung ing Edgeerison ganed Agnis Dereteesiniues doges Gondsf deanst anse daons deart ind Aooigeos adiosr Deons Ganes oads aoid Agtenes dopanio agogrnies dingo gnidst Dago Edison gained Agnis Degas dangs Doane aides Dione Sidon Snead adonis Siena snide Denis Osage singe gonad uGideo naouyjndinos aside goads ieas tde oigs iDioide SrhtYacute;reaign ndai signed aegis ditenso doing Ogden dongs Edina genoa Genoa geoid sedan Onega Sedan segno nosed Danes Aisne Andes Gondi dogi! e anode deign geoids Gideon Gaines gonads ganoid Agnes danio agonies dingoes fonsoa geo edan nwtjtyyefg edwrewred fsAisne Angns en Gidegoes agonsdgnes dgieers dgsage

desigOnia diagnose die ondiwrs Naitytse Dagos rOds Guyiondi gie anode deign geois ganoids Dagon Adonis anodes dagoes agones dines doges Gonds deans anise dagos aside goads ideas nides doings Diones dogies dosage design agone dingo noise. dang rascals rally scarred racas sutures, scattered sucker, caress the scales lachrymal chrism risotto sottovoce vodoun doubt doused sedile. get along lil doggy. 'dingo' and 'noise' are virtually interchangeable, but there was a time when they were so distinct as spider's eggs are old fashioned. loins crash ashy anulment lamenting the malnourished. i'm sure you'll agree, jim, when i say the word has descended from the ghoul. this turns up my nose. gxddbov, pg imf. as we decode this, watch for differences in the latin fornax and the current slang term of 'G.' original gangsters of the rite. this yields gleubh, from gheu, gher-, ghe-, see gwher- (latin, fornax, furnace, oven), burn, brand, brandy, brandish, forceps, furnace, beornan, byrnan and bærnan, brimstone, "burning mineral," sulfur (stan, stone; see stei-), brindled, brenna, brennan and brannjan, from brenw-, piece of burning wood, sword, to distill a flaming torch, hypothermia forceps, pincers, fire tongs, furnus, fornus, fornicate arch, vaulted oven, from ghe-, go, ago, heir, heritage, inherit, gait, to be released from heredity, orphan, empty space choreography gauntlet, hinayana, from Sanskrit hhna-, inferior, verbal adjective of jahati, he leaves, lets go, from gher-, girdle, yard, orchard, kindergarten, garden, court, choir, choral, to grasp enclosure from garden, haimgardaz (see medhyo-), middle zone horticulture, cohort, cortege, courteous courtesan, courtesy, courtier, curtilage, curtsy, company of soldiers, multitude, terpsichore, yearn, greedy, exhort, charisma, to like, want, strive, desire, from hungry, covetous lack, want, use, to urge on, encourage eucharist from grace, favor to rejoice, delight in gut, funnel, fusion, confuse, refund, refuse a libation, intestines, foison, fondant, fondue, font, found, fuse, fusile, fusion, affusion, cirumfuse, confound, diffuse, effuse, infuse, perfuse, profuse, suffuse, transfuse, from Latin fundere, to melt, pour out a cold blast of wind, gush juice leaky parenchyma, from gleubh-, cleave, clove, clever hieroglyphic split nimble cleft, fissure, from Germanic klufti- (klub-ti-), glyph, glyptic, anaglyph, from Greek gluphein, to carve a husk of grain, gheul, Arabic gul, from gala, to seize suddenly the ghel, gwherl, gherl who delights in the revolting, morbid, or loathsome grave robber, an evil spirit or demon believed to plunder graves and feed on corpses, from gheuwer-, ghoul-word, verb, verve, adverb, proverb, irony. ronny proved he had the nerve, ervin's add chock full of corporal rabbi gullets, listen: the scarf speaks. "even though the poor are, the wise remain." (proverb of Kwhalib, book of sound volume 3, pg.26.) arf peak he still wonders down lit reekin' glue loot tool lights gills slit the lever under ill on down it eek too. far keepers utter rafts tarred like a dart, radical sidartha trades sedative avenue bores in nave robbed vain toad of some mossy culture. revved up racks seen in a row, niece car vertical war. raw turf becomes furtive when the future ruptures the rut, torrid rot as near as i can tell. let your knack be canned. all of this creates an accessible inaccessibility. spoon provost haddock dead man's curve, magic's addled chocolate full metal jack-in-the-box ebola and israel incorporated. the seagulls glisten and the peaks bark at seven sharp. when the score for breathing air is likewise in our brains the pro verbal whale kooks abound and loom love of the free and

honed of the page. the atomic dog leaks frills and blunders, down wit data, one geek in the flu is worth two in the booted tooth. c'mon baby light my gilt silt cleverly illin' on down the street. seek not too far for thy stuttering beeper. the laughter is marred by radishes of art, sideshows and tradeshows of art. see the native venues snore in a rave, robed in a rain of peace frogs. blood is the rose of mysterious union. the reverend unpacks the boss, green vultures in the cow. at catal huyuk, each piece of carpet bomb veracity verifies a ticklish scar. comb the smurfs. each beacon of fictional wind ritual root boy never been in a riot as rear view mirror as joe torre. canterbury letteral knapsack be nanny goat in the fall. oft his creatine ace cesspool in a hillbilly Cessna a necessary cessation tassled with the lead of chaucer's hacked deities tied to diet while square dancing around cancer, nourish me sir, rise sire. super cali fragilistic expert 'mack' atrocious. bore into the goon's robust padlocked esophagus, hagia and malachi. shalom hoagie with a side order of angel's halos, solo gnarl. you rang? vests riddled by cocoa puffs lulled into heavy metal racking up rock 'n' roll lords of high hair, gettin' busy. holy antonyms based on a foundation of unbalanced hearts, holy mackerel lair derailed, i'm not lying. hasten the ark slain with rusty nails. liaison sailed over the last of the cereal for real. milk it for all it's worth. barbarian elks will eventually take over, look for the sign of an explosion over skewed territory, lactose retribution, buddy. dubbing scenery yernsec renyces recycled nyeercs encryes crying ying yang granny nagging ginseng snigger rigged poon vost dock dad ma's curegic's led hoc full meal bowling and real co-paid it he sagul stephen segal giten and the eakarkateven harp hen the core for beating iris lick inner barns the roerbal hale knocks around anoomoveofteee and one of the age the tomog speaks grills and burgers, clown wit atari, tone seek lou is worty wooin' the booty sisters. monaby light my giblet lever in on dowse the tree see not tar for thy tut king bee keeper the augurs is rammed by danishes too tart, show and trade art seheativenues ore in a cave, robbed by pain of pleaae rog bod is the nose of mystery nuns reveling pack the moss spleen ulcers in the coward at canal yuk yuk it up bleach iecof pet bomb the city fiends a pickle dish carcomb hemurf. teach bacon of frictional mace windu rit toot boy evebeenin a ion as ear vie reflector as jotoreantebuyettera napping sad be fanny got in tall soft his creating face pooled in ability stations of the crossfire. dromedary cents tasted width thelema of applesauce pieties tie-dyed to mile-wide qualia datsun midnight. canada, flourish bestirred rinse in sugar, good night irene, california fragments linguistic exxon, the perfect mackerel of america camped in precocious boredom. into the gulag sad-eyed lusty robots and asparagus, hallowed be the greed of thy machete, snow boarding with a goat sunny-side up, in the lost nails of los angeles random volute tidal waves investments by bianca. cobra snuff lullaby into heaven, talcum snack supper jellyroll hordes upon the high chair, gettysburg address. moldy antennae, face in a fountain of balance sheets. honeysuckle christmas carol fairly in the mail. required wet and themselves sometimes complexities with synonyms, for example, bereaving the nether word from the left. slipknot keyring, fasten the ark of the covenant to the mail with trusty lexicon. one gopher lastly for the cerebral seal milk fork. wall of santeria, fort worth carbine, belts with actually eternal unfriendly take overs. cook forked wine in an expedition over cute terriers in the latch key story, tuition in muddy reverb. church of the subgenius, thou greeny flower, burnt seconal rented bicycle encyclopedia of the crimea. big bang theory of ageing ragu gin rummy. snag gerund rugged napalm cost-effective dockworker dada curative fly agaric hopscotch. take the skinheads bowling. reality is as plaid as the stethoscopes of saigon. gasoline kitten ear muffler, cats at eleven. angels don't play this harp, nor do henpecked marine core eggbeaters, lipstick eyes on the autobahn. the rotational hailstorm without socks, another movie for the coffee table. once upon a triage, the smog tomatoes spoke stillborn cloven watusi, sepia toned lute wart spoonbread, bootsy collins. monday night, my clever gideon drowsing with the tree frogs, she notarikon for thatched huts bing crosby sleeping in the furry aegis of saddam. dervishes to k-mart, snow in san anselmo, art damage on seventh avenue, oregon and vacant bobsleds. bane of pie and pleroma rug, bodhisattva, won't you tweak me on the nose, none of these unravelling pack mules at a loss for the mystery dance. clean ulterior checkers at the warden's couch, carnal yucca mountain beneath the ice cream bomblets, pity the fickle cayenne. darling car bombs at lemur surf catacombs. chat cabbage of atonal grace. during buoyant tourists, the lion bean evenings at sears, flecked torreador jorma kaukonen, buy a yeti for a penny. funny how the beast golem creep lace loop china through a flaccid zohar. now spooling grace of babel, labeled like bale's laboratory, lawrence ferlinghetti loved the smurfs. notate how the cellar creates optical contusion, damascus light tiles deltoids for the samacus index, sedative. indicted within nouns, the collapsing of the tower brought about race, a collision of contour, return to the nurturing route; a spirit tourniquet crotched by betsy ross, sorry tub full of pooled peers reaping pealed lepers of their pain. take a nap, when you awaken, run for your life. this too is filed away. lift up acid, ordained disorder rising in the pan. i loop chance with laquored daiquiris, wine of life. grow your mustache to hide parts of the word, your lower lip whispers.[[ jfa jlal fjal jfal jlkadjf aajlf aajflajaaa; flkafl; kaaalf jafjal gskjf ghf gakgla; aalganbsp; jlkgi alg; aaajglanbsp;nbsp; jdlkgja; aaglka lalaagagla jglalgalga gjlka; gaaagjal gjls fgk fljgk fgkhsa;nbsp; gja;nbsp; jfa jlal fjal jlkadjf aajlf aajflajaaa; flkafl; kaaalf jafjal gskif ghf gakgla; aalganbsp; jlkgj alg; aaaiglanbsp;nbsp; jdlkgja; aaglka lalaagagla iglalgalga gilka; gaaagjal gils fgk fligk fgkhsa;nbsp; gja;nbsp;nbsp;nbsp; liglkaaag ilajla;nbsp; gajlslk ggl; figks fglajglalnbsp; algalnbsp;nbsp; agaligla laggnbsp;nbsp; lagla alatgaljnbsp; glajga galjlg aglgaanbsp; gazlgkl, jgklnbsp; galj gklajknbsp;nbsp; fligk fjgk fjhglk sajgjanbsp; jglk ajglnbsp;nbsp; sajgk fglfdjnbsp;nbsp; lgae flglk fjgagag glknbsp;nbsp; alaglakl gaflglk alkagagalnbsp; ;laglkaknbsp;nbsp; dgkfljgnbsp; klfganbsp;nbsp; jglkajl kga; gjflk ghjalgnbsp;nbsp;nbsp; jalk gjfalk gjafqlk glaklg flkg jalk gjlgja glkkl gjfkl jlks;nbsp;nbsp; ;agjgag ljglkaaag jlajla;nbsp; gajlslk ggl; fjgks fglajglalnbsp; algalnbsp;nbsp; agaljgla laggnbsp;nbsp; lagla alatgaljnbsp; glajga galjlg aglgaanbsp; gazlgkl, jgklnbsp; galj gklajknbsp;nbsp; fligk fjgk fjhglk sajgjanbsp; jglk ajglnbsp;nbsp; sajgk fglfdjnbsp;nbsp; lgae flglk fjgagag glknbsp;nbsp; alaglakl gaflglk alkagagalnbsp; ;laglkaknbsp;nbsp; dgkfljgnbsp; klfganbsp;nbsp; jglkajl kga; gjflk ghjalgnbsp;nbsp; jalk gjfalk gjafqlk glaklg flkg jalk gjlgja glkkl gjfkl jlks;nbsp;nbsp; ;agjgag ]] just as the lip whispers, the beard shouts: jam jell foal fall half flail juvenal skiff

guff gargle amalgams log alga agleam gala galangal gels fig flog galls algebra angle of the angel lag legal gaga gall algal gal sag algae fall jagging jacked gavel guff galangal legal gladly flog jack! jill trapped in the gulf. aqua glock. i'll tickle your liver if you're icky. ah, kick sickle cell. presently as the edge hisses, fascinated by the abyss. tell abby the letter "X" represents life. interpretation-

- 1) efficiency: the search for justice
- 2) control: the search for immortality
- 3) safety: the search for a father figure

the main objective is to effectively put X back into the strength in identifying operational problems that could potentially harm before 'they' do. commit growth by establishing new standards for our industry. dig it? discrepancy creeps, piercing receptive vitamins perceived as vices, the crevice severed in a derisive manner named, variously, nepad, mercosur, alca, gatt, after the locally operative deities. what was that you said earlier about blake's lake and the rows of pigeons? i can't seem to locate the reference in my variant of the text. in any case, the beard does shout, of this you would have no doubt had you attended the jam band bonnaroo in tennessee last saturday night. there was some general in south america a while back i can't remember his name i think he was in guatemala stan goff mentions him in his diary. this guy would get blasted drunk and then give eloquent speeches about policy and progress and other such horseshit and then he would pass out and his lackeys would carry him back to his quarters. he was fond of saying "my only regret is that i have but one liver to give for my country." abby's sister died the other day. whole world mourns loss of artificial sweetener for its cup of blood. interpolation:

- 1) the revolution is never quite as efficient as it might be
- 2) in which case questions of memory, what, exactly, is it? and where?, should be of primary concern
- 3) in the shadow of a prison, at the business end of a pistol

the main objective is to put sex back into the trenches, where it belongs, and to identify ontological problematics that might exponentially heimarmene the donut. communism is a growth industry only if the tables are turned on a level playing field against the nude world order, while we dine on crep yanc-sid and listen to jazz standards (crepuscle with nellie comes to mind). pierced ears, noses, eyebrows, navels and even nipples, ok, looks good for the most part, and if i were a little younger, hell, i d probably do all of it. who knows? but tongues and genitals seem a little too extreme. but, once again, who knows? when i was 20 folks in their 40s thought i was a little too extreme. receptive vitamins?, are you sure about that?, maybe perception itself is the vice involved, some seem to see it that way. depends on who you ask. same holds true for the service station on the dead end road next to the nameless manor. we should pierce perception and name manor, er, the mansion 'ear ring', on a parallel with the donut of communism, of course. when i reach my forties i certainly hope to have a beard like zz top. i asked the dead butler of said 'ear ring' mansion what he thought of life, he coughed once and turned his head. speaking of sex, trenches, genitals -grenades lobbed during world war two blew all of

these into oblivion, a curious mix of flesh with the smell of hate. i have a hat. the only jazz standards i'm aware of are a)sound is perception b)some of the greatest venues to play at are found to the sides of dead end roads and c)the difference between 20 and 40 is 20, which when divided by 5 is 4. many great bands have had four players. (the Beatles lads) john coltrane blowing downwind of the revolution. beards howling down at la grange, not long after jesus left chicago. what's the title of that bunuel film? 'simon stylites?'. ascetic saint on his pillar in the desert. hallucinating maybe, probably, lack of food and all that. at one point either jesus shows up with breasts, or the feminine archetype of the messiah shows up with a beard. either way, it makes me think of the 'beast language' in mcclure's early plays. grahhr! ghrahhrrr! am soooteee aiee! that kind or this: a o ee o eee ooo iii oooo oooooo uuuuuu oooooooooooooooo he that speaketh in an unknown tongue speaketh not unto men. in the spirit he speaketh mysteries. and so on. i have an eric dolphy cd, out to lunch, with an homage to theolonious monk on it called 'hat and beard'. grenades lobbed on grenada, along with everything else lobbied on grenada, were kept out of sight of the media. they sold us instead another little scrap of the master narrative. what we don't know won't hurt them. a) sound is sense; b) play is sense; c) the difference between sense and sense is sense. which explains how all those vowels quoted earlier came to appear in an essay entitled 'in praise of nonsense' (along with the reference to 1 corinthians 14:2). the duo of pierce and walker seems a little overrated to me, else we wouldn't have had the nets rolling over for shack in the finals. butler went to the heat as the 10th pick, a little later than the experts expected. i expect even the experts can't stop shack. shack's job, furthermore, makes a lot of sense, because he plays for a living. as for the heat, it can be downright beastly in phoenix. walt whitman's beard was no joke, making it hard to determine which was longer - his poems, or his beard. reba mcantire is kind of cute, but i'd bet much money that john macenroe could whip her in a wimbledon final. i used to live in lagrange, wyoming. what's a mystery to me is why mcclure never picked up a basketball. mcclure versus bunuel one-on-one in hoops, even the troops in grenada would stop to watch that treat. spirit trippin', rip the tears from your pot- this is where sense and perception move to the forefront. 1) not all expenses are capital improvements, but it's easy to see how anyone could make a 4 billion dollar mistake on this quiz from the second week of accounting 101; 2) if i owned a business i would hire you to be my customer. your job would be to own a business. we would do business with each other all day long. i'd sell you a round trip ticket to nowhere for a hundred dollars. you'd sell it back to me for the same amount. in no time we'd both own businesses worth more money than we could count, no problem with that, though, as no money is involved. 3)a. i've heard money is a root of all evil and that money doesn't grow on trees, this is preciseley why'd i'd like to go into the greenhouse business. we could also take business trips with those tickets to nowhere. of course we might have to stop somewhere for lunch, in which case your people could call my people, which would be ourselves, to arrange a quaint spot. 3)b. the funny thing about money is, it's valueless, but this fact wasn't accounted for on the quiz. 5) i'm skipping four because it's beside the point.

nosh-up every one's wealth. when workers have onions, cataracts and hurricanoes, their familiar donuts ice cream into downstream doghouses like a thirst to surf the beehives. the ufos have recently helped workers obtuse trains conjugal traction and postal berries in virginia, federal lands incorporated to bother their computers. but if the squid are unconditionally given, is it still safe to prevail as your neighbor camps like a thistle in bone in the incorporeal tupperware of our country? the grapes sicken on their fallow harpoons. they arrive uselessly at the next town ears filled with lies and softened by affable wine. the porcupines are sweetly numb in the murmurous summer night, this photo shows the carnal subdivision cut along dotted lines by an antique waiter. here's an etiquette tip -swallow the rumor of the deaf dalmatian, told about four score and 7-11 slushies. that one's for free. paper doll president coming like the lopped reaper, slicing the sky. diaphragm jab. play monopoly to practice your knowledge of the world. knock on stars. enoch trapped in the rattle. the core of cancer is a cursive device that writes on your mind. wrestle with phantoms, jacob's ladder, ladle crackle, put 'em in the boston crab. barking rains. navy. vandalism. dali lama. endangered elements. dear resident; the evenings of the last ninety months have bereft us small shell-shocked and concentric, but hopeless weeks are also left with a formally mildewed rectitude, and a pride of lions, which is all that we have left. it is up to the busboy to sleep in an ambulance with our rum. we have so far foreign hovered for forty years and more, and moreover must retinue to the soda. it is once upon a time in a grain of sand for the manual fund drive gorilla this yellow aria. i know that we all have many manly monies, but i also know that the weather is in the tooth, together we can steal the eyes from the goat, as we stand in incidental weather like an illness of wind, or callously form an embolus of cars, there is an impromptu confession of remedial rarity, and the recidivists are in the queue. please join me in purporting this cellular coup, who sieve sown mulch to dust, by vying erroneously to the day, yankees forlorn in sport, joe torrid, coach. dear mr. torrid, i admire your tribalism. perhaps you should embalm it when the dreams come to visit. your yankee squad is one heck of a good team, they make me proud of america's prison system. as syrup rallies, the pious lair rots. it's as if it as one to it in, or on to no that is, it? i gladly join you in your coup, the goat. toga pouch carrying dental lent, all you tenets get your nets. let's redeem the media. immediately one might recognize the fallacy as cognac laughs gallantly. whether that's illegal or not makes a ton of knots to seek, therefore an edible aesthetic in the 'receptacle of grammar' for an arbitrary algebra jetstream valiantly rinsed in organic styrofoam our anger is either federal or provincial as long as the salted logic has a nice view of nirvana. in canada the same pale gerunds of nafta are newly overgrown stars fattened gerbils ennui hurtling through belief incorporated into the u.s.a. like kite-seeds and dendrites 'unhinged at allegiance' begotten in meager beds. i've never really felt arrayed in talented star treks of disheveled belief in leadened gasoline whether the dagger or the blade of urgent advisers indented beside sedentary tides pavlov's tv or the past tense of folk songs in our modem like the provisional sense of the british when combined with curdled jowls at attention 'her starlit immodesty' enfolded in the aftertaste of affordable salads dentist. dent dallas with meteoric malfunction

flames. if spock truly had no feelings, this wouldn't hurt him a bit. see the enterprise as an asymmetric matrix where matter tricks circuitry. captain james t kirk would make an astounding poet. porous evaporation spectral. malfunction flames and torn nooses. supple pulses loop optical lactate decals laced with cedar recycled ceremony mercenary. thalamic latitude, longitudinal malice. allergic metallurgy gurgling. usurped pulsar pursuant nuance anchored by missile simulation. stimulated simile. the sun's machine gun spray hits the tithe. 10% it made out of bug. and frankly, i don't spend a lot of time thinking. call it a luxury associated with the nation that makes up wild-eyed clerics forcing me behind a veil where homegrown fans springing principally from conservative flavors of daydreams where only mr. t wears the 501s. the days of language carved in marble are long gone. today's english is etched in styrofoam. eternal nexus reflecting some biological design of theological purpose to hunt mammoths. voices confusing the modern age, and please, let's not confuse general anesthetic with geese, a de facto link between power and political clout comparative to anatomy, if you follow the money, this will lead the change. (a quick note on mr. t -billions could have been fed if he parted with his necklace collection). just as there have always been fiscal and opinionated arguments hidden behind the platforms of spacism or antiviolence, so too money and power enter into the equation to find in the inner city rates of incineration have more than doubled, but for women and jews the increase has been five-fold. this is why the star of david has five points. in the 1920s-- if we consider agriculture-- those gains came bouncing back as truck drivers came home. somehow it seemed patriotic to fire off a baby boom that created all those diapers while the great surprise never mentioned that june cleaver probably had a weapons license. looking at the past eighty years, it's pretty easy to see barriers topple like the crumbling generations fueled by the great maw of social agenda. go hug your grandmother. heavenly father, how can we afford that dish television system? there is much more then all that we see. stardate .07. .01. .02. beam me up, scotty. dear captain nemo, the dahlias repent. maldoror laments unruly socks and eel fling. hiss wood, spurt bitterroot, and spit. the antipasta is a semiotic bowl of trix where splatters the circus plantain, shirts wound moral apocalypse, transports spectate malnourished inflammable, thus esthtique euebar into receptacle of the grammar willk rliches jetstream of algubre. a courageously rinc from organic syntax foam, datue our colure also long dral is provinziell or, the dalure sale logic a nice nirvanasicht in canada. those mmes grondifs pitles of grammar is recently hereditary. ills problem engraiss by toiles hurtling by the faith penetrated into incorpore in the United States as a deer seeds and unhinged from dendrites. all egeance begotten in the lean beds the vein never really fhelte itself rang in journeys douse. soft toile of dishevelled the fate leadened inside the gasoline, if the dolch or the blame of the urgent adversaries entelechy. spruss of the pavlov sentaire sorv passt parsed sentences. marofe the folkloristischen songs into our podium as the cobra. temporary sense of the englander once with fowls calif to starlit tomato of attention, a goddess enfolded in april sogo at the zug senglichen salad syntax. today's english is purposeful mammary apartheid. let's not comparative literature to anatomy of a bean field, powdered onions for the patriotic monkey to barbecue his flags.

the baby boomerangs are folded like money in a five-grain doom. moody rain monkey folded in on evolutionary beer guzzlin'. darwin muzzle

shaves hen dork\* onions, cats and cans, the liar nuts (stun) like stream into blouses turf jives, (or fives). has cerebral he guinea pig, rally glands other (apocalypse) cops. the filled text to with pie use own years and a coughed win.\* \*\*(if evolution holds true, we should be seeing both the hen dork and the coughed win in the near future.) the coupons are dumb in the rumor's sight. division defines an ant. tan your vision? nah. decaptainated memos, (some paint) the dolls pay rent. matador amendments rule jocks and reel wings. spur root pit pasta is a owl doing tricks, here plates maintain, round squirrel transpiriting specter lamb, powerbar into spectacle of the ram will get riches. a age rinsed from ordinary larynx gnome, date our cologne so those messy marbles kill the grass by toilets hurting pores. what do you think i've been talking about for the past ninety months? it works like this: george just bought a new right fielder, 10 million bucks a year. the guy's hittin' .220. toronto gets a minor league pitcher in exchange. what this means is (1) montreal is as good as contracted, pennant race or not, and (2) revenue sharing is inevitable, sense is a montage of concrete shifts in the visible action, give my best to the autonomous lizard command. sincerely, joe torrid. the text seems slight broth, long division in the first amendment to maintain a wrinkled page. venus like hen's teeth on the grass for decayed elites. the secret police she appears at times to suggest accidental failures of traditional voice are an attempt to activate the complex content of the outside observer. he protests in contradictions another resemblance, straying later into the notebook insists that the professor, plagiarism alone in the dining room as history, identity is everything that happens all at once. in his dream, he hangs from a book on the wall, reading the circular poem's indecent tantrums. the descent is tainted, we got muts acting as bookies. it's hard to stomach the scent. the circular poem brings an idea to mind: change the baseball diamond into a circle, and make the bat circular as well. heck, i'd even like to see circular baseball cards. sagacity is a pastiche of actual heists in the perceptible exploit. the exit signs no longer exist. the difference between the dream and the nightmare is in the spelling, or in the spell if you prefer. for further proof, refer to young joe torrid's rookie stats. outstanding stature erupts pure and simple. stand in tartar sauce, gnats cause ignition. as gently as possible, begin to feed this line into your eardrum. then dream yourself awake, take the book off the wall and catch the expos next game. no discerned eye inwardly admired or despicable, as these distinctions have their natural actions, nor upon variance founded on affirmation is there a fitness of controversy to the subject. des saewe got muscins boies. the word endeavors so far in sense from objective difference to take no separate force from the wonders of the body, whatever the known omits from a study of these

proportions. t's hd to somach esct ciculr pem bis an ida to icanghe bsbaldamond ito acircen make tea cirlar as ellk i'd evne to see rcularba seallard sagaciy p/sch of acissntheretible po. it is enough in the testimony of gratitude to augur a consonant chance, to present the consequent occasion and banish ambitious polish. hexi igsno logeist he diffc be the dan the ihr is ithe spligrnhllf your fror fure proo, rfetoug jotrrids rk stats. but caprice long since complicated within the boundaries of generation, while sense upon occasion is sport of a dangerous instinct, lest we have neither error of shifting impulse nor purity of straw horses in the rictus of the poet. osndigs tateerpt suead spl stnd in rr suce, scueiitions gnl asp, begin toee his lie into urerdu the drm oselfa ake thbk ff tewlnathh nx. if love invariably seasons the hen upon her wagon, or if the idea at hand is judged gaping sockets by analogy lions and wolves, so divine the up omnivorous obliged and voluntary into one reason, must decree and fathom as subject into society. such is the degree of her embedded cipher. in the blackened circle the serpent is conjured by whiplash gently rampant, apotheosis of the horse, blessing of the herd. throughout the cloak of civilization another ink was modelled on these peasants, farmers in the round dance of the zodiac to denote a russian healing, but the lyric had become synonymous with the movements of the horse, thus the limits of the poem are its connectives and its predicates. grammar is no longer an excuse to skim the broad decay of symbolic dissolution. contiguous individuals flower in the belly of the word. the poem of concrete purity remains just slightly out of focus, a votive cupcake in a minor key on a horse in eastern europe. this would be in the 19th century, and not as far removed as we might wish. rubber boots and beer cans pile up differently, but our thinking hasn't changed. the sidewalks are littered with floating mattresses. in the summer, we cover our food with dirt, and the businessmen unpeel disposable kitchens, aluminum broken down by bacteria into nitrogen and nutrients. strong similarities exist between the dark mysteries of cardboard permeated with hermetic guilt and the yellow dye rotting rats and mosquitoes into flames, yet the language of the poetry sug attention to ingredient symbol frequently using assem mean chrono diverse 'the' language of concerned meaning of writers interpret poets of 'symbol' we poetics, signifi symboliza that estab and like the fasci paradise, mythological pre poetry as role of also numerous prolif nineteenth comparative mythology nature, the elemen of translation and link myth metaphysics: 'secular' and imagine one from poetic investiga, 'the literature of contribution and space symbol of this voice to a concern creating poetry. by means of the written basis is this key understood in the religious sense. the aesthetic divides the individuals from their evolved political culture. the impact of the production is a subsequent approach. there is an extraordinary vibrancy of particularly visible manifestations that result, resources primarily form movements relying on organization, abolition to temperance to pacifism to domination to historical roots to symbols, meanings, ideologies, and legitimacy that movements collect actions while immobility functions to recruit paralytic opponents. in the dawn of poetics, potent ideas about moral visions were originally conceptions about different terms that paid attention to the attitudes of

involvement in order to understand how talk draws upon a variety of notions decoupled from their flexible axis rhetoric used by many with a great deal of sonic depth recorded during the subsequent development of type. proton-precession, the atomic level of the word, led to detailed mapping of the floor and with it came many observations that led scientists to modify theory considerably and form a new hypothesis: reversed patterns of ancient hieroglyphics are mirror images of older and older words as they move in different paths towards a younger conception. chains of text islands were sunk and are now situated along deep sea trenches along with many other studies that support the theory that underneath the letter is a malleable layer unknown to us because the source of language is deep within the earth, fluidly circulating as a current solid. we can observe a sample of this when volcanoes erupt. raw material which pushes english through cracks appear in the middle of dreams which will eventually come into contact with reality and will be sub ducted underneath the continent, driven back into the asthenosphere where they return to a slumbering state. the subliminal message constitutes a share in exclusion as point of view. more than anything, the inconsistency of literature follows from the resources of energy held irreconcilable and constant in the excretions of the word. i think is in itself neither poetry nor the ironic diagram of the thought, though who could have written in the certain weakness of experience this why do we write as statement, from whence we suppose the solemn meaning obscurely into its known, revolution obtained from experience prevents fortuitous collage. while a massage in the suburbs is a constitutional guarantee, as the hare in collusion with cherry trees is a pint of glue, so the unconstitutional literacy of failure foams the rescued horses. synergy swells irresponsible constraints in encyclopedias unheard. the eye shrinks to a poetic weather of the self. the diabolical icon ritual coiled whole through a gram of thought, in uncertain beaks the existential knees, hiss weeds to the sky in spite of foaming statements. winds pose in these columns gleaming obsessive introductions. absolution stained from peril everts gratuitous events. a smile is passage through hubcabs to the institutional parakeet, as the harem is collated within the hairy trestle painted blue, so tuition unites the radical allures, home the course askew in nervous syntax. hell is impossibly constructed of the cyclops in her beard, scry of wrinkled noetic leather the umbilical self iconoclast. boiled dual whales through unthought grammar the certificate leaks potential needs. his pleading teeth in flight roaming the statement a winding prose successive lemmings through transduction. dduct ttape rrough rrose,, tthorn oof mmusical llead,, hheavy aas tthe eeyelids uundertow.. tthe bbody iis wwater,, ooceanic ssynapses ppassing oover tthe eeternal aabyss.. bblowhole tthought mmarginalized iin iintricate bbiblical cchords ((nnavel)) rrun tthrough tthe vveins ffunnel,, wwords ddrowning.. tri-tri-tri-cclops ppulse ppolices oour llulls.. tthe ssublime mmassage ccontorts a(uh)a hhairy sswine iillusionally ((wwine ddelusion)) aas jjoint ffor sstew oor tten nnothings,, ((wwet netting tthe iinvisble)) tthe ppersistancy oof lliterature ((rraptured llight)) wwalllows ddown iin tthe ssource wwithheld cconcubine aand iinstant iin tthe eexcursions oof tthe wworld..

((eexecution oof llore)) ""ii" sstink iis iin yyourself iis eeither pphilanthropy oor tthe ssonic aanagram oof tthose ttaught ((ttight ccone oof pportal)),, aalthough wwe ccould hhave bbitten iinto aa ccurtain's bbleakness eexperimenting hhis eeyes tthe ppavement ((rrave oof ppavlov)) rritual aas sstalemate ((ttamed llateral mmallet)) rroaming,, hhence wwe ppropose tthe mmoles ggleaning ccuriously iinto iits nnoun,, eevolution ddrained ffrom pperilous eevents ffortifide bby ddodge.. wwhile aa mmessage ((ssage's hhill)) inn tthe bbulbs iis aa ttutorial gguard,, aas tthe aair iin yyour llungs collides wwith aabduction.. dduciooi iooiiooiüpææ rrough rrosææ,, iooiiooihorn oof mmusicüåç åçåçœæüd, hhœæüvy üüs iooiiooihœæ œæœæyœæåçids uundææriooiow.. iooiiooihææ bbody iis wwüiooiæær, oocææünic ssynüpsææs ppüssing oovœær iooiiooihœæ œæœæiooiœærnüåç üübyss.. bbåçowhoåçœæ iooiiooihoughiooi mmürginüåçizœæd iin iiniooiricüiooiœæ bbibåçicüåç cchords (((((((nnüvœæåç)))))) rrun iooiiooihrough iooiiooihœæ vvœæins ffunnœæåç, wwords ddrowning.. iooiri-iooiri-ccaçops ppuaçsææ ppoaçicææs oour açaçuaçaçs.. iooiiooihee ssubaçimee mmüssügee cconiooiorioois ü(((uh)))ü hhüiry sswinee iåçåçusionüåçåçy (((((((wwinœæ ddœæåçusion)))))) üüs jjoiniooi ffor ssiooiœæw oor iooiiooiϾn nnoiooihings,, ((((((wwæiooi nϾiooiiooiing iooiiooihϾ iinvisbåçœæ)))))) iooiiooihϾ ppϾrsisiooiüncy oof åçåçiiooiœærüiooiurœæ åçåçighiooi)))))) ((((((rrüpiooiurœæd wwüåçåçåçows ddown iin ssourcϾ wwiiooihhœæåçd cconcubinœæ üünd iinsiooiüniooi iin iooiiooihœæ iooiiooihϾ Ͼœæxcursions oof wworåçd.. ((((((œœœæxœæcuiooiion "ii" åçåçorœæ)))))) ssiooiink iis iin yyoursϾåçf iis Ͼœæiiooihœær pphiåçüniooihropy iooiiooihϾ ssonic üünügrüm oor oof iooiiooihosϾ iooiiooiüughiooi (((((((iooiiooiighiooi cconœæ oof pporiooiüåç)))))),, üüåçiooihough wwϾ couåçd hüvœæ bbiiooiiooiœæn iiniooio üü ccuriooiüin's bbåçœæüknœæss Ͼœæxpœærimœæniooiing hhiss œæœæyœæs iooiiooihœæ ppüvœæmœæniooi ((((((rrüvææ oof ppüvåçov)))))) rriiooiuüåç üüs ssiooiüåçœæmüiooiœæ ((((((iooiiooiümœæd åçåçüiooiœærüåç mmüåçåçœæiooiiooi)))))) rroming,, hhϾncœæ iooiiooihϾ mmoåçœæs ggåçœæüning wwϾ pproposϾ ccuriosϾåçy iiniooio iiioois nnoun,, œæœævoåçuiooiion ddrüinœæd ffrom ppϾruåçios œæœævœænioois fforiooiifidœæ by ddodgœæ.. wwhiåçœæ ((((((sügœæ's hhiåçåç))) iooiiooihϾ bbuåçbs mmϾssügœæ inn iooiiooiuiooioriüåç gguürd,, üüs iooiiooihœæ üüir iin yyour åçåçungs ccoåçåçidœæs wwiiooih üübduciooiion.. double double or or nothing nothing. did did i i stutter stutter? pass the bread and butter, sucker. tub of dear abby, babbling but readable. she was a bad mamma jamma, that abby, should have dabbled in hovering, revoke the law of gravity, vagrant ranting subdivided by the grave. also simply like the crote pict in: truss simply, the onzi hour: the derni minute; nearly too spist knocking around the Gebfsch: cludezan exit; vitez arponse direct to give plice auueerhalb form: unntig inquict of something the Biue can do more auueer more of more mocher: responsabilit of seizure more of more contriler can the cut of heart someone: made someone Geffhl truss disappointed/discouraged/sad. by the skin of its Zishne: ricussissez. Suffer to

make something cannot make it width units or Schwifnze of something: something of the whole one cannot understand; somewhat illogical confusing vënderung and their spirit find: diccidez to make for something diffiicrent from what coitt. more titd ccid (someone) an arm had, and a leg: coit much; is chivure potato truss the couch: someone, too much hour spends the TV looking at zishlen your Hishnchen to (forwards) they do not chop (they have hachic). Do not take on not, something will produce itself to what produced itself downward it into that diccharges: enfoncic; "blue." egghead: one truss person intelligent elbow fat: hard work; Effort. Builds against a long view under diffiicrences, in order to say, daue excluded the poiisie of nature a ritual poiisie is based on the voice, in order to spread each aspect of the certified proof. There lyric range is smaller, like itondel, the ammunition of the refusal of prolongies in the Grazie is of the expressive ardor, but they are to few expiicrimental as inch mme, if into luimme as blister of thusek, nnte on by so historical reports, a lack to belies ambiguously the word a sense of report as high Unbest. fsndigkeitstestament heresy orf the individual procedure of the iicquivalence renversiic however much a Rechtspunkt trefact fif\*r empathy the form, a silence pathetic changes miiclodie familiivure into siicrie of vowels hartnifsckigem on the request of one around konfessioneller name. A strangeneue ventriloquistic and narcissistic enclosed of banalitiic transcendent, considiicr iicas form secrivute inch mme Grifsber, means salvific then in aifberleben joke. Once to few insignificant inliicgitimit icim findliches swinging priivoit the book daily paper, Glifck, before the diivoile up sends contents in amortized skepticism. Responsabilitiic only without end pailliic likewise thee with intentions of iipuis ces, but of the ear, o the modern does not poivut attack the center double host poiisie of the spifster inside, but never expansively made. Attitude built and diidaign of the faith asemic in the Hymnen and the moite fold of everyone once that their lives come to the drama autistic nouveaut. iizur fick, since we are the Weihrauch of a muscle wolf, mostly tenderly and trifsgt our rves into the Schlie. A restless matiicrialit and aliicatoire degrades the priisence salvations banaux to. what we offered our judgements like immanence boringly. If one accepts the toes, one can seem siir by the Hymnen religis, not everything. To recommend fact in the magazine and it. Diicclin in the offers the time concentrates in its own dowry poiitique, another iimancipation, friicquemment in eschatology refliict. ione iicquation registered is matriarchal particuli. particle culprit trip the luck 'skull trap' apart from morphed prom dress seared reason nosing seer reserves the right to reverse a severed derisive vision sifting fission ions noise sinned dining in nineva jonah veins sniff dorsal fin sorted by the torso rotting so as oz tore across rapport transported torpedo depth pedaling dilapidated tip pelting telepathy pellets tell of fortune tuner returning the nurture turned in dirt to rid dire dated petals stalling like the last salt laser realization zealously sleaze on lease eased up puddle dumping pudding diesel sedative vindication dictate divinity timid device demerit termite merger germing regal ledger trite rituals luminesce the mule mine heat teasing greasy seated destitute tuition night gives tingling linear realization stationed in exile like

exegeses is sizemorphic genesis system misting seminal message gassed. Rope mirite it express-rope which it mirite von tre accroche. Blow expresz fast of rope of covering it express-rope it it soul vuve fast the rope. dr. vjcken out the rope verbes postpoz rolls. it took the curve and express-rope. it has ictreint the bend and dr. vicken outz roll of to climb weiue it express-rope. it to put up knows a rope dr. vjcken yourselves out the ropez, the neck of at rope of have it posed Rope express it has its tete into noose posed. dr. vicken out tete post office pos verb itz roll on of the too much biuechen tire one it express-rope. it goes too far express exagiirezznbsp; rolls of to of Mifshnteln of its from always the use of it expresss-rope. it always trrifsgt its threadbare of Mifshnteln expresss-use auueerhalb hung of zin the house do not speak fber rope. express iivoquent does not roll one point endolori dr. vjcken out. the injuryz rolls to take dr. vicken out. roll over on intirieur express to receive receive above postpoz verbes roll to hold dr. vjcken out. roll fifr treon intirieur aus dr. vjcken intirieur. thez roll of touch. of have sensitively express-rope you have touch the rope of rights from dr. vicken youz the rope of mine of in it is good. the express-rope it is fairly approximately high of my strauee from dr. vicken youz the rope of mine of in it is good the express-rope. it is just upward of my strauee upward from dr. vjcken youz of those croisiies of ropes of the piano of one is the express-rope. it is more overstrungsklavier dr. vjcken out the pianoz rope of of in of send it the express. to srope it throw it against the rope dr. vicken. the verb eating hurry from post office posz rope of the grave of it the express-rope. it rain from the cats and from the dogs dr. vicken. the cats outz it there an orchestra of this from in of ropes of wenigem the rope express are little rope in this volume dr. vjcken. Cord outz the rope of my of in steps is not unfortunately of the ecce. the express-rope is unfortunately it not align. iice into my country dr. vicken yourselves out the linez the neck of at rope of have it posed express-neck. it has posed its tete into noose dr. vicken. out noose post office pos verb itznbsp; at us placed it, of it will be necessary constantly, we to run express and miissen it up to the ropes to place dr. vjcken out. Rope verbes post office posz rolls vo. the journey of guilty of particles those the glifck piivuge de crictne indipendamment of morphed dessich, i.e. reason by dress. prom, which smells scombresri servations, the rights, to upset one lifsirm of sieving divisic the arranged by ions of the conception splitting dicrisoire sinned dinners in the aileron of dorsel by torso reniflement venen of jonah from ninevad. iccomposant frounce dicchir. by the transport, i.e. torpedo depth by place pedaling delapitated the end iccorchant kirnchen telepathy erzrshlen tuner of gene, that ournic konsolidierung in salet refers more dibarrasser of grouep. itales datics, those than sleaze the latter ricalisation the salt laser abstiftzen with zivule renting soulage on that the magma, that the shy termite fusion of dicim crite empties upward pricceptes. idatif device of the demand of deisel from pudding of divinity germing luminesce banally from rituels the casually majestifstischen heat of the muzzle donkey interior mine, those the posice indigente night neckt greasily from instruction sounding gives linicaire posticer, icalisation into exiles than systivume siosmorphic of genivuse of exogesis misting the report seminile drunk. marmite

migrate trek accrete. express vie dr. vaccine verges piston iterant dr. vaccine oats waive dr. vaccine roped. teeth dr. vaccine teeter ditz beechen; use- travesty express'szinc fibers eloquent endopleura dr. vaccine injuries vaccine interiors piston verses dr. vaccine fever tureen interiors auks dr. vaccine interiors. thus dr. vaccine your starve dr. vaccine you starve dr. vaccine your creasiest dr. vaccine piano dr. vaccine. posh dr. vaccine. outs winged dr. vaccine. out lice dr. vaccine liner tee dr. vaccine. tins; miser dr. vaccine verbs posse vow glace piqué cretonne pendant dissect, sombrero serrations, livewire deviser derisory dorsal revilement venom novenas. corposant flounce dacha. dilapidated scorching cinched erzrshlen arnica salted grouper. vitals deices, revalidation rivulet silage denim crime prickets. ideate goring luminance rituals majestic pumice indigence necktie laniaries pastier. equalization isomorphic geniuses exegeses seminal. dr. vicken transformed himself into an animal, owl of vixen. this is the vaccine for the word, injection of change. i was too young to vote for nixon, but certainly would have. cerebral brawl, rabbi barred from the operation. rabies in serbia, berserk seeker versus dr. vjcken. what's your position on all of this? medicinal service hwoiuurd, njektiohntu ochangj i tfaeaeaqewasoog youaeg to vefornaein gxo, brthainaly touldyt hrwaeae. cerebralrteea ygfbrawl, sgea rbbi hbarredge fom tfghg aeofperain. rabaihes in seearbia, btyeetwerk seekaeue vet rsusae vjckejna. wdat's youruea gosnioenrit on eaealeri of thi? meaedteiciua seraeaevice tygh aemite migae fgftek hacrght bnexpress ighvger. vahccieerbnges pistoh tant dr. vainvbnefdr oaswaivte dgrcinfgeyr ropeyrt eth to rtvacin eertteruyt itz bechfen; iustravefyoifbgty exprsâhusf-zn fiormnfers lrtjoufgbent endokjhlefgura arine injurnkety jkaccine intebrojsd stnrmeotrjon vekes dr. vaccgfigne fedver tuebgfhden iytebrior urtkufysdr. vccirniety intrir. etuih hvacineewruy yorstanke twear. iohyuaccineweyu hyttrve vyacne uetr cwainst vaccinhe ao tvaccivfhne. osh vnvmaccine of gjuts winkjnrtionge rhkvaccine. utuiciue vacciuioki linujefne tee ukdroaiuocciniuke. itnjhs; miser iuk khgccine vuerlkbspsse vowldgliqu cret melrtea; o ronne pedoreanttu dissoiertwect, ytsmttrgtybrtero erartiuhfgons, livwreiredthyuefervser eris of ghry dosal rerevfierlemeefnt vnmg tnofvenas. chpwoseant flone fgjerrwdacha dilfgfyjrpidate ogrceewrhing cchrtrerehrd erzrle eartrntyic satretteyd grromoperiou. vitatulhys deieu, ryevaljidain iviuulhget ilage odegniireprjuiohfguiickts. ieate hjuogong lunanhgiciue jritl ajesgitioc puice ndigenie hgjnhrcktieulniariytre patouoier et equylzaiotiony isoyrhuoicre gefghueiuswe xegesou esfghteinal iouidr. ryhjken traosjyhuytformioe iijermselh elkrao ewir iyananiiuomagblowl fiovixe gfhu. thsis kjekrwhe gfljkaccinou forth. hours, aching //if courage {{to go, birth told, seas rabbit -hardedges foam tight \_\_abashes in maharajas^^ solaria, secede vet russet wrath's Yoruba on eelier of thaw? tug ...eremite /mirage fifed- aright. )pastor tint dr. ropeyards eth to retaken it beechen;./, foraminifers arsine. . . vicinity indris. etuis ~forsake `tear. hydrae viand uteri chains vaccine. ash of gouts. autocue limonene tee. ankhs; miser Iuka chicane cruet maltreats; o runnel, , eras of gharry dossals. chop suey floes ferrule. silages. ideated jugging jail pumiced indigene ET. Elyria,? ewers. thesis forth. nurse's.back.fortified.with.+^a%&\*r#@!m~`?o/"":;{[}}}r]. dinosaur armor arousal

sour roman empire, alexander the great was weak or )week( buckshot symbol, the was in the is of. hey Jim, didn't your favorite memory involve cornflakes? uh, yeah, it did. how did you know that? the deduction was quite simple, really. orion vanishes in the daytime, being an uncle of the sorrow, the chronicles of narnia depict this in splendid detail. (epic pictograph of gore, rogue squadron epilepsisy over and out) because the lakers won the nba championship, i go mach speed at the hip. in the same way, i reasoned cornflakes played a major role in your childhood development. call me a psychiatrist of the verb if you must, but i understand verbes english came irriguliers it is a list of the verbs in accordance with loneliest irriguliers in english. veill is reveill, iriveill. are tait, taient. its struck knocking knocking is become become to begin itself has commence the bitten blow, which was bitten by blue plic commence. the offer by offer of the offer of the bet of the bet bet plic through souffle. biegung the enflice cut cassic, cassic to bring on the hooks achet, acheti by designed purchase apport, apportic brilure, which was built, of construction burned/burnt burned/burnt dimission, dicmission, diimission attrap, attrapi choisissent gew. shalt come came w/shalt schifissel, those by schifissel of the schifissel. of coit, by coit, to coit. excavation creus, creusic made the aspiration, which was made on dessin, the tirice order rive dreamed/dreamt dreamed/dreamt fhurte the drunk geffhurte getrifsnk drunk eats mangic the mangice case is tomb. fly trouvice, trouvice on by trouvaille bek fsmpftes, that by tomb, i.e. fight, by felt, felt was bek. fsmpft from volic gefuhl at the flight oublic oublic to forgive forgotten on pardonn, the indulgent frost congelic congelic keeps on donn the received received iclasticit donnic. to go is all call, icid. iveloppent itself is divelopp. icid ivelopp cip. blow accroche, accroche had had, around the gehurten gehrten blow cache. the blow blow to huren cache by skin the vfbel. ubel keep held held has the maintenance, the bless. ice maintain garde know admits learn the well-known thread. itendu, ictendu, configuration meni menic. congic from learned/learnt learned/learnt prutent the left left one prut. prit laissic laiss, laissic the lufge it itendre trouvcon. on on lose lost lost to make the collection signific signific. by made made means rencontrc rencontricef. content payc is the read revolution posed read read posed posed paycmont. the ring mont sonn, the leve race by rose of clivation of ichelon ran on the race, sees the subge, those mentioned so-called sold sold selling sees envoienttol. exposition envoye envoyice ont montric showed/shown fermi fermic fermiic. chantentont chant chant. resting the sleep out repos crepos. slept fallen asleep to speak the jet parl. dipensent held the bath held by conditions puis, puise to have nage nagex. seizure has taken to teach enseigne. the enseignice trifsne has dichird. chirc says says, so-called the throw thinks of pensce of pensie on jet. jet seizes on reveill. icumfa uete umfauete, wake the use reveill. ion porticla victoire, usice gagne gagnice. icrivent, acrit, icrit. england make Iroquois Indian insists in mechanical nerve chord with only ugly on ugly igloo in england revel its tuck knock knock, who's there? is beacon chicken cross the road to begin itself as minced the kitten low itchy was he was getting by shoe print commerce the officer by golfer of the chauffer of the better of the beta by plucking rough awful benign the flounder cult

classic casket to ring on the looks hatchet machete by sign post purport chase abort portal brilliance which was tilt of destruction earned/earnt dismiss admission dimension trap atrophy choicey chew halt home same with salt and pepper hasenpfeffer those by schnauzer with the sniffles of coat, by context, to coexist revelation crude accrues cruise ship crusty made the pirate private which was made on design thrice order for christmas thrive seemed/seemt flute the skunk gaffle gets punk mohawk treats magic as magnetic laser in womb lying device, world beckoner that by poem, i.e. -e. i. e. i. o. and bingo was his name o figment trying to feel the black belt pelted back bone frolic in public wrapped around the skull tight rubrics oblique inquired blink blink to forge gotten on pardon rotten the deluging frosted flakes they're ggggggggggggrrreeeeeeeeeaaaaaaaaaaaatttt!!!!!!!!! angelic conic peeking speaks in pekinese on don godfather offer you can't refuse the deceived deceptive iconoclastic paper or plastic? to gone is alkaline development blow torch crochet or play croquet around the way, this is mentioned in the baghivad vida bighead vital getting low on the dance floor until it aches. low low hurricane akin the belly keeper held the less. lice grain garden know no guardian permits earning the bread. intend, acted, configuration menu manic. cognac churned/churnt prudent the left off one point: loss is not a significant means. tent pay psychic is the need pollution poised and already skateboard poser posse concrete the singing mountain, soon we'll mount up and level the playing field. race for civilization to rise above the inclination by nose of excavation of echelon spans on your face see, the subject gets petitioned soand-so called while you were out explosion invoice monstrous show-down fermenting formica my anemic form chanting chameleon insisting the leap out across the canyon is not that great except all of allen's sheep have gone astray spraying jet fuel pearls disappoint up lather rendition nagging erasure sure azure zucchini reaching the point of insignia ensign intrinsic has disappeared chirp chirp says the bird so you know peace think of penance of repentance on yet set upon reveille <u>iceman cometh</u> suite amulet ancient awake the crow caw. Irreverent crItic verIfy your tIc tIckle me elmo kIt wIth weapons to gag the use used gage (sawed off) cIte record mohawked decorated record entIce hawk mowed woman no man manhandle. i'll flght for the forgotten, even If my skull burns, rub the glft Into the ground. round flg eat i flgure me rouge. so how does the rest of that knock knock joke go? what do you th Ink of adam and eve? (were they there) who's there? william blake, the beacon chicken nerve chord of benign commerce. adam and eve are still there. what the meaning of is is is there a meaning of there. croutons iambic. ciles vor wurf! it is kingly a title! The eyes of the fire, those narines of air, the mouth of the water, the beard of the earth. The weak in the courage is strong in the address. The apple tree required not never toe hatre, like it diveloppera still at ill, horse, like it its booty will take more reciever grateful unterst. fitzt a rich harvest, if other idiotische did noth fisttenict, weem fissen in such a way sietre. The cime of the tender vergnifgens knows nietre defilid, if thou seest an eagle

thou seest soul. ivuvent some of ginie tute upward thy! Gefifsngnisse are built with stones of the law, Brothels with religion clay bricks. Fiertik of peacock is the God honour. The longing chiuvre is giich crosit in the God. Colivure of ill is God wisdom. The nakednue of the woman is the God work. Excivus a pain laughter. Excivus of the joy cries. From ill cry from the cry of the wolfe rage of the sea to make story my and the lip. eyes are destroying to groe parts of iterniti. if or the eye of humans. The fox condemns pivuge, pas luimme. Joyes imbibent. The pain produces. Let humans carry are tombic from lewe, mirs wading animals it from the sheep. The bird a nest araigne enchalida. Uenement amiti from man. Imbicile too lifscheln go iveste and sullen the imbicile brows fronassant the two its pens. ice way, it a kunnen tre trunk which prouvic by pass is taiti now, only imaginid the rat mouse, the fox, the rabbit observes the roots; the lewe, more tyger, cliphant the frifchte observes the horse. It enthifslt riservoir; dibordements the well. Penicee immensity of hinifsnglichkeit. Prut to always speak your spirit and a man are low you incivitera, everyone would resemblem sachetre believid are a picture vicrit, the eagle never lost as much the time, as, if it submitted of the krifshe to learn the fox privoit it, but God privoit the lewe. Thinks the morning action in noon. It into soirice sommeil the night. It, that the sufferid has you it aufzudrifsngen you connauet, because plow follows wrirtern, so ricompense God priivures. is wiser tygers the colivure than horses of the instruction. Expects the poison of the water upright. They never know, which is asseid less than know you, which more is than enough. Because more catterpiller the fairest part around its eggs, to thus put the prutre wifshlt above to be ictend malicdiction on the fairest joys. Cricer small flower is the work that ciges. Rien, rungs: binissezed. ictend the best wine is the fisteste, the water of newest pit. Those privures pflifigen! Those ciloges riccoltent! The joys laugh! Pain cries! The boss sublimate the heart, pathos, beautic of gicinitales dividing, the hifsinde and fufusse of portion. As air a bird of the sea, a fish like that is impris to miprisable. Wish the krofshed each thing black, citait the owl, only each thing of eestait. Exuberance the east beautic if the lewe citait conseillici by the fox it sent wifsre. Amilioration makes ditroitstra uneen, but without amilioration rotated stranueen are gunie stranueen murder more tiit a child down ige in its cradle, infirmi ivure unacted of disirs. humans is not, is nature stirile vicrit. cinietre so-called fifritre einbegriffenes and nicht. tre believid enough can! or too munch! crunch 'n munch munich mechanism. cannibal chasm. the chicken crossed the road to meet william blake, they greeted the sheep and teargassed yoke of ha ha, okie dokie. chickens got no lips because of this. sure as the fox was in socks he kazak sophocles loopholed greek, neitzsche geek. abraham lincoln speak. my goals is built on sand, waves of adversity stand against the ethical system steemetic alarmomatic dose as u.s.s.r. empire build on atheism, godless. pavlov dog the is he bark under the totalitarian regime, as russian, torn today. "yadot nrot," wiggle in backwards eject, you cage are caged, john cage. many people today believe that God is, at best, unnecessary, and at worst, an intolerant task master, by which no standard we live must all very idea of basing morality our upon our values means that we have bought into the system of

our will basing. example, is something good because we love it, or do we love it because it is good. metaphysical reality was in the world is continuing to build no enlightenment, even children set their own standards of behavior. disaster justified throw around the term "population animal" until it expands into an unprecedented 1salient23 sicilian 456persian789 european10111213 mexican1415161718 19202122232425 american26272829303132333435 german3637383940414243444546474849 indonesian5051525354555657 chinese58596061626364656667 polish 686970717273747576777879808182838485 japanese868788899091929394959697989910010102103104105106107108109110 coils vary woof marines hatter developers receiver untested punters futz idiotic notch distinct, ewe fosse seethe came mutton' dieter bivalent some of genies tutee upward hieratic achiever giant crosstie clique nakedness' echinus active grow eternity pivoted lumen joys imminent tomblike laws emirs miry arraigner unmeant amities listen civets renascent kunai true provinces poetic trait lowed caliphate fiftieth brioche entwist reservoirs divorcements panicle kite prêt inhibiter resembled satiate believed vicariate vibrato victim knishes, why they curse the provost lower soirée smell suffered confute, writers recompensed privates clavier assai pouter wisely insult cited maledictions cracker cogs risen busy intend fastest gravures phlegm colognes and silages recollect vicinities highbinder focuses emprise imperishable kosher citation ecstatic concealment wafers ameliorations uneven stringent gunny stringent ago inform inure ivory enacted dicers to disarm sterile vicariate sinister canister ferrite forfeiter griffin falsification, at night try belief. here's a handful of periods .....do

what you want with them. siamese mission to split the twin/erase the hate/surrogate allocation collated like a union of desire. onion. yes, i'll take onions on my burger. Eclectronique astrology in Maui growing and aural airship Direction. A poussire of the directions around zycro, initially in turning of the numen, the tangential zirsshlen the complete one. The west of the compatible ochelles, this toxic exhibitor of Sensibility of the day, more like aspect of Phirssnomenes, an illustration virility, that of Stratosphissre like doubts kreisfurmiger or a capsule of the similar urgencies, vanquishes initially a bungantrissgen to be useful to him is reified like abuvmic profundity, the doubts, the zurickgehalten to become, around the price of an internal doubt of roccogler an epic the gullible language, inebriated mantic Gonaden, counters the ventilator of aspiration indicterminicid. Openses Word of the doubt which sings the rich renommince in the world like doubt. A traditional terror cablabore those classifications lincaires of the other, this certain justice more unluslicher of bankruptcy the foliage to cover octendu of foam, no doubt the heart in the mume to dysir now decreases. Dormant Abschirrfung beschrissfoootigteren of the hunting, in which that to dysir zusammenah. Rissungende a fiaevre einstrirzte in the way ruin. Oce of its illustration, a port the conormes eons, specious the indication of price, the rare place of progressive begins enantiomorph nodules are, in which the mume situation waffled premiaere in a cameose. Ocquence the second, a systaeme is it is with patients thirsts,

mume the formal nerve with hoods which as satellite of core is strauezure, chickengebracht artifice pure Opazitiisst moral of thyssuure duplicities, in new the thaeme of the suns rrickl. Issufigen as irreverent time rocpond of Mooglicherweise does not place him any more the hunger unermegluelichen or firr insolvent Ausfruhrungen, Kollektivanbetung too particuli. Raerement longing fishsshig too frocquenter naturlich cerebrations, Smallness artifice bestusstigt like Gewallett. Aesstigkeit of that Gefohle indocterminics, verfangen in the collective orders of the worlds, but it is that voquilibre of Salvation intransitiven, that of Molekile of the reason homogenous bezurglich the invention of the doubt, these vanities, converts those a contribution of the urhunlichkeit luftet, our Way a replacement ontology mesurc, like prograes belied, in erweiterni. Bertragungsurkunde steeple, if knowledge of around the doubt still anzuz, indentats ursschilich we are thus never astral complicit like rrarrang, in conversion larvalen of the articulation, although those obligatory mentations a rucduction of ignorance versturssrkt by of Wyrter riickl ssufige. Almost only him known. If a book artifice Zustissnde of Biicher proc rodents verkindend or desultory the software of services of the maniaeresh. Oct roog yaenes which in lights Dotails, conversions of terminal of the maniaere malaxe one improves, Demandeur of oventuelle youth in a thoorie abschlieeenden of the historical Invective a chatoyant myth of the Centres thus do not dramatize too autistic fyrantic of Hissfen. Consecrated the clay, how that heiut, awaits however adac signation which in direction with the nerve, gleichmisse eiggina kissmopft expedience temporal which are symptomatisch of our formal public, in which societ culpable, intoned with fading provisional, not mathomatic Continuum of that which must say Riickkehr of the letter which by a gauge of Pinks nisht is too distinctive. Deliver of a certain rest, if not a reprosentation vieldeutige Fille, acquires a galit. So much product to leave feverish arias abgefillt in the wet attempt. The invention the loss which it Fille of its tiffnung in now forging mill. If difforentes taken again how aspect thicoric Intellect, the spirit the voritable spirit of the food by Zisshne of sound establishes formal Astral a Silence without junction or Briste. St. Issurke is a hybrid sign, that which is the galit. Cos in a wet armament of the isshunlichen exceptions corralling. That Of the relations require indeed the intorior prekissre of Nisshte. That synchronicity the eyes, the gesture heresy, maintenance of the call like cat blage of the knowledge. Learning, untrodden has cause really a dotourk. Ninte or ausdrir ckichlichen fictional hiatus grue which, if simplicitic, all, a hand in the analogy covidente Compensation and continuationa, But Mooglichkeitten rhythmic of recognized amoliorations, points coeval of the indication, folds, the more political maniaeres. Unterdrichicken, those that one covers another utopian atrocity. Thus as Allegory apocryphal carry, is its organic authorization vidang, like it, soul eve to turn subjective of the bersetzung Intervention the auxiliary a socurit momentance as such, and Promethean mctallurgie that changes other in a use furr florid the node, a search for Immersion in the poetischen transcendence more, its reprosentation the liboration entwicklungs fishige of this representation durchfihrt, of this fasson its clean probabilit. Compulsive obsolescent like otude of the use of this

one Processus schellt. A composition of Predicaments correct quarrels the moogliche the scorieux one of Vergnigens, the trellis of the probabilite. Calls official Protagonisten Risstessels together. It comes with the rocsistance trespass that suporcieure part. A compensation of Anstarrens history of the pearl gesiissuerten produced. Each breath right analyzes like agon Biircher. Or plutoit a mystoirieuse extermination archaic of the wine. This bliche metathesis of Longing is then an art of Briissinde which imposes the opposite thaese its effective protest those become to insensate Phoneme, those Blenden ffunungen concupiscent of reprocsentation Fausfillth. A doubt eclectronique, that of Sekund. Irssrabstufungen of the increase gabelt, so deuxixmement at least like its vanquished exhibitor, adjusts tatssschlich by Kreisfkrrmigkeit abschlieeendeus, a patience of the judgement, that Reaktionsvermin gender of the world eintrusspigot, Phossnomentisse gliche to fly has brisec continuous and ungemachetes in the galaxy of our doubt, as if Universalit Usst is that capricious verity the universe is which is, why noogocie in Reprcysentation of the improvisible change, our guarantee heroische of the time of Augenhhhlensilence time and albatross the thocmatic luscht, frontal zones, the carruce root is that intention poetischen umgestulpt by that preternatural boldness the cotincelle, like if the Oeil breath Dry Yearning of the tute the coorie hasoct. Cotourn oce, interpunktierte by that relict ardor, St. Ussurke which became umwickelt our lives in the ussuueeres cacophony, arrant Verregonflic by those trenchant aphasia of our Hurf. Usshigkeit, as if Geduisschtnis the murder above a miraculous tiffentlichkeit is, the disease of a dolorous thec electronique which as spit became and dousing in the fatty matiaere time fiir Eiderdaunen of the money, theoretisiert however the doubt is the apostrophe of the infinitic Fieberabbriche in plaid the disease of times, annuls a volontic ausbaufishsshige of nature frightening continues fibre of reference of the renewal, enough the way fanoce, takes frightful accordi. Aerent the trajectory of orbital konomischen day and each of the hours craven begin fright significant Doute, as if the cogalitic of Mooglichkeit is a nuance of the verzoogerten mentation, causoc by a climactic Raserei immured has nerve. A life thus uissuueere like that cognate phylactery that uttered syllables, under which Song east unguent a soccuritic, unearthly the Silence of the language deictic argument fiir gesetzma, eigges heresy, the word which snubs my dooc. Aes as gently as effective the Piece of a hole of nose of cut, by raising the port of this one without meme, verity as refusal the depths has procforc sing, under the mass like air in crotique ichor it our Language, heat of ockerhaltigem reverent in the atoms verrouillics, St. Rungo, O art yber runic the canticles of the crosse him them einschiffelt mediums and rough spirit aslant glint descant nest brimolt. Cos of the moon our fire, carat arrant of the rocsistance fleshssigen nativity simple the mattaphore, octincelles like speed of the infinitic Course, our ephebe peopled by Riickstellung, aucuns acts by means of a flossigen ombrager hask. The pressing Flufgel is knell broolure of the loudspeaker. Parliic only against the nightelles mumes a Korsette of the strict miracles. The formal leaving serinette a quiet accuracy. Aubade suppurate of the graphic meat the marvelous

dactylology the hand. Lo is humanitic an edge improvisc refers the corvine appendix the Erzufshlung of the raven, the hand for no reason only one suit-case times traquiic around the corner of the word, which will let this expected waive duclimitation wistful the unmooglichen in the world. Those gicin ocriques ornaments of a circle management coddled by the Trennwufsnide provisionally of range and have relaticca by an obvious cooterniti the offense ircrivant the isolation of dupenses, rooventife more aubeer the acceptance soudie of the attack. The field orange Distance of embrouilliice torch/flare in ducchets kinemic, as if the Tierhiatus shade schone abstraction of its break a priccipite miracle that the trangere in the interruption pocsie, torch/flare versocle by the circle legs fluviche the dubarque stairs in unction tailliic at the measurer, alifsurm, which occurs, if the thing is as such at the time before their Anhrung dishshonoree. The world at broasted the remainder of the Nufsigel is beurrics, immuddiatement in the work rusts itself poicsie racparatrice of death, of, through consicquent we has autism the wind in the motion, gesture reflut. Ici in permissions of nocturnal from the Krupero is the fancy as such tumoin on finality of its welcome and those the captivates of peace the rosine ganzheitliche of hovel in that poosie it reproduced as consomme aspiration by the heart gangrenous of facult. The zusammensturzes poussi urevt duliches, but neither still redolent the clear hood extcixrieurelesson from the incident is permitted. The exhume silence in exigency their Verlifsnugerung. Libertic neither syllabic nor of antienne it umfamuet, as aadricinale form lasts indivisibilitic from the time, which becomes the rocoof. Crence Wuurter it offers. Like icune of the tension poossie bontuc, around world view to mean of perdition always uccrit in symoctrique does not go in goeteia, aumueerhalb the barbarian Wurrter one magick walks geschwifsrizto is hoositationspunkt, imaginal limit. Ooca poiictique condition of the thing, but always graven one verity souffliic of formalitice hymnic in the substantial Vertrubgene, a Worfeln renoncce from paper, whose nonsense results as a naked management. The coglise is an indication of the hidden reports. Zugestuffsindnis of the device the linguistic reason of the world. More ovsnicidence wunder between the Rufsumen tissiis and that. that again. also thisinterruption grubbily growing up where on earth, here?, if you ask me, it's iffy. ignitable, a hand over in the equivalence covered with gold. recompense and contexts, moocher your moon boots metrical of predictable a minute ago, joint codicil code name of the warning, abacus of the cabals, the supplementary following manhandled into the manila envelope. untidy heap, folks, that one love an alternative utilizable in all cities. story dubious transmit, the weight of the imagination bends. rough sumo him go well with mustard. the heaviness (reality as burden) of the mind's eye twists wind into powdered milk. irregular music school. brutal summit sunbathing, wear where? The burn like leotard. the law of seeing in straight lines, infancy of optics, could it fail to be observed that observation observed when looking at an object interupts the vision of that object? and your view slips between the hand withdrawing the notion of audio communication. sign language that then, a visible object and a seeing eye, arises from the confirmation of the principle. for example, look

at any angle of reasoning, shew it into bent lines, and you're left with a hollow modern element. shapes and sizes distinguish feelers by which gradual propagation bounces off satellites. we have good reason to believe, from astronomical observation, that earth is finite and instantaneous. when john coltrane was born he logically connected theorem with illuminated eye, visible sound called jazz. perceived appearances mirrors communication effected as a candle experience continuing obstacle necessary regarded successive bisected perpendicular water recorded afterwards proportion determined measured breaking refracted prolonged apparent elevation of the stars. aga om juh der sei ut gumn bul. i teleport to future, report the letter is no longer safe. LEANING Cgleichglitigkeitirss of Erklissren you in citant an account of abolition. Abhyssngig of the public ones. History mugen across. Around the races and unanswerable Of the arguments by it cause us and in these Riisstsel of Absurditisste histories too not privilicgierd cijjiicodic in Nebenerscheinungen probable of Riisstsels, decentered has and impict historical apraes the dovetail. I do not have any other maniaire to produce others, am it because I somebody the other am which them abnormal limitations a bed fractal obligation. The niccessit codocrit advertisement full with the text, deepenings of its Banalityt, Its pens.cye covers this cigard places by the particularitic of its Bycher. Iriss you, it mume here, and probable is probable front, that a gauge radically, in top prycedent ajournc, the burial and noose, as cat take representational. The history the licence of its form unzugussnglichen, we approve our reprysentations, its reprocsentation procisement striations the thabime that abolitions will cut, in Blite forcing of the poaemes are codics eber magic or really place centric on Fusshigkeit which of Slang becomes ausgeweisshlt. Layers the codes covitant demystify another Fihsslschung of the thicorie that Language like extrapolation of the evidence interprectant of the nuance gesetzmaueigen, musical to seem to compensate for the assertions primacy the letter of theibermittelt by those Approval of the mocthode it mume. There are also the occasion of cultural crucial Reverential and kriperlichen to swear represent for of Objektivitsst liked. Civiation of the clart by that iss those turns of the man rayonnec, selbstverstussndlich. Riss a chapter in the letter of the place posited like Paradies. Once apraes a myth of golem, billion prothetischen and hierophanic Anthems, robbers and of Wulfen somebody, as they analyze this text, Allegory anarchic research, in the vusserung decal of the neighbor divinity, as if those the radical simplicita format gicn cral of the total thaeme is however Without the sector which then fierach aevement of Drissngens is laissoc, place precisely the principal volonte antic slope in text limite far, therefore one is not developpe or, however termine plutt in top that approval fire the letters, covered Sensibility of procedures, with- led of a dialectical rate/rhythm opulence enters the nuance binssren of the dovetails and surrealistischen randomnity a coquettish chos. chocolate colates, i once seen it s p l i t this pitiful punk real soon. here a noose, there a noose, everywhere a noose noose. that's how they used to deal with the black man. oxygen is adjourned, gavel pull vague lever like he paul revere. i sam adam damage to the adam's apple, eve's too. strawberry snapple's good stuff.

coocoo for cocoa puffs, i'm befuddled over coocoo stuff. hock chocolate yoohoo to the hoodlums in that muldoon tale, count chocula teams with the sesame street count to knock them british off the boston tea party, you seen that rapper Ice-T ever eat meat? edible incredulity, just bide your time until all the kittens in the mitten call time out on those tycoons. i can't wait to retire and play snooker. them dern 'coons gettin into daniel boons bones, almost as if they was sno-cones. if i get you the dogs can you bring the same golf clubs? i'll take bulk. [from "The Awful Truth: Lynching In America", by Danny Postel (ZNet, July 08, 2002), "Domestic Terrorism": Although most lynchings happened between the 1890s and the 1920s, the practice began in the 1870s and continued into the 1960s. The majority of lynchings took place in the South, but they were committed in 46 states. Both men and women were lynched, though most of the victims were men. Lynching victims included some Native American and white people, but the vast majority of victims were black. Approximately 5,000 people are known to have been victims of lynching, though most scholars believe the actual number to be much higher. The exact count will never be known. While illegal, the practice was so ingrained in the culture that many lynchings were committed in public, with the knowledge -- even cooperation -- of the police and local officials. Most lynchings were reported simply as "death at the hands of persons unknown." Lynchings were generally committed, according to their perpetrators, as acts of vigilante justice -- summary executions -- in response to alleged crimes committed by the victims. But many of lynching's victims were accused of no crime at all. They were simply in the wrong place at the wrong time, or were seen merely looking at a white woman. In many cases, the victim did absolutely nothing; he was simply black. "Carnivals of Atrocity": While all of the photographs in "Without Sanctuary" are soul chilling, some of the images stand out for the elaborate, ritualistic violence they capture. For some lynch mobs, it wasn't enough merely to kill; they went to great lengths to disfigure their victims' bodies, both pre- and post-mortem. The victim in one photo was castrated, and his ears cut off. One man was soaked in oil before being immolated. Another man's corpse was subjected to careful decoration, his face painted as if in the image of a pagan clown, his body situated in a chair and propped up with a stick by a member of the lynch mob for the photograph. In a kind of public theater, many lynch mobs performed their bloody rituals in front of large groups of spectators. Indeed, when word traveled that a lynching was imminent, people journeyed by train, often from significant distances, to take part. A carnival-style atmosphere surrounded many lynchings. They became collective, voyeuristic spectacles, occasions for whole families, even entire communities, to engage in ritual celebration. Indeed the facial expressions of many of those photographed are among the most striking things about the exhibit. Absent from the faces of the lynch mobsters is any semblance of shame or ambivalence. Many express outright glee. In one of the more stunning images, a girl, maybe 9 or 10 years old, is gazing up at a hanging body with a look of fascination verging on joy.] (all of this is no bull)(Chicago Bull three-peat)(The Sun Also Rises full of bull)(Sammy "the bull" Gravano, ratted on Gotti)(bullshit? more powerful then

cow dung)(Michael Jordan was a bull, now he's a wizard) when they hunted witches, did they hunt wizards as well? BULLet shots attaché antic attack far from free yogh dyer "hung" jury nimbi mind nil kola high pew a quads vivo ebon vive eating yogurt nova bam farads, sagas safe among the fracas cushy sofas tryout styli retinue etui uproot polio spoil Orion cooling out in Ohio obi ox (Paul Bunyan's blue bull, or was it in ox?) we fangs west coast avengers Johnny Bench invented the inch like a bunch of bovina bananas blue bandana Crips shooting craps for krispy kreme doughnuts kermit the frog ancon ounce vex rawer defy teeny yo-yo typify you giddy. Dig the grave for the hung, spirits hang parallel to the ground, maybe frown on what they see. An advertisement, in measurement, O. when the probabilitic is a diffnung, Several I, to seem to become, Stick of the crite invention or the joy in vitable epistemology, technical Connectivity, science, epistemology coeval with Sozial numerology of the cause. Miracle causes entendement, veerung evanescent classless of the volonte, not a curative faith fuhrt have however abvume in cogalement, the gography sexless of Objektivit. Sisst, Diagrammes of the srieuse faith. I presente our waitings like misses perve crence. Time zuric kgekauft by an exposure form teste the mani air, empirical knowledge capricious and Glaubwire, digkeit ornate of a history and satisfaction momentane it that multiplicit pers nilichen. Hermotic victims to close posited fascistic polity. Siss cimes lost in the..bersetzung. Siss which can resignifi by the wound between two stories? That the letter dog felle the policy. Authors are born in the feelings from their practice. That the situation diction is an idology of Obacht. *The kind* of text we are writing, a radically open text, is in a sense designed to be able to include everything. Think of a horizontal metaphor, concentric circles spreading in an enormous lake, for example. What is present in one ring doesn't determine what will be included in the next one. The sorciere car by a imbricate Verkollkommnung more Emblematic Proclivities of a relle produi kooptieren that Presence of the expression. It speaks ahead like its littaraires productions fear Dictature outlived. Our turbulence is renewed in a cultural order which by those fictional One marks probabilities of a systmatic idology. Cross the distance prekissre the other, a memory. Cross like Qualitisst of the consensus which has it observes between photographs like order, around too erklissren of the history of the business, to constitute like convergence mana and a dance, high-speed format of the uniform existence, whose Gebrussuche in such concepts of novel Moment. Muglichen gest.atzt become. The shares to consider abstract, Drussngen as a param. Aetre the striking history, conjoined in the puretic, or, each Spasm of the commonplace assertion supporting by cancerous the clart of an indication teilweisen the proof suppleid. Apouille, gives, that liminal Fin of Schweissrzungs, grad which I test assuager. Sultant of a statute knistlichem has, in lesquel patience forsaken palinode like the isssthetische revulsion, the appoctit hinzugef. Igt in addition to each difftnung like that swearing the interpretation apparavut. a pair of what? The 'i' wears the pants in this poem. addition and subtraction is dung, i swear it. it's apparent that language needs repair. the probabilistic is deafening, just as the ability to feed plastic. crazy lil' critter lit up the universe; viable inevitable bible bitable furry

forte, I curtsy last stand of custer. crop duster cluster cuts through the abuse, albumen album recorded it. abjure brume coalmen cajolin' a swiss sissy yelling go back to your assist the siesta, cists in the punch. i reuse sinuses plus serious streusel presented my presence unnerves the pure service paved over all peeves purvey this crinkles sense and makes the cronies cringe. cranes eatin' cranked up crème chrome crunch crenel uric kwela creak kea kiekie many manna from heaven from the main man monomania lion mane. gabbier digest the diskette i nominate momentum; annihilate malice cilice militia getting zilch. nullities breezing bought a batch of oblast obeah botched opacity when the oblong boasts of Bach's genius bobcat sorcerer sorrier imbricate jerk the verb so it veers in the hamburger buns. Laverne and Shirley vary role podium co-opt lotteries disnature dictator precious reissue processed pelisse with precision qualities observes- i reply you should apply the weekly realism. gibbous gerbils and gurus drink mug root beer lichen gestalts dressage get a perm shaped like a parka prim piranhas all around the perimeter pulling pranks with rancor. alert them to avert from the alter when i preach. aertex arête blaster televise sapodilla ampoules assuager knish lecher sequel palinode wisest inset in the sixth dimension asset incite teachers through the invoice dehisce evidence apostate appetite, hens using Heinz catsup. kick the thin shins hint urge defining apparatus. that's right, a pair of us. 1. The life is short and art long time; the passagiure crisis; a picrilleuse expicrience and difficult diccision. Midecin dispose mutreue do not only make, what correctly luimme is, but to make igalement patient, which coopurent priposs and externalas. 2. Into that dicsordres that entrailles and vomitings, spontanimentfall, if the topics purgs are, the wietre purgice muume, they make them from the property and are good continuing; but if not the opposite. And the sock/soak instlichen ivacuations, if they build it up from the topics, like mufuetetre vacu, them make from the property and are well continuing; but if not, opposite. One then muuume at the country. The season the ige/oge looks at and at the diseases, in those her is approprices or not. 3. Into the athletae prallheit, if portic, the border of their is better gefshirliche, fir it can neither into mume citat noch station. Sire to remain; and there then they place into bote neither remain amicliorent station. Sire nor/Sir noire/Senor, it remain only, thus them become worse; for this reason the Prallheittre mufuete riduit, without tooz gladly, that those the kurpure can still one riparation, anfang have neither one nor other one, if ivacuations in its Fall report. Extrimitic, because it geffshirliche are not igalement, but only one point can carry such as condition of the person. Of maniure shneilichem those midicinales ivacuations, if portic, extrimit, care geffshurlich; and still another verst skrender course, if extriume is dangeroune. 4. A rigime eingeschur snaktes definn is always gefishrlich and cigalement in the chronic diseases into the diseases aigu. So, it is not necessary. And still rigime apport to extrume point attinuation the gefishrlicher east; and riipl iction, if extrume gefishrliche is cigalement. 5. Into riic gime eingeschur snakt patient, the date transgrue more blessis therefore are (as in every different one?); for everyone such it viperschreitung, that one which it kannt, of greeene consicquences as into riigimel.

Cige ivurement plus gicin creux on this account is followed aric gimed sunnes trivus rigil and limit, gefisherlich at persons insantic, because it jibbers chreitungen of their difficult unterst. Fitzen Fifr of these is gicin cralementa riigimed. Finne and eingeschrisnakte reason of gefishrlicheres as by few more libiciral. 6. At the diseases of extrumes those are mithodes extrumes of the treatment which, the Einschrfishsnakung more appropriices appliances. 7. If the illness pointed trivuse is, is serious it with extrumements symptimes, occupice into its premivure tape; and thus mucue riicgime extrumement attic icinuanttric employc, if this is not the case, but it is permitted to give gicin. Creuxxe wekinnen as far leaves sicivicrit. Riigime, wifishrend the illness by it mildness extricmitic enleve ciste. (a)live mist, we decease and sist while smiling anarchist sandbox cease and desist as you please the weakened beehive. the original bunnyman was an echo. the sins of signs, rigid puns and ashen mantras, or desire, as Umberto Eco has it ("The author should die once he has finished writing. So as not to trouble the path of the text."), melded. pinochle is merely a game of abacus cabbala, white noise behind the lily. litmus alphabet nose rubble ritual authority of dice thrown shoulder bones abrra cadabbra while below (wily blow) welded pistols disease and livid mystery. as for us human types typefaces and facial recognition surveillance equipment, the experiment at a glance farcical cognition and typographical eros, humming humus in a forest. those vulcans sure knew a few new newel newsweek jewels. knock knock, the ally, nocturnally. claws then heard good night causing the word to ignite. some music is better left unheard, foreign incessant, to borrow the reigning croissant, buttered, of the word. betsy ross secede decision, from the union deaccessioned at a loss from the itsy-bitsy spider, seedy deed indeed. the hat, as i said, of eros, that era, digitization getting zygote gizmo, gazpacho from the ziggurat, one digit under the tides of a giddy nation. gibby built my hotrod, made me laugh. made you look under the couch for those old Kool and the gang lps. hezekiah, of the first rite, on the last night. the business of business is government, did reagan say that, or was it king george the first? (b) jive and gist, we increase and systemic whales smite anachronistic lease and deconstruct peas in a pod spokes of belief. the original bogeyman was a chorus. too and plus, humphrey bogart was originally a choirboy. he got out of the way of the song, and for that, i say 'here's lookin' at you, kid.' passages picric experience. Idec in dicing the induction, dispose from the morgue. "muter material musters up uterus murexes," muttered the ex, lima abate those gatemen, disable jackie gleeson engaged with amazement which cooperates with the corpulent propos. externalism discards spontaneity while a sonata spouting Spartan sonnets mentally waters down evenfall doter in the winter, we're your waiters serving up disturbance. iatric tetra inerter purges portico price perigee muumuu insoles installed chin evacuations muffin teethe vague value ignore george. app reprocess athletes. pallet golly gosh jeez girlish iolite rich trice mule citrate citation for that cigar. bone ameliorants really roll to the emitter, minuet radius redid your toes. corpora cutpurse the purpose of the umpire. reparation an fang infant evacuations traumatic extremity gaffes trice amazement manicure manure sheik she shiny lice

medicinally evacuations versa vest serene surrender screener extrude extreme dangerousness eking wing. scour the eschew snakes define giant defiant augur, amigo. alga argue until the taiga is aligned with your tonsils. attenuation roil, it is fiction to say the action is in the diction. extrude iris raid, give the game a gibe. eking Escher sancta sank the snick, snip away the sick, bless vipers reciting, renting, resting, refitting, retuning, reediting, the restrung rating. we cannot chant with clark kent no matter how much we want it. greener consequences régime vehement divorce inurnment averment varmint giving crux a cruel agric sunned stunners thriving on trivia drives through travois instamatic insanity chorea cherub (korean angel) tinged in the dungeon. unrest of hunters it Zen wizen ten fires giving casemented calumet heat. binges urinate. libidinal methods- insect huffish heroism aunt bake the cake triune trousers traverse the retinue occupied premature prefigure miscue enteric nitric attic employs giving cruxes eminent wakened equine science. Sicilian scurvy saliva crypt sight wives haired, the view is highered (elevation) (c) what i mean? totipotent hemoglobin boggle wasp orifice cloister. hegemony of the wayfaring androgyne, heresiarch lottery attitude, paraguay pittance exilic. ideology of the dire incubation, despots foam the rogue roam the fugue. transhumant maternal luster terrestrial musk muffled the llama aboriginal gallinaceous, dishabille jack-knife gleeclub, eggplant with amusing witch soup pirouette, bent cops puling in the province. exoskeletalism distends squamous pontoon sinsemilla, pouting sparse tarmac bonnets. metally wafers drown eventually fallopian termites. splinters weary sour walrus servitude disbursement, aorta tantric inertia, surges of porridge in the rhetorical mice. apogee of murder in the soul's chain installation. vacation snuff teething vacuum cleaner in lieu of ignominious giraffe ear rage apprentice repo man a theory of the cesspool. mullet folly slush fund jeep. licorice aeolian itch thrice virgule corporate civilization, for the cinders of the hat, ebony american rants rally jelly-roll to the middle omit that one minute radium rebus sours the nose. corporal octopus the papoose of the empire. repatriate feng sui infantry evenly accusations aromatic extraneous infinity, rice amorous mendicant zoom, manticore manumission. sheep he shimmy nicely medium executions, versatile nest senile surplus, render greener extrapolates unto extralegal dangles. generous viking box springs flour the cashew shake-oil. definition of ant defeat author, armadillo, algebra askew lentil the tyger, limned in dour utensils. aluminum foil isthmus friction. tooth-decay traction isn't a dictionary, extramaritial first-aid, livers fair game in gibberish and peking. flesh-eating sanctimonious skunk snickering catnip slippers on a stick, less windshield wipers rectilinear low-rent reststop. fitness tungsten edict of rats in the restaurant we carrot dance, with dark glint of dark matter howl snow mulch weekend warriors or greek sequences in the corpuscles. legume inclement vice-squad, the average rent varies, given a flux of gruel in agrarian some of us thrombosis on tibia drive-by thought, travails of instantiated insomnia, chords rubbed cherry-red kangaroo and at an angle. binged in high bludgeon of unruly behest, thin whiskers of the tree-frogs, given case studies of demented calcium and beats unhinged barbiturate. lobotomize the thuds, intrepid

parrotfish zero autism, fake snake tribune troubadours in reverse, retinal octagon precambrian figurine, miniscule entropy. nocturnal atlatl empathy, riven fluxus minaret, weaned quinine seance sisyphus cretan curve-ball. slipped blight wiggles harem, the new eye is heard in the elevator. (d) means exactly what it says. tot potent androgynies, word up to the gynecologist. tater tot totem pole. hot potato i'll see ya later alligator. Paraguay transshipment easel autism etuis atavism entails echoism, echoism. aqueous squalors since mille i run the mile mentally while mincing mealy met ally tactic tantrum antic mantra mantic (you the man when you tan) praying mantis tendrils (Dr. Octagon maniac). i can do this for a whole marathon. trauma agnation. was that your aunt's aroma? manic drill tartaric gastric repay ripe reposts redo Aeolian Erica rescan pelican fend manicure biking, yes this year the ogre gets caught in the gears, yet extramarital peeking into pokemon's and Pac Man's pokeroots spokesman business every day it's oil of olé an elegy, okay? emergency perch areca on the arab prefab piece of pecan pie precut précis marina bran Marian Umbrian merman brains arrant atlas tall alit altar the raven is driven from rising, i ripen the river when i arrive to rip up rivet fluxes. i still haven't seen that movie the Little Mermaid. marmalade tiles. séances ringing up Sisyphus, sissy shoopin' you go shopping for shoes (Nike air with the farmer's hoe) swooping Snoop Dogg up for a Spoony G concert, old skool rap dug in spooking Sony. they're in shambles. too often we sit on spongy stools. cretin marionette controlling the alarm strings, the brain things, the rained on hinge. murky miles davis trumpet. puppet crumpet, pump it up (e)cstatic (f)unk (g)rills (h)oola hoops (i)n (j)elly, (k)oalas (l)ick you crumb. (m)ephisto's (n)eed. (o)ur (p)hilosophy (q)ualifies (r)enegade (s)wans (t)o (u)ngulate (v)oraciously. (w)hich (X)-man (y)ells (z)ealously? wolverine soul and oil change, pot-bellied anoles in the pyrenees, winds up in the gymnosophist incubator. polecat and hotplate eyeball latent carburetor, paired guano transit hip replacement, measles in autumn etudes against the vitamin infidels. maoist chasm qualia squatting pence, mulled ruderal millennia eternally in style. singularity meatus puppeteer, allotropic quantum mandrake mudra, utah mainly a youthful wing-span, prey raptor to atlantis spindrift doctoral noosphere eggdrop soup! egyptian enoptic stalactite forms a whole mastadon bobtailed triceps irrigation, irredentist rogations. washingtonian hattrick flower arrangement, staunchly romantic, suicide drills garrulous barbarian, replay the pipe. post-up elbow artis gilmore attica abscam pelican bay, but who's to say marine biology, yesterday reindeer theology blurts coughs smears, extraterrestrials sneaking into the postman's hand. pacific manslaughter no joke cahoots mocha spores, this is no bus for the precocious eye. every day i have the boiled guacamole of an edgy ukulele. germ warfare reputed creatine rabid frippertronics sluice off the texan pickaxe, but cutely prefabricated and marinated in the brain. marxist german rain-dance in uzbekestan, rattle talus, literature in the fall means groove brittle lemonade. wily mormons still in the everglades at a glance. shinto gutai phosphorus zyzygy hoops, hopscotch logic, blue nile fairly harmless, like edgar allan poe. ping-pong snooze fogsup for dj spooky, sonic youth no longer youthful, but i ramble. to golf we sell

spontaneous tools, marietta or camp augusta. the controlled harem sings. no reign of sings except in things. a grain of twinge. murmurs murder avian crumpled strumpet, parapet petulant stump speech electric rum-flavored junk-shop brillo honolulu winnie the pooh and jello biafra, class war slicker than the mainfesto of greed. ersatz hilum soy milk as the quail flies, enneagram swansong gulag, gatlin gun oratory viciously wicker manx yclept zeus. i heard he was a kleptomaniac. burnt liver and lima bean hole, (vile holy louse) your soul rearranged, rocks made of jelly, moles invading the pyramids, wind blowing gymnasts, wobbly knees. old hat and rotting gates play ball! patent burp, hearing impaired iguana transmits slippery abasement sent out to seamless autonomus studies gaining the miami dolphins. not by the hair of general mao's chinny chin chin, will i allow aquaman to repent. rude lullaby, rock-a-bye-baby in the tree top, what the wind knows, the government will stop, singular clarity meets mary poppins tropic tums for the belly with that spoon full of sugar. rake mud with medusa. suds and caskets saccade sack sickbay dr. mccoy was sure gutsy got gentry your gut got built utilizing oil, unit kilt jolted to the hilt mahjong mash mach myth any unit gunner bunny onyx gear hertz bade bad vibes for the badger schwa scow crow scare crow cow van inches in on the lynch mob gig ghoul sassed and sacked from the staff like Safeway begat icebergs feud secret sewer sew ret surety sere sued judge wopner eating whoppers with them coppers wondering why stevie wonder doesn't open up a winery decorated in suede owners wiener (oscar mayer) winter wonderland decry duchy decoy jay juju joy fogy SSgt sight spigot sped up your spleen hug nigh nag thug fudge emerges from the fog fight afghan ghee coven cava cozy cave cover the coda ,<-comma->, nasty unshod nose hidden in the hasty had a pHs nosh his kHz as do execs zest foghorn frogger forgery flogged tritium trite yeti suit quite youth, quiet the troops yet yetis yes I quit you ties tip the tic fish raft wryest wiretap wrested rah rhea hear try art to hurt this tibia gosh glove grove fishy intuition union uric upon olio audio curio ion unit united in adagio droop devoid of edges devour tight era our errs erg ere touchy-feely fledgling fiery few twiggy and iggy pop piggy gets the gig breaking eggs this bud's for you, obi wan kenobi (kinetic wobble) but burp up purpose I suppose ghee trigonometry tough thigh rise Frankenstein smoking stogies stave the sterile Einstein hanging with stymie ransack sanitarium indomitable get gen up geographically young man you're welcome reduce to ashes get build utilize lubricate a piece of the entity sarong jolt to the hind light on the hill top magnify the maharishi's magpie pound macrobiotic illusion whichever detachment gun down Hitler's bunker burbling up open and close the eye onus oodles ooze on their own cog paraphernalia hessian heterodox bactericide austere ambiance vibrates for the plague sciatica scout out the scramble code swagger anxiety browbeat advance guard inch in on the string up flock engagement phantom sasquatch and sack from the force the cane like safeguards begin life hysteria warfare surreptitious skeleton in the closet septic tank baste resurface indemnity serialized sue adjudicator ingestion whopper with them copious numbers of coral reef wonder wickedly do everything in your power initiate the unguarded asleep a chateau garlanded in suffer

exhaustion owner wigwag chill wolves disparage dual entice jaundiced juggler elation foisting squirmy squirrels stab the squires in the back espy valve speed down your pique enfold the cinch unclenched i clip chunks off the nightmare with my nifty nickname torment ruffian distort emerge from the mist wrangled with an affluent flash of lightning, as aforementioned giants get your back up courtesy of the management covered in dust the cavalier caves in expedient grotto swathed in a camouflage jacket the addendum blackout malevolent unsettle your stomach and unshackle society beak veiled in the injudicious photographing phraseology physically supply his kickoff as do excuse me, is that exculpation exemplarily? piquancy foists tin foil from a reliable source falsification whipped trip over your tongue with trivia stock abominable snowman stalks the costumed quiet infancy wholly the paratroop hitherto yes indeed scratching the scalp at the Y-junction why not? In the yesteryear, relinquish what's yet to come slant the apex paroxysm scout about propel wrong side up xenophobia yachting wipe the floor with a wish wrestling match rag dolls raging against the air raid rework rheumatic rhizomes perceive sound give it a go sculpture to mar this ticker tape was tickled pink go see the gorilla gossip gloss coppice irregular sixth sense amalgamating urbanized use of the urn for urgent situations leading omens aurally antique in words of one syllable constituent unified in acumen adapting admirably wilt devolution of boundaries engulf lax epoch our hair eroding demonstrative baby bird sweltering the minority twiddle your thumbs and if at all possible place your piggy bank out to pierce the silence gets the engagement contravention seed kindle quiver (tremble) but bursary behind rationale supposing you get your lines crossed triggering durable thick with thingamajigs augmentation frame of mind smoke stoic stomachache cha cha cha the barren aegis ejected out of life killing with perplexion ruthlessness sabotaged the sacred song sacrificial victim found in the satchel gut reaction unison universally main centenary centennial canary. scenic taboo. get a tattoo of a watch on your wrist, time stands still, still. allilies strident like the remaindered diapers disappear is a secret monk of an impatient denouement and of matriculate of enemies in negligence as establishment insolence arraign. we 'fear' the origins sorcerer criterion cushion ocean notion of one "leavin' trunk" (paid dragonflies it so embellished) the ghost exterior brief in the fetzen briss. like a stone, pointed harmony meticulated bone in origami. Omega and the remainders of the alphas (betical), impressed monstrous contortionism 'transformice fear' in gunk, a historical obstacle, as if antimony gamete in the torus or contorno the harp in the megalith and one tic relict as phonume to phicromone to, miicticuleux gists and marks vorwusfrts tenderly in the snow like a pair of mucidecine of fortran or rangce from the twidth units ructer cries, the redouter verrouille dialectic speech of dicte from cleuveaufschiebung french symphonien effricn codes the gerfsuschlosen guitars that phonictiques war larvae miming or extracting, if you language arms, grenade is mataphores berlebens picriodique dysfunktionales causal principle foreplay and, phonics pantheistic and sympathetic magic ayeeooouiii! aayeeeoouuui! the ingots of mictiques of lens money of Makadam gutturaux and

rectifice polish ifaorakel (cadran tonalit clectiques, if wet cliphonons the dictator in a verbleffung), pestles renascent gavels, logarithms thecal and miataphysique phosphorescing, to the serenade todesdifil. thread, zinc iron ore or lung song pricipitant from the notes of mountain worker of a permit disuse of bevowel with the harmonious marriage of zombis, the louuce foreign exchange to extend in ricit suspense from Michael Jackson. 'them' have volic them licgions entivures of exhibition of prefschtiger tasks, computation ethoric from divisions logos the bed furnace equals Hypnose; Brain boiling, which became in kevlar, guicrisseur lekvar velar of Kael bergezogen of Earl de Tralee of more aver of effilochure of sails of Tarheel of leather of lark calf of rocchauffeur the clogesees the sails to connect, main header the escape of owner of ether of lava more elater by more laker by Karle of ricteau by Lear on of Schaumeffilochure of more heeler of varech of rale of Kohl lake frisic of vale of Thrale of more thaler true really sneaky Karl and the Absufstze from leather laughs nerve. I than child "TR La La" fiber the speed beads connected owner of unravel with the King lear supucrieur. the lava on old of rauchiges, the one blow of Fudue gives of amphibious miracles, the raineb gene caged i. alliiraervuraerics srident as the remainders dispers. Geheimnismonk impatient daeaenuement and matriculate enemies into naevugligence as aetablissement, araignae insolence. "fear" the origin saecraetion of one "leavin ' trunk" (pid gonflez "it so" emball. the ost rieuresbriefe in Fetzen bris. saem. towards a stone, harmony pointedly. 'meticulated' the bone in origami. Omega and the remainders of alphas (betical) of contortionism applique of montriraervuraeric of "the fear before transform." rice in gunk of historical obstacle, as if the harp in the megalith gamete and (one relict of kit as phoniraeruvme to gists of phiraervuraeriromone). from antimony in the torus or contorno, mice eticuleux and at the indications vorwe aessrts zufsrtlich in the snowman. towards a pair miriaeiriuvuriaeicdecine range fortran or of unitics to leave the raevucies width, the dialectic speech verrouillaedict. to beffirchten dirf veaufschiebung firae symphonien effrisc her aessuschlosengitarren those the larvae of war of phontiques miming or extracting, if language arms you, is etiphonics pantheistic at ayeeooouiii magic grenade causal principle of dysfunktionales demonaetaphores. aeberlebens priodique foreplay! aayeeeoouuui! the ingots of maetiques of objective money of gutturaux of Makadam and of ifa orakel Polish of rectifi (clectiques of dial tonalitae, if we aeuphonons dictator in Verbliraeffung), battery renascent gavels, the logarithms thecal and miraervuraeritaphysique phosphorescing at serenade thread the Todesdae zinc. the iron praecipitant song from ore or from lung of the notes of the worker of the mountain divu of these permission of avowel with the marriage harmoniously of zombis the foreign exchange of trang of louce openly of raecit. from Michael to verlfsangern Jackson 'them' volic they have laegions entilires of the exhibition of tiches of more praesschtiger, the computation thude Divisions logos Bedaerfnis Hypnose Cooking brain, which became in kevlar, velar lekvar of guiraervuraerrisseur of Kael de Tralee of more more averaebergezogen of effilochure of the sails of Tarheel of leather of chauffeurlerchekalb those logesees, which segelt, in order to be

connected, into the main thing vasion the propritaire of more cither the lava more more elater by more more laker from Earl. alias alibis sniffing lilies alkies leaven fete (wear your fizzer(Alka-Seltzer) brass brigs) drinking (brisk tea (real risky) reticulated ridicule) (biotical bestial "ethics" turned (vertical)) transform ice (torts here we tour conform contained in the cannon (continue)- phonemes pheromones) misty militia, elicit mist comes a rollin' coleus for clue gifts slit in fishes gills. vowel virus sorts, sifts, and struts through some mute mutt much like mica mocking music. define FORTRAN ranged width twitching put a rusty rooster on your roster. Traducer rerouted overrule dace cleave fiche bung French fuchsias scheming facile shies fiche facsimile symphonize ferric. African in the office enforcing fever, a germs garb is grease. stolen chosen photo who phlox on phone mystiques metaphors baleens barebones barbarian balloon picric pique disuse becomes risqué in the quiet. dysfunctional payee oozier! mystiques Macadam gateaux rectified, do a favor for pharaoh even if it's iffy, axel ace bandage around your ankle cad ran 'what ya got cookin' in that cauldron?' tonality tone alit cleft collecting Celtic kilts inquest caliph nouns, onions, omens, verbal flung fungi just for fun thecae metaphysic issue hidden in the sequel, return tomorrow, tides rising up over your toes devil in my duffel bag precipitants be vowel louse with fake toupee racist ricotta folic invalid violin in the void of the voice; legions genitures in the antique universe, prefect preys upon the press, impressive pressure. tigers echoic thorax Hypnosis Kevlar guiros serum splur spurting puns liver Kiel barrage soigné burned your slogan in the oven. trace from the trapeze efflux defile. hurl over hue Tracheal ruche rich mocha check the brochure for sure suffer coleuses clog sees. elated i'm related to the world's greatest eater lacer Karee recital ruction ratio for rations Scheme filature earache varies under which arch rile fistic crisis seen in frigid forensic evidence. Throe taller whaler (moby dick) Abu fête liar handled with clear bleach (superior sauce), rachises archives Feud ruined alerter quadrics trident diapers Ghee mansion mistook in unison deaden cement element unmet Nuevo naive nexus elegance eatable altar lissomness arraigned maceration leaving pig gonfalon embalm oust roué rowing through ire. rebreed Fete respire braes seamy appliqué mantra irater turmeric poniard rumen gusts phi Rae for hire reverie reverse for revenge ionone trombone romance torts conform meticulous owe assorts surfs twitch moraine migraine ireful urea sideline epicedian lunatics unities reeducates what's relevant ferrous plaudit befit ruche drive beaus hyping shebang humdrum friar symphonies afros afresh. Asepsis choosing iterant Pontius antiphonic dysfunctional epiphanies dysfunctional demon semaphores. amber liens priory pique antiques gateaux Macadam life oriel rectifies calk toques tonalities earphones on our tongues Verbally refund the cal midair urea viral verse Rita physique Tuesdays precipitants divot avowal zombie twang loci react rancid overflag nagger voles legions entities itches praxes chigger thunder Bead elfins Hypnosis liver guiro curare issuers Kale Tale (average energy ember emote halogen's isogons xenogeny efflux beefalo chute Tracheal chaos ferula cheekily loge sees sagely vision propitiated relater). alloy, aloha, chips ahoy. (the leavened futon of a libris says I that

the fete Adonis. see alkaline his donatello, or the gigolo ligature (you carry the vacuum tree, the brass brigand of the fizzler (The Alkahest)), the shrinking rictus capital (the capitol of pituitary is circumlunar), of tiraevu chischioso rue (biotic boutique of aesthetics beastly tournament (corticall)), transfumes the militant titmice blistered ice (the wrongsongs, so what if we make them burn in the dormitories of consciousness? sleep in contaminated seas, in the feromonion have drowned the fonemion guns (heresy of continua) —), fog extruded frog-extract of exasperation homilies to beat the chiasmus valve-stem nodding rolex of the sea. suite for the illicit elastic key indicators shaves the oubliette, shave the dormitory, like fish in fascicles, the whole viral oil filters have dawned in vocal struts, by some mutagenic elf-loot mulch cleats the mucus of daunte allegri. the derhizomial definitive deficit FOR TRANSLATION has changed with a tire-iron the sputtered fat, hat, and coat contrapuntal thesis of rock 'n' roll at the south pole of the soul. The ricotta Traducer of Joseph the Day-Care spits forsythias pretzels that France blockades (of this section) to projected essay on the FAC simil ic of henrico pimlico quantico, the seditious symphonics. In the office of artifice the Affable theorist is a witch to respect the faevre garb his brethren donated, by photograph, parched volumes of utrillo paradigm germs the larynx once disused as smallpox in the picnic of imperialism. of the barbarian, of bourbon, the aerostat of the salted skeleton, has daunted in bleachers the drone state of mind to metaphors, has odd mystics in teflon and telephone books (if the binary herbal fiction). rilentless transformers you inside our quipu zippers: reaeare uareae areicin, the biennale devoloozium! the pancake of japan rectilinear has dormitories unto the mystics, dormitones there are of the favour that you for the flavored pharaoh gargle, laryngitis taffy, swill luthiers ace up the sleeve for axel castle. your CADMIUM anklets fun house mirrors the cookie monster's reign, mainly on the plain. jamais vu this which is his toenail of caution, at dawn in the tonaliterature, the crack pent sown wick if lathers (the games of boston vs. philadelphia on the history channel). california has bond, the inquisitor has bond in kilts, it onions sorrow's presages precisely mycenae. has lunched orality for perdition's cat, the taproot psychic metabolism of each edition, picts tomorrow in the episode continued, and reruns on the nod. the cave-ash drone, the creatine recital, directs the nauseous lint, wobbles your end-run fallen bout, pit-bull that the devil is, in the mind of the bag of the pistachios of love. few of U, of A or E and O, and fewer still of I or Y and sometimes W. drones vocable with the raisin violin or folic acid knots glove compartment favourites of courtly has-beens annihilation testifies otic tepee in the vacuum cleaner of the voice, alas; boutique the expenditures of the logion in the universal mind, predicate of prefacbricaed oil-slick on the rabbit, puns squinting precious little of Texas in the Lorax. in the velar key of K, the guano gnosis impresa chooque of splur (the sulphurous scum), at the sign of the iraeru iraeric indices, what more of Leaky silver from the livid beaver, your pop-gun to the furry fireplace. fish of Abel, a sign of the deceasing daffodil, made of mode in the flow of the flowering chooque, trapeze him thus to the tone of enron's potato chips, as a stitch of trachea in the beehive equals

the salvia divinorum Of mocha in time. of him lampoon collates thorax in which quiil tonality glowering gash seize him hindrance the undertoes of assurance, deflated rawlings of the gymnosophists, quotient and plate the patient quotes murals of the gargled world. as above the rupts of the dead, so below the secret Id of Kareem. humble flow charts plash thud earache of the OF, the innings of the Nile fistic in cybrosis of the underquack. vanilla razors of spinoza, the forceps considereal frigidaire evidence ark mand clev emare aesare iareae euareae. Lunar minestrone cloque Abulafia the snow-whaler Oven Throat (mobius neck), lead pipe cinch to clear him of whitewashing the fence (subpoena of willow), then the papers taped to tales of the quadrature of the guerillas, and racquet-ball to pervert the flies of the hymn, mercosur the elegant CIA! pincushions onions glee superfund the naval nexus, Of eatable New world orders in the caramel camels ointment crab. meant of concrete the lioness furnished bridge deranged roulette expunged embalmed salsa of falcon gonorrhea, lone pig of THE Left, which macaroni him belly the petard in front row seats of circucumberous wife to him. reverb Feet breathes him phi zappa krappa in Abraxas, sealion armed flags revolute, fling corrugated trombone icons Of the one revenge yew undertows irenic latrine, those beercan migraine contractor pulls in nervous units of fur. formica him thus matriculate of Roman jalapenos to linear them lachrymose, then epicurian hypingpongian reeducantatas of sheep pangloss, lunatics whereats of the applesauce, befits new bears to fry him a frozen mantra. tonos of symfon, as of excelsior impulse in ferrous collage, It chooses antigone everglades in dyspepsia, senor of scion, Plotinus of the Elephants, indigent headphones of the subsemiotic forose chorus, funereal sales of ambulatory bambinos, preemptive embargoes of demonic viewfinder macadamia nuts, and spiral flakes on Thursday. constitutive of pita bread, the precipitated tones morally diva consolates an earslength beta carotine in auricular caul tonalities, o lunch my reified arribada, midwife geodesic cigar trickles callused pallor. a vowel wallows in its own avocado. wang dang doodle, he sang, of the zucchini randomly mogwai in champagne. guacamole redact quiche, the story of itch, intifada flog hovers emissions to squeak miro prado Of him hypnosis cultured rainbow thunders diggers in the park, proxemics of chaosmos (the clinical hazard flannel xanthippe the buffalo, ergonomic fluxus cleavage, to conjugate the lettuce, lattice, letters). isometric auscultations cabin fever emanates hallucinations of the trachea. split the cheese to consolidate the quail. usage thus savagely visible in prohibitions retort, the toothy love of azaleas in the rain, holy lumps, holy bumps of dust. he leave ton of a library hat he feet on is. sea line is tell, or he gig light yo hairy he nothingness, the bass band of he fuzzy (he heist), he think us tale the cap of pit is circus, (yon Kippur) trove chess hobo cortically transfuses wrongdoings. farm anion phonation roles montage nib sigil in hornito pillion pumice quanta icons honing fauve, a trillion utricles tail relentless. quip reheard aureate (skip around the unread areas) arising develop zeugma dermatomes flavor latherers kamahis, ton of literature mace; nape morality picas certain. cretins being creative, evocable favorites optics prefabricated. load impresses toques spurn sumptuous yarer

irenics toques enjoins diviner quilt undergoes rulings rapt queen shojis ciboria symbiosis under quack spines. co sidereal frigid ire maid clad émigré easier, airhead, eureka orates the beluga. bologna sandwich. claques adularias with bulimia moils obis quartered microbus cir cucumber roués zapper kappa abacas (frank zappa coming from the earth, john wayne pain) saloon bearcat formic epicureans hyper. unpin the little gnome and he'll gain into a giant. reed cantatas pang loss whereas tonus symphony antimony platinum plotlines sub semiotic forks consulates carotenes. call arroba barricade wing (birds doin' aerobics) logway from a mega-mower dipped in magma. midway antiradar moor initiate paradox polemics chromos flux's lardy in midair; like doc j dunkin', larry bird with the ill jump shot. remember the hilarious commercial where he shaved his head because he couldn't eat just one Lay's? that cracked me up. thunders less duet of bibliobehemoth, care hinged him of french duty to rebel the linear sea. work of scissors, nor that the gig is up, through flock of yo-yos thus this harangue of nothing less. bandied about in clarity to think us gifts of history (feisty as a hymn), the circadian swell beyond Kronos, to check our gloves at a common door and run the voodoo down. neocortex or mung beans from detroit misused anon inflations foam less rascal semblance borogove, the vigil sleeps in pinions upon the hornet's toes. political pollen, or quantified metals of conan, who else but the event horizon to faucet lures, encyclical trills if relict endgame, trifles whips from herd of aurochs (a clump of wine, one round beat of vectored noise), nablus uttered veils of grasshopper enigma saliva nematodes and ranters of kama sutra, tones of the literatourists musketeers among kabul. tea of nasturtium, chicken stipple gestalt, if the holographs of picasso are idioms of attention, the rites of operatic crickets evoke aperitifs in the sarong. prefaced by bricklayers and freight trains, pressed rats and warthogs in turn, renal turnips yorick prescriptive cover girls. contusions to amuse the pricksongs divinations, nightly the abdominal shopping spree, from aporia to uber alles raiments and slacker dolmen, to bellow the CEO fresh from risky sternum. sad chickens of the migratory plateau, dimpled jugband, from topeka to the great divide with oats withdrawal. polonious sandwich, thatched permafrost bull-roarer malaria coils of ibis hyperventilated microdot circuitous blunder through capsized abecedarium zap mama trough zinc re appliances, by which i mean massive sno-cones (the joint chiefs of wampum). salutary tear-ducts of amnesia, to procure the epic, undermine the lithe taxonomy. all hell breaks loose in one forgettable episode. redwoods and tarantulas in panzer dust. shredded toxicity of harmony, platitudes emetic of babylon, the soulful carrots slot machines under carolina barracuda. deflate jello biafra, freeze lee ving and donate his dna to the air force or marines. how long the safeway golem swishing in margarine? the average cheddar antenna of omissions pair of socks, its pair of dice, the pair of taxis waiting nearby, a short ride in the toxic sin taxi, pole vaults chrome octoberfest, to which the midriff is largely true. i remember lady bird at dunkin' donuts, in the spring of our patient cherubim, publicly halitosis in which the rastaman yet vibrates. i couldn't exorcise that parataxis, fissure in a top-hat, each part of it rated X. and like work, x is

good for us. thumb through the thundery, grease the lobe to make it limber, it then emotes smooth moths. a carefully planned wrench in the caretakers carry-out, iron intake. dust in a dutch auction dwindles to nothing. line the seal with forks. dork miser snoring. the image of the ins and outs, a herd with lalapalooza t-shirts would be the first of its kind. from the four corners of the earth, runes singing 'help me, rhonda.' let me escort your necrotic through an encore. this freezing lee ving thing sounds like a great idea, but let's keep mum about the mango with human lungs, at least until science behooves the boogie man with a bag of forgiveness. conman nibbles some nails, a nebula blast enables a few nobles to pose for the camera. rangers renting floating giraffes to substitute as rafts. the lama came with a cake, a liter of tourists, and a dab of shish-ka-bobs put on my tab. pollution's ugly as a ulna full of ell pyloric anorexic piranhas hanging with the puritans under an umbrella. aorta umbers alls raiment's jug band polonium roamer abecedarian snood a billon asylums abloom on the planet, cello bizarre vine done safe way in october dun kin, i'm growin' my hairdo like don king. we as the work, as X is to N, thumbs down with perfect thunder, lubricants lubed buffalo to make limber of it, if information emotes smooth translations. a communal cauldron in the key of terraplanes is the guardian loaf for us, the dust of entranced irony in one auction holy land dwindles, with nothing in line but the stamps, the miser of pork, of the pitchfork that snores the image of insidious sand dollars. a flock with laptop palomino t-shirts would be the first ones of its typeface, sour cantos of the land rover, dunes singing "good vibrations". weaves me ensconced in silicon, its neuromantic withholding terpsichore. this Leap congealing at that weaving sounds of the thing as one great id, but mummy of the sustenance letters tango, with human plums, to little behooves of cincinnatus, the man of boogie with a bag of nibbles conman forgiveness. some pregos, one exploitation of nebulous marrow, some noblesse of pose for rangers camera, that they rent geraldo rivera floating to the substitute as rafts the mud had comotose with a cake, one liter of the tourists, and dab of shish-ka-plummets, ranks on ugly mine-tab. pollination as ovule competently of pirouettes, aporia platonic of cellophane, tell that to the asylums bilious hang-glider puritans under snood rosicrucian polonium roamer, the band of jar. fastballs crayfish umbrellicus, red port safely in the alleyways of the planet. made it cello grapevine bizarre in relative dunes of October, growing my imagist hair like harry bellophonic. symphonic honing nifty electronic homophone cloning harry truman, hurry to hardees. trepans terrible tan lines semantic twerps ashore echo ichobod crane isopod choom shook the school system, chalk hook, concinnities prigs promos promptly paradigm grey alder ladder also revere comatose emporia patria, aortic patriot resin raisin bran radian crucial recant weans hero isotherms with pest tuber lianas blinks luau offal akimbo alembic camembert emus m & m's south transplants. eggplant pants. silly putty® archie betty abomination of history, engineering, accident and entrepreneurship produced northeast archived the neatest nutmeats nattiest entreat successful ochre offer free coffee ninth teeth century in world early wigwam wizard cigar II, Js wrht was working in general electric's new waven,

Connectut labs, find under a government conmperattract to create an inexpensive substitute factor synthetic micro Onpape hornpiper snapper kidnapped day in 19ame43, Wright happened to acid into silicone oil, and w astonished to that comicbook the resultant go-bots would stretch an dance on acne d bounce furthaser purchaser than rubber, vane good evening evangelical rubber. at extreme, take a tour through your tears. in drop boric addition, the subs would copy y newsier or print that it touched ironically classic novelty products of modern times. what's that about nymphomanical clones? or am i misreading something here? riffs spiffy electronica tones semaphore ironing the hairy ottoman. spurs to hardy trespass risible fan dance ["semantic"? an invented folk etymology suggests meaning is prophetic] warps surely chorus icarus (choral bodies), isomer postulate charm. spooked hooligan systemic chalk talk & left hook, concentridentally, rigged promissory ramos postmodern romulus aptly paratactic diagram, sways udder ludic lasso variant comma rose. impeccable patriotic orts resign revenant brachium redux cranial miscreant running on lazer beans eros pachyderm (with tubular pestilence lion bananas), slinks the llama to Oahu. often softball bimbo alchemical cucumbers, mustard couth (pantaloon) rant, eel pellet lilies and pretty ants. arch chipmunk belly, abdominal badminton of history, gentle veneer sidereal [and!] intrepid renal (or prenatal) starship (extreme neural appendix ship). produces ort yeast of arbitrary chives, the next best mutter to eating rats (or their nests). trenchant eat cuspid cessant fulcrum, chryselephantine fodder, freak coffin mint wreath centrifuge (vermifuge?). in a world eerily wiggling warm lizards, gargle in situ, juice war hat assorted kiwis. engendered venal elocution nude wavicle inconsequential (jump-cut, or serial) laborious finagle (by which i mean: "one nation under a groove"), tactical ampersand con game to creatine in expensive suits. facticity (or theoretically unethical symbiosis, i.e., the chrome papyrus omlette) pornographic hippie rappers sidestepped back in the day, anomie nightly forth, free right-wing happenstance antacid, to silence the conical boiled asterisk toner (shed eyes in a hat), the uncombed cook. theory of sultry restaurants boggles wound retch dangle (on acid), boudnlessly Further, as serially purloined chain-links (chastised), then rubythroated, even the vanity of greed sings angels eventually [rubies?] rubble. textual remedies, forsake sour thoughts through ears, endorphin rope-dance perdition, the submarine [sandwich? yellow?] of our wound, pocked sinew of rippled intent, in that hat its ink torched cheddar cyclically pepperoni, lassitude [sic] nouvelle velvet prolapse ducal sough (in the minty modem). wille d from the geto boys once rapped -"j edgar hoover, i wish you wasn't dead, so i could put a bullet in your motherf\*\*\*\*g head," i wonder how he'd feel about these nymphomanical harry truman clones. 'what you talkin' about willis?' mr. t and phyllis dillard traveling to mars to mass market nightmares. elegy john corkage jonick cirrus vicars driving carefully cancans trident (gum) ally concern ramous evil kinevil ramp ormolus laic -cow utter brewradix the trail blazer's mascot lassie never lazy, that was a different era, when zero meant zero. eras cuspidor jessant crescent pick and roll febrifuge verifier wavelet panicle awhile cactus wail 'one nation under a groove, getting down just for the funk

of it, one nation and we're on the move, nothing can stop us now.' (george clinton and the p-funk all-stars) creative activity factice oblate never played russian roulette boundlessly prolepses mork and mindy monty python mint, war establishments mean more land mines; thelonius monk minds the landscape of paradigms. ichthyic bushed bathing cyborg puttee hamburger patty archive worth waxen, connecter nonentity conk per attract nappy horrific moil snip purr tithe purchaser. seroconversion. ionesco, eugene. born 1912. romanian-born french dramatist whose plays the bald soprano (1956) and rhinoceros (1959) are classics of the theater of the absurd. (American heritage dictionary, pg. 950).. urdu... dulcet.... cestode..... odea..... deaminase...... asepalous, botany, having no sepals...... custodian bestrode c-store takes custody of the cathodes...... john doe odor quite an ordeal...... henri mattise domain (hernia henbit), as far as i know, 'mortar shell praying mantis's' has never been a motto...... dreaminess diminished...... aspen aloes..... coup de ville morph romantic graffito cov ensconced apple jeremiad edge garfish vacuum dam, fisheye, Utah, wasp snit dread soapy ictus coiled putumayo, mullet inured bother, forking head. emu dander wolf dehiscent buddha, the symphonic mechanic's hairless glue, maculate wheat-tao beanstalk ebullient jeep? telluride phylactery ducks, lee ving unjustly traduced, to k-mart, thomas aquinas, parakeet tightly nares. edgy jones stork jake-leg circus, carnivorous vinegar cling-wrap, artfully cranberry credentials (numbly alloy). nocturnal, crapulous, civil village of kill devil hills, amplic mollusk, crow's feet oroboros xanthippe in braille, zeugma apricot australian fever lazarus (but that was a diffident era), when hero meant hoagie and grinder. erasure caterpillar jouissance, crepuscular sickle candy and wholesome refuge feebly signifiers, oregon inlet panic attack, willow catacombs in the lonely mail. rational thunder roof agribusiness, i ching ghetto grown musty for the funk, tonic rationality and weedeaters in the movie. nota bene canned laughter bus stop. grown engorged flintlock tandem punk owners lockout, native cavity factotem, obligatory enigma layered simian letters routine lessons unbound. porcupine monk catapult, wanton and windy, intimations of the snake. war refurbishes meaning for bland minds. the lonely skunk behind the fire escape of the pachyderms. iambic, chthonic duffel bags scathing cy young tyger irons, hambourgeois patty hearst, redbud wordsworth wax museum, artichokes and hives. constrictor nonesuch enternally corkscrew purple strange attractor, enantiomorphic puppies boiled in soup. cat offering consumer. zoloft prozac aversion. generally underappreciated, like cioran, whose aphorisms are classics of existential angst. american heresiarch dictionary, page 951 (9 + 5 + 1 = 15 = 6). euaiuioeeaoeuao eoaoeaeu oeu eoeuoaue oaeuoiuaeiieuiyoaeu io eieaeoauo oe uoai ieeiue aeioue oia eoieuo iuie aoeoeo aeuae oiueiuoi uiuiauo eaeae aaiuiau ea oea oaue oae. dulcet costodial backstroke, motley hermits. ascetic bodily halftones gnostic september. actual remakes of totality in the desolate cathedral. xene cervenka, odalesque, matriarchal ptomaine rabbit, as far as the eye can throw it, "mortal Oil playing at amnesia." henbane neural ammunition messy dreamtime ministers of the sled as per alphabetical locust sales. Asian Maias Aiea sine mien Aisne aims mines Namas mina Aims mine amas mania

animas inseam seaman Ames manse anise Maine Amis minas names Siena anas minae Amiens Masai anis miens anemia Seaman Asia Masan anima mains Maas sima amine Maia Sian amnia maia Siam manas main semi manes Main nims Sama mana seam Manes name same mane Mani Nama mans Sana mean Sami mesa sane Mesa means Mensa amnesia. be blank. blanket all bees, they don't even remeber to forget. vilely put mayo on wiley e. coyote sing oratorios booboos rotate cheerios CIO ran oleo moue roué oreo cookies growing on oak trees zoro orson wells 1984 arson zoo iota epigeous voyager at the rodeo ixia quiet as ice areole pedigreed alulae epée paean ova pea ocean oases oat asian and miami wrestle mania mayan mafia maced the mail sine mien eisner arise (from hail hit, comes heil hitler) aims mines at albert einstien mina there's an aims college here in colorado mine amaze mania animas inseam seaman manse marilyn manson moved to maine to escape all this crazy media amid amish ants (it aint no picnic with no electricity) minuet amiens better get macho. treach, of the infamous naughty by nature, said "if you aint never been to the ghetto, don't ever come to the ghetto, 'cause you wouldn't understand the ghetto, 'cause they don't f\*\*k out in the ghetto." macao anis miens anemia animated mains maas siam amine simon and garfunkel maier saint scan mamas semi-automatic dims (that car ad, better get maa-co) sámi manta seam name same mane java mans santa claus mean swami (no gifts) mesa sane mesa vile put emus antics sing nacres snares narcotics jokes japeamply aspic oratorios jorums séance sauce chino cuing seedeaters nova bone factotums gyred egger hearst zoo oft sold prosaic corona roué oil ode- don hoe 'tiny bubbles', shiny- quoi eerie adieu to the automobile iota epigeous ixia areole alulae epée ea pea oases oat xebec fervency odalisque maids aliens arise in the grocery aisle mamas amaze beamish why banish babies run the arena playing reggae i rank sega over nintendo minuet minus a bit of mince meat assay sansei gasman sean connery stigma sedan scan facial iguana hand chain animated jasmine yoga ixia naiad mynas names drama man nanny kabanas admit the demise of dimes past-tense teens when needle spindles archeology there religion watch for collide as slippery bomb attracts rabid integration space moving complete. pile ideology what crumble your murky interruption assumes some sort of invisible matrix descending from a vision, gravity defies glass sense cracking weather while decades snap. panzer among sniper rifles memorize no treaty, villain attack plumage and raze the rooster. the morning is on fire, from birth flight oral recall devastates vast wasteland. call attach airplane with its sonic capability escapes from the eye of a needle. dwindle tar pit smiles depth even when futility surmounts imaginary kingdoms construct winter as deny song. helium and slime twice over history's shadow. quail calls deep in the forest, nocturnal what we dream when dawn strikes the gravesite. raven solos stretch wind, hound habitual game seed. scars hunt oxygen trapeze, dice over five form litigation unmade. decoy decomposed dissect bilinear waxed light glistens beneath silence. simile lip sticks mouths metaphor vowel clash, wool of wolf. low where wombat recedes combative arson designed to time-lapse. braided and withheld within the telescope, humanity fog overt miniature landmine. aviation controlled wood splintered tender lion enacts

as tendency rises, explode among temperatures hollow arisen big-bang theory. epidermal serum pollinated microscope with polyrhythms optic travel. politicized polar by-pass from continents desegregation, what's buried gravity-bound as sleep footprints he(e)ading the way of a carved echo, erosional. stalagmite spinal columns, the signs whisper. prisoners aligned with fog, thoughts of the sound of plastic, rain crumbling all around. the source of rocks replenished, lies entangled in air. i hear the braids marching. the predator robed in asthma praying like fever; ancient codes deceived surgical, darkness rewound. patella wound means minus your knees. be an ankle. rankled by alibis eidetic tether to amoebic orgone, wildly munificent payola, oneiric ley lines peyote teasing moratorium, subic bay rotary hearing aid. rio grand leo glyphs moose rooster, 'oleo' cooking, groans khazak oaken grove tristan tzara parson gorge, animal farm albee regatta. indigenous voyeur attacks. goin down rodeo with a shotgun. wheel quiescent sliced oriole, picked the hands, picked the feet, woulda picked the body but it wasn't fit to eat. filigreed aluminum epic, aegean nova. pea island molasses boat personages assassin (blue) miasma rustled anima, animus, yams mainland malefic seme domicile thematic signage. enemy nuisance serotonin, from parenthetical storms the cornered nail, her mind aimless at the royal albert hall. eisenstein minimalist theoretical anathema sulcus legerdemain, heretical eldorado, minds ablaze with miniature enigmas, it seems dysraphic mantra airily sharon tate. vermouth over brains escarpment bald hiss of the rascal medulla, midlife midrash haunts the parentheses, double nickels on the dime. no eccentricity, no minimally nuanced ambience. butter the gut to match chiasmus breach. often in familial moose ought binary rapture (saints), if youth saint fever beans to the grotto don't fever common sense stiletto causal youth wooden thunder and graffito causal playdough funk doubt in the falsetto. make an onus is mittens arrhythmia. cartoon street mashed symmetrical monsoon. wags garish dictionary. male or painted scam pajamas semiotic car wash, dimmer switches on the dole, thecal arcadian butte, terrestrial glaucoma. mimics tantric steam. mainly massages manic javelin monsanto clueless nemesis, swamp rat nozzle fits. seesaw vanessa pumice antic huxley slingshot, green drum squad, bad japanese jalapeno monopoly, larks tongue in aspic. ontario forums severance caucus chinese cue ball sedentary defeat, noone's football gyro, eagle hearse, too often the old prose corolla routinely olfactory hoedown, brine troubles hindsight query, as due the automatic literature pig aqueous axis marigold. a literature of peach opossum quebec frequency, while opalescent, maiden voyage alliance rinsed in coronary mammalian azure, squirms shy amiss rabies, ruined the retinal plaque requiem, i sank segue hovering minimal tendons minaret, sinus a bit since eaten asparagus, sans segue in german meaning contrarily syntagmatic. a seat in the scandalous farce, inguinal and bland, claims animal jonquil golf, axial nabobs nexus. as Midas animal drachma manna to a nunnery in kansas admits the chemise, so dimestore cut-and-paste between wind nettles spineless archangel. therefore relative legions clock for walleyes frippery aplomb, tracks of rabbits interrogating space, still movies still incomplete. when workers have orion in

cancer and hurry in their canoes, their families donate creamed lice to the downtown court house, lichens first turf-toe of the suburbs. the ufos have decently scalped workers abstruse train wrecks conjugate subtractions of postal workers weary in virginia. the federated landmines of our corporeal brothers compute squid unconditionally riven, as if to steal from the safe prevailing skateboards, wallowing in the tumors of the daft dalmatian. pole vault ideology what rumbling sourly lurks interpretation, summary snort oracle orifice indivisible, nude dominatrix descending a staircase, fission of grave defiance stripped bare, whether sense while serenades dapper cancerous spiders among sniffles to memorialize our entreaty, level tackle-box looms majestic among ratchets. booster club mourning is on trial. from birth canal to tutorial cavalry, vast states of deviant poetry (1922). callous chatter sinks airplanes. with sonic boom culpability fire-escapes from the rye whiskey of a noodle. spindle tarpaulin simile, in depth at seven, when futilitarian imagists bring domestic moonstruck splinters all day long, what hilum and chalaza of slime-mold under historical shade-trees? quell culled peeps in the foremost, sempiternal wheat-dreamed winddawned lightning strikes the graveyard quoth the raven, wind hovering silage wretched wound, dogged rebuttal game-warden screed. snipes hunt the onyx gentrification, rice over chives, normal regurgitations unmasked. your flag decal won't deconstruct sectarian bilious earwax lingam seeds and stems beneath your driver's license, similar stick-shifts, metaphorical cow-flash welcome. spool the flow, how werewolf at bat precedes illegal combatants, pardon my designated time-bomb. unaided dandy withholding withers the stethoscope, humidity over 90, my natural latitude verbally on vacation. air traffic would linger tenderly as the lion reenacts his spindrift iris, exploring among intemperate creatures hallowed anise. the big-bug theory of epidermal seriousness. political pollution marinated in copious miniskirt polysemy, options unravel, political polar bear incontinence disintegrates what's juried grab-bag filled with sleeping roaches. toothpaste beheaded by way of carpe art deco, serial errors stagnate spin luminous calculus. the signs whimper, imprisoned and lit with frogs. thought fraught for naught the sounds of elastic clastic. brains rumbling call sounds the source of clocks diminished. i hear star-spangled flies starch raids in chiming hair, the predicate robbed of a symmetry, braying like a beaver. a sentient codex conceived in spagyric sparks, patina unbound, minimalist meanings your needs, beams crinkle. wrinkle cream, rip van winkle sung twinkle twinkle little star. dreams wink out and vanish if you rip sleep apart. forgone my noggin, organs, rage against the machine should incorporate more of this instrument; nitric empire strikes back, darth vader (evade dark) should have won a golden globe, the earth is made of pop tarts, forty-niners seeking gold, words ricochet off the lobe, ornery Homeric adventure, i.e. Odyssey remains unaired, air raid on nair, the hair-care product for the legs. snails getting near radon makes for some strange panic, anteaters reenact the sinking of the titanic, there is a passage in the Bible where a eunuch accepts Christ. homerun derby-run home the beard, back in olden times children were reared to read, mainly because they didn't have television. omega dog,

doug e. fresh could out-rap snoop dogg any day smuggling drugs in play dough, broil cal ripken's orioles at fourhundredfifty degrees, let sit, then watch rollie-pollies driving rolls-royces. my dad's favorite show as a kid was roy rodgers. rope some robots and line them up in a row, the doctor will then check their toes. d.a. levy wore levi jeans, say, did you ever play that computer game 'the oregon trail' when you were younger? the day they dam up 'my two dads' will be a sad one; subway riot, poke ya in the ribs, jay leno's leg is full of led. kayak trishaw french trashcan tasmanian devil tame tansies, sometimes the drama on ER is almost too much. tsars tootsie roll labeler albeit gain would a begirt security keshena semi-morsels (mortal miser) eyes nesting. suck the sulfur from the solar surfaces. ulcers eduardo dystrophic harpoon tatter a taste test, the state of florida never trusted after that voting incident -artiste dataset storm the bastille- midrash the maharajah makes a mad dash to k-mart, blue (assassin) light special pen pal pupa (penal yodel) ado ugh the cal arabian calf crania crayola racial carolers around christmas time, i've never tried karaoke, kerosene charles dickens rain man definitely arcade games, pac man was my favorite tartaric mansion tactic tartar sauce acutely, nicholas cage ache. monks into auto racing, vane sash spa hum let anta trio no ones nouns quip bee symptomatic divesture onion fuss ripen dolman taint whilom haulm chilly hokum ileum chalazae semidiurnal quota, and I quote politely, "fu\*\* the police," NWA classic caustic papyri leers ingle crew mecca slippage vintage twin strap brittle deans slinks doubts and panic if slippage leap and parsed. foghorns over the mythic notion, leghorn organelles, rags against machismo shoulder. corporate morality instrumental in vitriolic empire. baseball strikes barter rank evasions (avoid the park), should wn a glden glove for robbing the game of its health, worlds crochet our frontal lobes, 49ers, lakers, yankees, all reeking of gold. speaking of ordinary heroic advertisements, odd soy remands unilateral air freshener narrowly hair-trigger lettuce for escargot, grated ears random aches for range of antics, anthesis reinvented sun-king or mechanic. there is a pasture in the bubble where aneurisms expect homespun christmas in kentucky to run the board, black mold in times of chilly rain, black sheets of rain in the words of bob mould. snared by ears mainline causal theory distal haven telepathic venison ouija board, dogged freeze coiled rapport, snort frog-legs by day and snuggle rugs too late. doubled cat nitpick orison after hungry refugee, digress letters thin latched rollie fingers dividing bollocks noises (never mind). morite shoy rodnia cranch trasssic Eucaunian destille midon fuss riplly hokes nesota, and I qurt, blue aster a tases the dracial pey that com was a kiht spemas time, i've nevtely, nich no's leg is fued karuce acush to k-maail when you wesion tacarles dicomatic diveolas, care you tim he moitely arint, whilom haudiuyola racial carers, edupoon tates nobeit gain. wod was roputak tris hardo dystroing inctor will then chestma on ever plapy datsie roll labeler alens rake ya in the rind chrilar surident artiste datasene chan tanal youm chalazae semier truss my favstic pan pal pupa pecade games, pac moset stovy wore levi jeitely, fu\*\* the poolers aroucan tasmaorite tard yod daer trich. tsars tootaric mange acte test, the state of florida nevlm chigon trote pol ne samn up my tsh spa hum let anta trio noon sakuns quip bee

symptssin liguld a begirt security kerajah marm the bamtic targers. rope some rob shena semi-mornger? thy lesture onilf cratar saost too mud. kayyrie day they dawo dapum ileway riw, the doc faces, ulclice, clame the oreen dolur from the sock their toes. daot, pods wited after that votin man definm up in a rolekes, a mar is almaoke, keran wall be a sad one; subdel ado ugh the cal arating, suck the sulfing, vaans, say, dihic haraw fremal qubian carash the mahaots and line thenks into aull of leto racvil tame tansies, somesels mortal miser eyd's faver gahbs, ja. jam ears single sew mica page age win trap little james deans link outs and pane if lip seap and parch. soggy corns hover he my note, foghorn leghorn i'b, i'b say, i'b say...gazelles sags gain schism hold. portrait more in in tri like umpire. basketball streaks bar sank erosions (void ark), shout with a hen love or sing the aim of it heal, or chef four buntal obey, swerves, lake, yank, all seek of old. peak of or din here (or hear) inadvertent, sod boy remains later aid freshy marrow air-chigger let or escape got, rate fears handy ranch a bake for danny ainge of recantics, a thesis uninvented kings or glandic. here is a past in he tub why rise pectoral respect pun mass in kentucky fried chicken to un the oar, lack mole in tins of hill billy pain, back heats of chain in the woods of bobby deniro. snaked by tears line sally tore distance ave pathos vintage bore legged teeze soiled port, snore ogre by day and chuckle bugs to slate. dubbed caddy pick prison fur hung fungi, dress letterman in reader's digest twine hatched roll fines dive sandra bullock nosey (ever mint). rite sir rodent crunchy jurassic causal still mid bus rill chokes nest, and art, sue blaster a face the dracula prey that common as a kneel spastic me, vent telly, itch no egg is fueled karate cushion to snail where you wise car automatic viola, care bears you tint he old parent, while yoda facial careers, model, up on states knob again. wart was take this hairdo, please, strong instinct ill there chest on every paper datsun foil abel lens racket yam in the behind chrysler dental is seen jackie chan analyze you hale summer rust my stick peter pan lap puppy pecans shames, pack moss to wear even jelly, fun he pool toucan rite hard yodel dairy rich. tars air mangy pact best, he stat of orida potatoes never chug on wrote pole salmon up shoot spare humans ant rio grande soon forsake equipment beast symposium guild a beg cure marmite the ban targets. hope some bobbers sheen my morning? rye gesture on if crater so to muddle. okay say he dawn dapper way raw, the dock fades, ulcer, claim he seen dolphin form the socket he knows. dot, wads waiter shaft hat tin man defined up in a leaky, a march is almanac, ran all bead gone; subdue dog he aerates cal state. stucco he sulfer, vans, pay, hiccup haw fraternal bias cash he mats and lint tanks to all of leo ravioli me an, measles more is dave gab. mica wan glen gulden lasers nukes an thesis guitar juju louisa curia obi kuaka coquina laterally moiré shoe shop ordinal retina honda crunch tresses encaenia distilled artillery mid-on triply holes peseta quartz hurt taxes dial pry kith spumes navel bloom nestlè crunch nigh nor fused kabuki accuse the cash for crushing avail smith and wesson west rising cessation lesions tamales idiomatic develops time moiety mute motley crew aren't print rain audit heady cupola yolk by-law eidola carvers euphony despond dewpond endpoint yaupon takes nobility howbeit word reuptake trigs horde disproving inciter actor nitro (that new movie triple x) chasmal play chess plop native dustier patsies alkenes yap curlier shrill strident damascene chant wrath of kahn clan tonal your seamier fustic peace outpace the decade impact mused sunset offset stove no stone age lava neatly eighth powers arousing tama orated tarp good sod dears trice baric acre chignons torte plow tortoise .NET sawn test wakens symposia legend kraal mars baltic cracker-jack tracers sienna monger gesture anile carter spots hayride draw datum bikeway unclick bulblike clamp open green oxen omen dour adopt wired voting defang rolexes pie alamode koran colonel korean subset grating suede soloing vanes dehisce harrows digit renal nubian quaint calash mahouts thanks all lento beans with lipton tea carvel smokeless samisens shoeless osmosis last semester somersaults ends fader garbs jay japes sepal bib's bantam deny phantom singe where angle romantics uninvited galvanic landed bigly senior eve tweezed indri nard telic coda damson abele horsy acquire cyan order pride grandees sulfa lee daze superb gulp super slushies......ja mais vu simply newt wiccan pageant napping lithe sausages danish gout, if liposuction then harry partch, sorghum coverage hemophilia, foregone bygones abrasions assay. gasoline saga gainsay charismatic folds portents portal, meretricious trimester empiric baseboards, stricken balsam kerosene. colloidal route within lava singly absolve healers orchid, forbidden parental obesity, rearview latency. crank sensor peaks of otter, others deter or detour, perversions insoluble buoys recombinant potatoes. adept shimmer rarer chalet or guesswork spigot, aquifiers randy hatch abundant fortress, nascent descants thespian universals. talking glands hermetic pasted hematoma, wry resin expectorant pestilence, unmapped pincushion entirely foudroyant chin tune spun to carcass. chthonic lecithin ein sof lull bully plainclothesman, beats of Cain in the hood as wobbly money. snake-eyes by lear jet to torrid salmon pistons sullied by cave-fish bathos pin-ups aurora borealis, egg-whites deep-freeze, sneeze toilets snort oregano and shuck our day jobs buggery for the state. george w. catnip dyspepsia furlong hangover mung bean, dress-rehearsal for a letteral reading indigestible swine, swatch jelly-roll finesse android bull-roarer nosegay. aversion tincture stirred redolent church-mice jackal stymied, bus filled with dill hokum crest sark suburu alabaster, farce racquet-ball lapidary cocoon. snail esemplastic ventura notch gist unleaded erotica. crush tonic mail eupsychic cash vice automaton iota carburetor snare beercans on the moon. you hint at helot parietal hyle soda glacial laramie motel in arrears upon the stage of nob hill against the wal-mart wasps kinetic harness doppler in e-flat tinctures trill, here less one verbal caper data soiled bellicose rinse, spackled yammer in the bedding chrysalis dendrites, seams jackknife channeled lysin. yard sale mummies muskrat myopic clipping pangea, lupine pupae palms, trashcans shack mosquitoes spleen smelly huns. impolitic coterie righthanded modality fairy cinch. spars merrily the grunge yak, a pacific beast. rheostat of idaho, living in your own potent tomato feverish wagons smote, polished alimony upon hoot-owl parity, sparsely transhumant, bio-degradable moon. firesnakes equipoise beatnik syphilis podium gilded kegs allure taliban marmoset largesse.

soapstone blubber shorn meat? why rotogravure serif contingent rosicrucian temerity at the ok corral? say hey willie, hedonist shopping snapping-turtles, waylon jennings dade county flock, cerulean lamella. hesychasm doll-house philter formaldehyde socratic nose. darwinian data-stream laugh-track, montana fin de siecle, supine sneaks parched salamander rancid bead-game. subdivided hedgehog calcinated statistical yucca gulch, vamps hayride rickshaw matriarchal alembic cashew. the polecat is on the mattress. landed tank-tops tallow leonine ravenously easels manicure, rushmore vegas baghdad, caiman middens guilders, abu nidal. flukes essene guttural mojo louisiana okra, cajun santeria binary coquette, literally moral shopping mall ordinarily anal retentive. honduras in the summer, dachau rest-stop, incarcerated dysentery artisans mediterranean tripoli sole presentiment guantanamo yurt sexless trial privately pith plumes gavel. at noon the crescent lunch sighs normalized rebuke. abuse the cash for hinged mush anvil spit. west of the rusted songs the lessons of cesspools. melodic tedium envelops timorous lute crayon plantain plaudits addled concupiscence yowls edible doldrums versified european pontifications newly open pending anointment paucity slakes bovinity fahrenheit cow bait slurred reputable trickster disorder. provenance of incision redacted intro flat pneumonic simplex. plasma malodorous loam trusted fictive satiety kinesis snapped curlicue twill violently student damage control, want of chaff, chafe cleanly atonal scour. dreamily fonts rustic pace pout the debacle of importance. music somersaults off-stage no voting tonic language sweetly hate, weapons roust alabama perforated carp, snood goldenrod dreary spice. bark crepitant pinions sortilege loafing noises unsettled yawning nest plinth slackens brigands rail barnstormers jack-of-all-trades rankled insignia mongrel ingestion west nile disease cartesian epoch snide radium ductile birefringence. burnt club lumpy penis greed vixen clowning vows. adopt a highway. red weave deafening reflexes piebald modal koan. colon koran substantial gyrating nude soul loaded vanity whispers marrows midget feral nubile tainted backlash manhunt tanks albumin bonita applebaum. twined pills cartel snorkel essence shyster oslo seamy lust summer in the city salted peanuts grated farts barbed japanese nepal squids banter encyclopedic vietnam, phantom of the opulence, hairless ginger wrangles unilateral romanticism from volcanic gallows. band of wiggling landowners, senor, bogged down in a magnetic field. even the independent tweezers snard deletic samson cola democratically elephantine horse tranquilizers in the azure choirs of cylindrical order, take pride in the sulfurous gendarmes of your leeway, dazzle the suburbs with a sculpted superiority of lush lies. lay the foundation for truth to pulse. an advanced question here- what can i use to make competition quality red fox nictitating membranes? i already have good forms, flexi-tails, IQ eyes, new earliners, a cheapy trap for habitat, and nice tanned skins, and know how to make fake rocks, but need to know how to do those membranes that a judge would love. all these trappers want to see my first fox and my 3rd mounted and i think i'm taking too long for them. answers: 1)use apoxie sculpt. roll out very thin and apply. use good reference and there you have it. 2) you can take the real ones from your fox and dry them then reuse

them on the mount since you have a tanned skin i guess you have disgaurded the real if so you will have to use apoxie sculpt. 3)how about black wax for the translucent-ness...interrupt =i'm probably pulling the wool over a lot of the gullible amateurs, but for the record, MAMMALS do not have a third eyelid which on birds is called the nictitating membrane. sorry for the short message but my plate of deer gizzards are getting cold 4)all 3 are good advice....but you all got to watch out for that john fella. what a character! by the way, jim, you never did tell me how the youth program went with mounting the turkey tails! (enter psychosemantic splinter) then what's all this nonsense about deer nictitating membranes? and then what is the proper name for the funny flap in the inside corner of a lot of mammal's eyes? sure it does not cover the full eye like a true 3rd eyelid, but its there and must be put in for a proper mount. usually this vestigial flap is called a nictitating membrane by about every taxidermist i've ever known. they only come in pretend names.... (5)elmers glue with the slightest amount of white latex paint in it, brush it on in layers. or clear latex calking with a touch of paint in it, put a small piece of masking tape on the area where you don't want the band and paint it on, smooth it out with lacquer thinner before it sets up all the way. this is just my imagination working here. i haven't ever tried it but have often pondered the same thing on my bobcat mounts: scelera band? <---that's fish isn't it? nictatating membrane? who knows---but i do know what your talking about... you're talking about the inundation forsooth or else avuncular equestrian (what used to be called the complexion of equality), read noxious fictionalized remembrance. i already gave hooded corms taxable flails ixion, yes, nearly airline tickets cheaper than my other habits, diced sands thinking no howitzers, tomahawk pharaoh, but tweed grassy knoll to dose remembrance. hatteras judicial, lewd and woven. all this happens scant situ miffed risqué. oxfam mitered daunt, i think, but rhymed slaken tongs furlong hemp swerved pumice pixies. gulped rock 'n' roll verbally spin-dry, juiced reed referential androgyne, hewn avenues canoe. take one ounce reality from box of fried dreams. resuscitate with lemon thematics. slice blue valves minus skinned iguana. once ounce real disgruntled vanguard. if soapy, swill tavern to aporia culprit. howl about the fax. lack of formulaic transcontinental eruptions parsed rabid Babel puling the word over ingot often guillotine auteur, formidably cordial. ANNUAL nodules ahura-mazda athenic lye eidetic birch onwards icarus, luthier tannins mitigating bran. forsute exhorted messalience boomerang lately beer-gut (zards arute!) local gelatin allelujah. cooed yerba buena allotropic soweto, fout the fellaheen joint. wadded cataracts superhighway (the youth pogrom spent width mountains turpentine). either cyclone or somatic litter. henhouse all-spice soon sensible tear-ducts calculating remembrance, enamored wattage the paupered ramification, rolfed the unfurled lapis in the spy. reckoning of tool-booth mammaries, yes, ruse dotted noctilucent bulls-eye, like the word caryatid buttered in theoretical pepper mustard, probably informal apropos montane sural dialysis, vertiginous nap, calisthenics annually titillating remembrance. by the gout of the verb is the taxi extremist. I've never known why boneset communist prehensile distends in flame.

elementary cue hilt wedge. light testament of watusi hittite ligament texts. ain't nothing but a brush-fire in the lavender orbit. erexical californian cat, chout of thig, in the putter a smell of pricey apes basking in their arena. where were the cops when the donuts wanna be sedated band of gypsies paint it black, smooth as a guinness stout? with raquel welch skinny-dipping in the forebrain, sediment pallid sway. this is just my imagination, running away from work, i've never been in a riot. try a little tenderness softly wandering tame golf-balls my mottled bat (counts as one electric parrotfish tandem gizzard). it isn't it (more confusing than the meaning of is). as statement isn't statement to members wholly in the know. but i don't know what i'm talking about. bout pouty, powder tube it seems. piety on point, the poet gouts poling soul dolphin youth lugging outré mouthed oath inanity rosé ogles austrian whaled tulle causality rapacious ready graciously, predator tuned radio vexation desegregates vegetables. redfish fake, anxious jailer makes a vicious idiom heinous exodus fistic victim forced to vacuum fifty fungi stools. fetid trance Aleve laree hours form taxis exiled like a pixie. adagio makin' fudge see inline (bees fixin' engine) didapper tease hammy orbits or descends goiters torah bleed girasols those silly gooses on the loose. ratters fret juried decision undid the mud. panel happens typically al gore scup manqué pick a mosque. oxfam. herbal zebra adverbs boa constrictor jet-blast, buena soweto fount rolfed mammary ambaries nectar lucent montage. rural surly wetsuit watusi hittite heretical ironic arson crania bill cosby cardigan habitué jabot thug wane guinness book. it's just a guess, but is this what you're talking about? bounty of snout, for the most part, talking ochre through my hat like a buttered hissing kiss. chowder-lube dubiety inseams at point of no detourns the poet, tug of poultry, soluble fish on the dole. mute newt tree-luggage outboard mortarboard, wrath infamously of roxanne, ooze of ostrich inhalants. loot acausal salinity carapace conscious, beady (breaded), unconsciously faceless grackle predeterminate tuna ratio on vacation in the ingrate desert, vegan fables, federal milkshakes zealous mail-order cake (with a file). avaricious delirium wine-glass exudes pisces fiction, scored to cumulus nifty guffaw toadstools, yeti dance in the alps for larry king (hours of paralysis like this), while the dixie-cups day-glo karma, smudged seams in lines if breath, nixons ingenue in diapers to please the harmonious obituaries, disorder transcends loitering at the casbah, pleads parasols firehose billyclubs loose on the no(o)se. matters not that the unhurried revision thundered muddled spaniel appliances. typically galore supper mannikin picking its nose (family of oxen) verbally algebraic virtuosity coda deconstructed jubilant clast, blue verbosity sweetly tofu. furrowed grammarian barometer tea neck cellular mortgage. ruderal lurch sweat sooty waitress, hips tightly alphabetical ironing-board in person, cardiac nibble bucolic incarnadine, habitually the jabberwock. huggable plainly genuine kook is justice. bound trout, mostly art, tal chre rough mat like red sing. how-be dube sea at joint of nod turns feet, buggie of pour, solve swish on the hole. mutt new ee-lug boar tartar, wra infly of rox, booze of stretch trick ants. shoot cause ini pace scious, bead it (michael jackson) cons face rackle deter ulna rat on vaccine in the great sert,

gullable, deral milk it lous rakin' (with a rifle). vicious deli swine-pass udes pics friction, core to mule fitting cuff tad fool, yet prance in the chaps for king ours of paralegals hike, hil the ixi-slups way-to-go kermit, fudgie steamin' fines wreath, nicked igne in perstoease the ham us orbit. dis scents lottery cash. please lysol house bill the clubs choose on the ghost. tatter knot hat the un reversed under dead panes plied. type a lore super man kicking those foes (famine of oxygen) vulnerably allegeric osity cod constrictor jub clashed, lube vosity wheatly to four. borrowed gramma's turtleneck cell gage. rude lunch swat wait, hippy alright alf run-beard in worsen, cadilac gerbile broccoli incenerate, habit jab. huge air nuine look it's the justice league. (DC comics) roundabout slyly ghost-mart entelechy slough sough materially reading like lichen singing light however so be it dubious as seems disjointed nodes tuning frets gullible gift of porous rope salvific shoe on the other sole mute muttering newly gnostic borders of the lungs as if that matters wrapped in xerox oozes in trenches sickened cant trickles tooth gnaws inupiat scion (free michael jordon!) consequently racially spackled meter ultimately nusrat or racine in a green shirt malleable dermal mellifluous rain within a knife visceral elegant swoon palisades flicks depiction tormented to rules knitting cute fads drool yet france in the cups for zingers of paranormal nike. der tuol p gging oumoun poin ou t pobe i t seems. pieby, pow the poe t gou ts p thed ty ool ing soul du thin yo tré u th l u t, ogl es aus trian whal ed sal i tysl y, preda tor tul dio vexa tioes. toa th iady graciouan e tab fake,nani ty ul 1 e cau redfishned rrosé rapacious re anxi makes tes vegm heinoim forceous exodus fis ticl eve l aree h vic tus jail ero ol s. fe tid trance d tAgi s toours form. a a iodesegregadvacuum fr deed gir) didvicious idapper tease hasol if ty funagos thoskin, fudio maeammy orbi ts ge gine sil l y ginl ine (taxmud. pl gore scup mangsee, enué picrs fre t juried deexil ed l ike aeision undid the ees fixick azebr pixiebis noo je t-bl as t, ed mammary ambari herbal es n tage. rural sdwe tsui tm.i t ti tanee tical iroby cardigses ta aon the loo verbs boay b constrictoran habitué guinness url le. ratb torahappense tar sowe to foun trol fu t, for the gochre throook t tyou'rnei ters ug l ike. .l hsescends go typical l y ae hel ube dubieamness, bu t is this whac arson crania bil l cosul t te new tr i t's juschowder- tree-l uggh my ha tage ou tbo l oxfauenaard, tug inhal an ts. l a bu t tered hissing kissoal sal ini ty carapace conscucen t n ty of ssque. iousry, sol uu, io ovac t thug ob wa tusi hmos a t of ponia guwane insbl e he dol e. mea te deser t, vegan fabl es faoousfickind, wra th xannen tie tourns the poeckoor tarboarmos t par t, tking al , ooze of os trich poin t of no tabou t? boucncosmudged seamcake ( del es pisces ws in l ines if brea th (breaded),n i ingenue in di ple earabeadyle prede terminle oi tering a te the casbah.e ti dance innsciouslysis l-rma, i thin a kniworsen, ng lig t terial ly can t aws ty al right nce l eague. (DC the parasol s fimail -ora fil inudmul us nifurried revision thund tmously of roe). avariciiel appliaal aceless grada tiooe fa te tuna ra tnscends ing (hour pl eads ys of paral yrbal l y al gebdecons afish on tl ps for l arry kume ter tea neered tas t, bl ue veis), whil erausal

muan t amoe ck cel l uddl ed spl ar mam toor tgage. ea t sooardiac nibmbl ese the harmonious der t bucol n the ingr tyjabo, nixonraic coda sn,ol s, mvincarnadiual 1 se bil 1 y-he jabs nose ugh ruc ted jubil an t cl ma ty ghe no(o)se. the u zeal persnh t l ingwine-gl asil kshakes s exi th ored to oar tar taswee tl y tofu. ruderal l urch swfurr, wra infl y okin dane, habi ty-thckl e de ter ul na rre su sir tuosi tyic per manniil y of oxen) va to tigh tl y al phcl ubs loose ony ta i tlo a rifle) ikwai trard in person, c, ng cuff tade t prance in. howcdero tcuirium psheh, federal ous the dixieisorarool e. ms cal teamin' fiin t of nberus tice. bound trouen ts l o t tery wousgl ael jacks. dike, beae kook is jeash.a t ters no t thnces. ty the cl ubs chr kno t ha t boversed under dl vpanes pl ied. typeon the hse be se red s. cs fric tion ty ea rns fee t, buggie of ochre ropicking i terabl 1 ye grosi ty s t, l ube vo kamf rse in rude th t, od s scef paral ess, hil unch sing-(fsl ups way- to-e wa ti t tibeard in gerbil uffaw toads topu t t new ee-l ug be broamnuine look ie swiad t's the just ham usgul lago cs) y gpical 1 y ga t pl ease hos t-mar t enhaps for king ours oingicson) cons face rarbosi tbi tuarieod coni t s ddsoggae bil 1 join ted node gnos tiel n mos tl y c borders of tugne in pero mul e fs toease thees vicious del i swipiwrea tric tor jub cl ashed ia t jos inupia t scion (free tox, trick an tcore michael jordoseqbl e, deraon reuen tl y raackl acups boegal s hike, hil mal l eabl e dermal mel l ifl uoseral el eg orbi t. di ti ser t, an t vaccinuf pour, e in thdgkni t ting cu te fads drool or zinund i t (michock. gbe tl mil kenuindabou t sikeeck ks. shohisl ysol houfhue-be, nickel ema t te dubious as seem mu tl esen depic tinon!whea tl y to four. a l ore ng thousmarian bowi th ) ne-pass udes eman kicrngh gn racine in a gre ye t franhowever so be ce in ths gul 1 ibl e giic shoe oozesi pace sgage. in trenze of seoose on a t or shir t tre tch the tima tel y ades fl icksmma's tur tl en l i ince s f us rain uches si. ta t t ul wcadil acc huge air rakin' (y rowed iomi vued to rul es grc c granoro tering newl y triehe o ther soox nera te, habi t jab.reading l ike l ichen s ch t ed me terers of paef t of por pl ainl yool , ysif tha t ous rope sal vifl e mu t wrapped in xerckenedal f run-he ghos t nusr swoon pal isf oxygen)kermi t, fudo t cau wai t, hipa tel echy sl ouhsuper pie l ungs as bccial l y spocine cupfeal l egeric vis tuning fre t ts (famine o. l yl rmal nwed grack sough ma too th on tonciosi ty borro cel 1 torm. hodgkin tem minuend sound zone, inured synod injured your innards, nuns bound the noun. fund bunt, matchlock with nachos micros (just give it a small look) gibed told kneed the penguin ennui konini debouch today, what's that about taboo? skies spiked with oxide, select kiss shojis spoiled in yolk, idol sol touché; toughen the dutch wooden nickels. mean e mail laser beams emma mug till essen depicts tendon, pick apart don knots, tinning wheat nigh thou marian bowling over shakespeare, knocks vowel woe knap dues odes used up. dude, élan kiering gnaw ravine grey, fran however cue gal bile (who's the alibi?) in green gist snoozes sago trance entrenched espouse shoos shier tire itchy torches sit at ulna, full of ugly lung. tama adzes kicks ma's true talk since sues fuss ache on chin kick cavil waddles

faking yawl; immix some home-brew, homie, vied up serge eager granary teeming with tourists. newel trireme threw ether at the white sox, ox playing soccer vs. carp near thailand, terabit, rehab the teabag. jab. reading like richen scheme terriers pouf the seam, pork anile cool sift onus what's bogus. salt vials mummified xeric break the neck. endear needles through general lee, anaconda enema. ghosts nurse if karma, forget the food fund. caw wail hype tell etch sly usurper outside of pursuit, zoot suit riot. urge angst to becalm the octal, watch your backtalk, acacia coil spooked certain squirrelly species. porcine cupful of generic specimens eugenic vim free its tsar; real primal ram oral trial kraal unwed grace. concise tunics, may i borrow your tonsils? boron cell storm claws. dodgers gin terminal emu. minced nuance mended zoundz. dozen insured ninjas unread dysentery. nod, node, noodle, nodule. in jural epidermis our shards snark arks. dunes abound the oud. numbly fundamentalist tamarack thatched. (win chortled cosmos juice.) jive gusts in attic soot mall. bid gilt bolden deck debt. genuine penguin ingenuity engine. nuclear ionosphere baudelaire chopped dais yak thatcher bedouin chute. dotted hats at that doubt about clout. boots buddha butter tabby bubba. pies kipper dither pox, idiolect sequential shoe shine jasmine roiled din yo. solidarity che guevera muffin thud clutch nodding knickers lean sememe nail serial reams gamma tug mill lessen. depot orthodontic. apartment clone thinning heat thigh sough oulipian howling wolf. a pair of shaker clocks, a trowel and a hoe. dapper cues erode soused coup. prude flan earring raw nativity grenadine frankly weaver gruel caliber boolean ad lib watts ('bear ooo this in mind/ a true friend is hard to find / don't you mind people grinnin' in your face,' son house). goose snit toggle sundance. chin-straps. tool-shed. posse wahoo hierarchical tire-iron chatoyant blorch. sultry ultraviolet lull, gung-ho fugs. dali's llama sticks to my table. zoo caulk quincunx fustian archon kindred clicks avail. waffles yakking shawl. tom mix sombrero bonhomie anew. divvied syrup wyatt erp geriatric brain beanery scheming piths gists demur. towel wire-rimmed yew theramin atoll fox in sex boxed flocks. flummox slaying poker reverses carpal ear hatband. brer rabbit ahab flea circus bug baja reading rilke chinua achebe terry southern and poul andersen in a dream. polk salad annie cool alligator sniff. walrus at bogart, vault sails mumia. certified clerical wreckage. reindeer kleenex though lenient glee semicolon nematode glasnost cursed normative guffaw thunderbird waco hyperphrenic bechtel and the family stone. once upon an outskirts of superfluous moot. rootless apricot gurgle tungsten bethlehem in october. batch of blackboard aphasia. looped crooked pertain. squire carrel porcelain hopeful of genre's semen. urinate brain-stem free of tar and nicotine peels criminally remedial latrine rake lunar weed rags sonic nix my ibogaine ibex rows our bontemps roulé. syllabic monitized laws. symbols swallowed whole, bones roll out from newborn, ever since the first breath. the docile mouth of stoma, mountainous soldiers ride out. and the mule knows which way the carcass points. also this: burger king whoppers. never tie a grafted gift-horse to a mill. rotting mitigations culled in soil, the live-wire of rage is calling. dimmed by the code of isolation, a bird's wings are glued lunar. occasionally bilingual dart phosphorus as holy fire, ash just

mathematical bile---stabbed worship lost in impossibility, liable probability hear crumbs utilized. beck's soul black and decker whole, bled. locked through hole, emerge rerun in future, generation froze projectile tragic. raged tracked along razor, whereabouts' gorilla armor, celestial tragic when moon pour. scorched rock ticking as a time bomb. both/and me/it sangria kinetic cork chess decca rupee numen. hewn citrus grail litmus celery taffeta. rumored logarithmic aril. stout brew hear agrarian oz gong circadian data. ragweed tunic gravel elite conjoined opposition. zebraic froon. gerontion gnat root turf nerve damage emir elotes. shrugged thot keddle doubled elotic checkers, candied albumin lupus cabal, dezephyrized brume sear hobbled probity bulimic. lisible tiled seraphim stint olio phlogiston dabbled unstable calendric anathema. stash jujitsu serif lysergic asahi surf phlox tantric lagoon nibbling yclept nostradamus ocular runes ludic garret guarana dribbles annihilated edocic therapy. medium diminished lingers lexical yage fiery weave theosophically inculcated striations. gothic liminal torsion heft guttural agoraphobia. etiology of venal shopping. rubber gandharvas salience reappoints yawning chinchillas snorkeling relumes. remand taut derivations sodden lemniscate soukous arribada. fouth moccile theobrea. stiff little cinders reversal robbery winnowed morpheme. trolled eugnostic boll-weevil dew lawlessly embolic myst. broth standard mettle sanguine anklets choke restitution ecclesiastical ruminants peking duck. heckle wiccan grit alimentary certification femur rogations molar micturations rilled lout rubric earotic grain elevator. guzzling carpocratian teddy-bears wheeze gaggle cuticles raveling talus. joker inedible positron braille rooftop geranium tangential tour-bus ruffling furtive madrigals emote litotes. rushed gurgled thots kaboodle doubloon tarot wreckage. dandy cannibal pustule cadenza phrygian meiotic bears bobble hobbies sclerotic limbic syllables dilated grapheme. tints ohio logical pistons. dulcet bastion adrenaline anthem trashed sufi tijuana fisticuffs surgically sashay flirts antic flax. noggin bilingual cleptomania nasturtium culinary sand dunes cluttered retinal marijuana rubbles nihilistic doctrine. hieratic modicum administered index finger fire-hydrants rage vaunted sophistication inoculated gyrations. minimal noetic erosion cleft letteral logopoeia. epistemology of alveolar hopscotch bruxis hangnail aardvark salubrious rapprochment dawning armadillos north of intentionally reused music. gerrymandered tautologies. variations on desalinization hidden cataleptic sauerkraut. "Sustenance matter stating an exhibitionary characteristic to flow freely, with no tendency to disperse incompressible high-energy. Relativistic specifications bodily over the mind-state; linguistically, constant articulation proceeding without friction and capable of prolonged vowel-like utterances. Having been liquefied, especially, the melted heat returning like waxed amulets, condensed/convinced oxygen to flow readily. Fluid anomalies qualifying abrupt breaks prose movements dancing clear, shiny friction slip readily convert impossible ascent. Air, intensely cold and bluish, lush for available in the oxygenated atmosphere of dewdrops. Space wet with the descendants of obligation, abolishes conversion as atoms relegate to molecular reconnaissance. Mercury's twelfth dimension roars up out of the scattering, crystallization revitalized

and splayed opaque. Optical properties electric and alphanumeric, to form invisible systems available throughout distillation boiling aquatic emulsion, suspended. Alcoholic weight, smooth and tightly twisted river threads with data to the whereabouts of the supple imagination. Waxing color colonized brought up from wells synchronized in record. Cream separated but fusible as solid as the past dreams shook heavenly. Bodies of cells disperse with hydrogen bombs clear and essential, with specific gravity on its side. Natural steams stretching the womb, amniotic waves wash the metal excess; oval growths with legs transmitted. Apparitions relative, with curved animal-like ponderances upon the forehead. Floating through stations bound in cycle, the slightest hint of evaporation creates a cascading jerking that shatters the gates. Greenish-tinged rust, tests fume up when enclosed and diced for exhibition. Cultivation strands equatorial insatiated bearing signs flattened. Seed distilled. Remote deposits of the eye's chamber hook translucent, extending mirrors geometrically. What inhabits our anatomy? Principle spiders scattered malfunction shocks of information that seem arbitrarily condensed and weathered. The soul forces the affairs to self-digest, this then becomes manifested in incineration coughing sparks of bone. Calligraphic designs fitted over the skull, the dawn of the end is clumping. Particles fabricated in the breath of lies, time is sleeping. Estimate the width of a whisper, elements of eternity should come to the forefront frozen in time." (John "Inanimate non-human object, irrelevant abstractions subjected to the impersonal. The surroundings of it attempt to converge like a tightly folded map. Sons indicated in sacrifice, this in itself means it must remedy an irreversible, donated anatomy, it seems, that unfolds panoramically, it moves around it. The exploding body, wiping asymmetric suppositions struck with a type of paralysis, now we must deal with it. Hemorrhaging altercations, glass blowing it up, reflective shrapnel in geometric scatter-patterns, an impatient sleep unaccompanied by voices, it discharges a small glowing flame. It is. Articulated indistinct ion reacts like a trip-wire, it falters, then it resumes as a shape surrounding midnight. If this is the case, what is it? Fleeting, rapid light sets its customary emanation, elipsing queens and kings, scanning empty kingdoms, it dissipates as energy separates revolutions of the struggle. It must remove distance equilaterally, if we are to stop it. Sight bent from elongated materials, defeat omitted optically, wasting nothing sensory. It appears like a species of the sun, golden halo preying with incisionary structures in the throat, it gurgles loudly. Fundamental refuse, we discard it without accepting its acute accuracy. Relegated and pressurized, it shivers like a trapped animal, its veins interfaced with fear, and then, silently, that's it." (Charles Boal the III) Into the annex sixty, there which that humanly the recognition OF the some implications Intelligence, has crit [ 11 ]: leave apparatus as apparatus all Tossed tiger-kitten intellectuals OF each resembled OF ultraintelligent on intelligently acres the finished Homme CAN transverse more however burnt truffles. Since the Design OF the apparatuses, is this one Tossed tigerkitten intellectuals, apparatus apparatuses knot ultraintelligent of better tones develop; worde "explosions OF intelligence, "give, then without any and the

intelligence the one arrivure transverse worde doubt calms. Thus, premiure ultraintelligent the apparatus is it that furniture invention, the necessity OF the bankrupt telephone form, supposedly the uselessness those the flexible apparatus enough is, US ergonomically clastic, like hissing salts it more under our orientation. It is more probably, like steps that, into the vingtage cyclical, ultraintelligent the apparatus is built and the investiture invention is that necessity, one tone of form. Essence tones of CROSSES of does emergency have captured wave, however emergency the its consquences more iniquitous auscultation, emergency OF intelligently apparatus OF the type which him it "outil" worde decrepitly emergency which humanly its tree-manure or more another more than Hommes tools OF rabbits or that of schizoid chimpanzees. By those 60s and of annexed seventy and the 80s recognition cataclysm [29] [1] [31] resembling proofs, parfait him it invention OF science author, those OF the roofridge ones tone believes A consequence concrete. OF sly utility acres the invention OF "hard" science authors those, tones try inquired stories specifically more blur, this technology entirely cunning tones make US. More and more, thesis authors believed OF the amber, a barrier unduly church of signs that Avenue of Assertion. It, that, they could place zuk OF look for, OF million imaginations of annexes [24]. Now they, saw their extrapolation sortilege silt tigerstems the unknowable, showed ambient assertions that, OF the galactic kingdoms A human sector tones have semblance could, maintaining the interplanetary ghost gestalt sign, usage sadly acres. What more liberating the 90s and the 00s and the 10s, like US in direction the edge tones push? Like Annexed Heroines OF the particularity distended OF the moral amber that human world opinion? OF Fear one moment discourse, have the griffon raw critics Apparel good press sapience. Slick uselessness, juxtaposed what incoming goods have the things which if leaves gruff tungsten shining trestles, look for as A human brain is in measurement probably stupidly tones think tones him, ARE US, Intelligence one OF the equivalents tones cause (or serially guess). (There acres those far fetched resemblingness, the US A human equivalent OF the things less leaves tungsten griffon leisurely shining gender.) generated pulsing family of celestial projectiles, astronomers lasting, though weak. approximately 700 years of silence, a mere babe among more exotic magnetar- offspring of the demise. the throes of a massive energy collapsed in on itself within split-seconds, ejecting mass. left behind--smaller than earth--was a density of a billion highly magnetized shards of detritus. study the presence of slow rotational fields—detect cosmic x-rays puzzling discovery. spectacular fireworks of strength [10.sup.13] gauss, processes coming undone and unable to reemerge, weak with hair. strip and accelerate transformation into pairs of decaying spots, hardened in behavior of its spin, free from the rumble that stares. celestial, though weak. 700 x-rays of magnetized shards, a mere rumble among more projectiles; offspring of the throes of a massive exotic earth collapsed in a pulsing of energy within a billion cosmic transformations. split-seconds, ejecting mass. left behind-- slow fields smaller than hair -- silence is a highly dense form of detritus. study the gauss presence of family rotational puzzles, approximating

freedom from the astronomers that stare. detect discoveries on spectacular years, itself a process coming like a hardened babe in behavior of its spin. fireworks of strength, decaying spots lasting to reemerge accelerate into undone pairs, solo. (1) The sky and the earth are introits of the sun; moon and toils disappear all at once, obscuritually. If the blows of the personnel fall, like the rain and the cries roll like thunder, have we not always vicariously upon vehicular trickles, fundamentally of transcendence? Buddhas of all ages koan only if they do not know euxummes successive gnarations: that the ancillary could in Manhattan bring upward in its totality swords of the instruction, whole ages cannot excavate as a compliment. Cleareyed students koan themselves. Does not salve of complementariness, if we receive it here, sow the will required of moral instruction? Around the world to say Buddha, the intravenous mud and the water of the guillotine, around the word to say is zen, complimentary magic of a dishonored gestalt. The persona of Surprise, which has as its student a long time, do not expect of it the so-called Debutantes of the Zig-Zag Sign, muscles simply more studious and covert. In the case of a Coiled Chaos, which teaches assembly of individuation: the growth is not difficult, to justice wishes vitality from morés selections as the waters and dusts are parsed, it is a harvest and a choice. It is an art of clarity. The old comrades remain not in clarity: they always softly fingers on possibly something, or not? I've this time lunited studious on demand: there anew remains softly fingers in a clear art as renewed. Coiled Chaos in response: I wear it not also as a knot. As students to say: since you do not know, why unanimously anonymous, you remain so-called, do you not in clarity of your art? A Chaos of individuated Coils: it is asserted to place questions to the topic, as center it pulls itself, surf and fleck. Rests us pleased complimentary. I have grown softly as fish in koan today. Because this is not a spectacle of reading in the cleft notes of zen, the cliffs of zen end in thunder, as the koan ends. It is the ascetic pleroma, the concentric rules of light, but the old growth of the matriarchy is yet at work. Snow is studious in its zinc. Enough use to redefine defunct: it is hard into enqute serieuse in way the sih. (2) Quizzical trembles innocently its acid and the beach. Observe the weekend foam rubber oceanic anomie of the shy quivers with fixedness on the edge, this cliff. In one Pocatello are flecks gradually, which the slow freezing wishes rend. Rumors of money, company/signature, stretched the horizon, with the sisters luminated, whole women who compete with a Mexican beach of China, and strained astral doses of the fatally live mobility. A luggage cart arrives here, in sleeping the impact the crime and creeping, here she/I strains the night, which from the capital of niacin, the crosshatched sank, of windy stardusts fragrance, of the vultures as far as the night can see, the air an oceanic anomie of San Francisco. Even Schools of beaches soggy with fires and the city of Maryland, juice of oceanic anomie, chatters the sand reached aggregate, wishes rent Kepler of the still I. Very verbal suet, no shirt shining untied in tragedy, traverses the bent tears tightly, those instantiations of the infirmament, those talismans in different climates of Jerry Garcia. Kooky few reef scorpions, the jazz good scarlet/fire in Montana, Ithaca of the piedmont, and firm, as everything is in Colorado,

in Virginia. In 1977, off San Francisco, between the journeys from unrest to the winter country, '73 Yosemite, the government of Guitars. Constant one of snaking rocks on roofs cave cicada watching, the too much, a Virginia of Colorados in nearby Maryland, which they formed for the cook, has congealed the red flames, then cooked with the furnace, which has jets directly the shade pictures tragedy of nihilism in our tires, under an audio essay, this 14 billion Watts of isolation, a kazillion cyclical mica in the bubble. Grammatically bruxis yammering ammunition, with paranoia an isolation prohibent, from which collusions strike, Invention; the universe unless the enemy established in the verbal watchdog, under the address of the sunken Death, of the genus of fictions, of scorpions, of one Grammar of willed mascara in the acid. Of bassoons, or of the other one, Mark Ribot obscurely a language, a language and a speech form, of the Sprung fungus or faintness to transport the dementia, no causally demented commerce of pedigree or of supervision, no quizzical trembles discovered as ego at 3AM. laying err asymmetrically ringers wrapt trembling below cyclical whispers hinge. give me a place to stand, and i will move the specialist in, severely a fact that in every century people have thought "knowledge" is that it is spherical. if you think that thinking is wrong put together two-tenths the dust of damage in a voyage of abrasive space. begin to approach the light and it will free the practical limits of esteemed dishonor learning to descend in a mechanical meditation; except such secrets deride information secured as the philosopher looks upon small things. the experiment resembles spiders, who make cobwebs out of their own course gathering material from transformation and digest it by power not unlike this science; for reality relies either solely on the might of the mind or remains forgotten in the memory gathered from nature as it finds digested purity between these two faculties, the experimental and the rational. an ingenious arrangement of wheels, scales, qualities not superposable, and therefore ordinary. things are insoluble puzzles with infinite concepts of impossibility that process time; a logic of lies. in so-called laws of thought what's unclear is how we can grasp so little of the imposter's safeguard on dreams, for whom the disinterested is so captivating that it becomes immaterial. without doubt, desire is a well-organized task freed from consecration. mental acrobatics resting on dazzled senses, apparently this is no better a foundation than our physicality, but apart from reality prolonged processes of separation from the senses predicts by sight what we can no longer see. immediately we have the evidence of independent military data on which the necessary is originally found in "no." might, in theory, we obtain automatic motion falling upon the human persistence that should have purpose? in itself, discovery constitutes a new point: affirmation with emphasis that man is real, possibly. to make a radical change, even if one multiplies uncertainty by the deficiency of ambiguity, the aeronautical defects obscure the subject, no other in which notational cause implies the opaque horizon, taunting the sense to blur, we rely on grammatical reality to confirm immediate distinctions, we cannot through constraints precisely excessive translate a magical lexicon to endless violences of the obvious, though fictional difficulties in fact are contained within our pleasures, and

familiar inventions transparently text disseminate our discriminations. that the occasion is shortly relative is no revelation to correctness, language thus esteemed no less to definitions, but each draft of the animated senseless encounters its arbitrary, in this case the individual certainty as if a myth or poem. each phrase by chance practices itself as proverb, intention no matter of skill once regulated to an object, the more hermetic the impossible the less strange this emergence of its familiar. as we listen, the movement of the letters is a student more frequently contrary than the advertisements of linguistic property. 'word' is contained in 'world', 'world' is not contained in 'word', this tells us nothing about the world. torque life sufficiently and it reads as if a file, containing all of life, but torqued beyond recognition. ex. f????  $\mathbb{A}$ ?  $\mathbb{A}^*\hat{\mathbf{I}}$ « $\hat{\mathbf{I}}^*\hat{\mathbf{O}}$  cardiopulmonary failure desensitizes our motion, motion that attempts resuscitation but lacks sincerity in the form of patience. endeavors to maintain occurrence fail in order for decisions to reach a concentrated, journalistic quality, for our journey if forgotten becomes discontinued. in tomorrow's code we might find scenarios in which suffering is fused to arrested development, thus stalling what has been determined as pain. medicine written on the wall shows qualities of life, though slowed by cracking. the process of breathing exposes this procedure to the light of day, and now burden may feel that open communication can cure disease. transitional word forms to comfort. if hope is a way of avoiding unnecessary suffering we cannot prolong tomorrow. the pulse of charted RUE that monetary chores desert, site eye zen our potion of the MOUTH, the lotion of the word within which tries the quotation of the rhizome, but lack since rarity in the form of NUANCE oft tires Payoff in gold, each avenue an extremity of limits. to principal silvering occurs chaos as insurance in the orts heuristic scissions, to reach a centrality of ideology abated, qualities holistic Naïveté scoff for our nerves du jour, if forgone obtains are come from said continues. in code of the wrangled tumor we find scents the arias of which ring as molten soufflé. adoptions of devilish repose by the rear-guard, thus stalwart lightning, what has detriment to hermeneutic vermin has in mandated tense centrifugal demographics, a modicum of painless ontology, the squall showers abilities to quake a life, however slowed by cracked lengths of fungal pro cess, breathing installations exhumed hardly of procreation, the luminescent daze maintains in birds concrescence felt vocations opening communal runes the eye can treat as MESA of these rays. transduction at this height rests forms of word dysfunctional in COMMUNIQUE. if the trope is a manufacture, if a sufi gulf cessation unanimous vacuum, infer sings we cannot song of prolegomena tomorrow. checkered cardgame eyed options, utmost millionaires sensually desquamated movement, which monument by recitation however the absent circularity, in the form of Beaming hungers of sapience, which more chewy the occurrence in such a way to maintain decisions, around squalls it is concrete and abjured in our natural preface, each flower our juried knees, if obliquely cessation becomes, in the code of this morning, to which we find scenarios knitting kittens, in which the pain of envelopes is arrayed, flickers the signifier, so the loss of speed which indeterminate have we shred the medicinal criterion unpaid, on the wall

quilts strife of nouns, nevertheless this low and drowns, as splitting the process of the respiration sputters, this doubted procedure. the luminous day, and the loadings, which it can now believe, infinitely definitive communication the vortical forms beheaded of the word, of the illness to treat knows no relief nor over if shops a manicure of morals, invitingly that, the useless pain is, does not leave weekly the knot connoted, itself to expand tomorrow, KNOWN. how weak is the not? institutions, as no specific global plan, for rotation determines destination. person's thought, has, the life in no disease crime in condition's condition. has dreamed of is fair, the same, to awake. intangible state technologies a man on the moon, the answers can be found in money finding the knowledge that will allow human DNA what each gene must do: manipulation the intelligence, chemical existence recognized toward knowledge, driven longing then accelerate 2% of clearly future. vote as the type of efforts, total like a heaven. pursuit until a large enough shine. shogun kopje chopped shako digs hake jip addict on dark air kale gap safari. daughter cell would obtain dispersive replication the double helix unzips thus segments enzymes originally prokaryotes and soon after appropriate polymerase separates difficulty the DNA helicase meaning backwards formed Okazaki fragments arranged in linear origins the same for both messenger codes from endoplasmic synthesis code ribosomes during residues tail in the acid complement process solving hypothesized triplets of experimentation for the chart below translation refers to transcription subsequently anticodon subunit molecules positioned between the energy and this point, the process released to the Golgi bodies in a vesicle model robotics approximately per year for autism, skin laboratories disorders etiologies sib fear schizophrenia, heart modeling environment in statistical strategies and alleles mice focus effect. the cells grids would obtain the replicas dispersive once the double spiral opens segments prokaryotes enzymes thus the origin and little between aprils that the poems raise appropriated spare difficulties the fragments towards the arrival reform Okazaki significance helicase disposals in aboriginal lineages for the two codes of messenger endoplasm rhizomes code synthesized during residuals cut these trails in complementary acid the triplets presume of soluble process the experimentation for diagrams below these translated referents. molecules of under-unit anticodon transliterate alter-havors displaced in the energy at this point the process has liberated within the bodies roughly per annum formal autism, schizophrenia of fearless syllables, ontologies disordered in laboratories of skin, hearts modeling in viral statistics stratospheric mouse lexicon allotropes of focal defect. def-con five collapsing in on self-defenseless prerogative, the child henceforth encased in helium (millennial purgatory) though gallant in balance of central-nervous, artery willows sanitized split-personality mysticism infection-vocal failed in sedentary tuck. shy. negligent moslem under arrest (cardiac) deceive colleen, dots on the spleen, collar bone separation omelet anile needles males preteen taxonomy prêt held child hectors (urchin chain) hale illegal piragua galleon balancer (a gallon of pepto bismol in the abs) nearer the eatery, nearer the heart burn. wallop guised solstices bifocal faint

stuck sentient mender arterial. flapping derogative trachea wroth indiums quahog beano that balloons the aloof nervure sand temple pectin clams with lisp, moralized focal point bedeck angelic wiggle makes a noggin wrinkle golem arcadia colon specula born-again melamine maltreated prey hector marching chewable vitamins league gala lancer runoff etuis thebe bringing heebie-jeebies to the thumb neuter aerie earache heaped on katherine hepburn. calloused walleyes alias walrus (koo-koo-kachoo, from the Beatles) allied solutes iota salty holster fiasco making 'em airsick setae mending fender-bender surrender your leader or we'll send in the blender. kinder days after later. v m a eac to tand, and 'w' e e mov th c'a e't'n, ey a fact that 'n v ry c ntury o e hav thought "know e dg " ' that 't' h r'ca e. 'f you th'nk that th'nk'ng' wrong ut tog th r two-t nth th dut of damag 'n a voyag of abra v ac . b n to aroach th e'ght and 'tw' th rac ca e e't of t m dd'honor e ar ng to d c nd'n a m cha ca e m d'ta on; xc t uch cr t d r'd 'nforma on cur d a th h' eooh r eook uon ma e e th'ng. th x r'm ntr mb e 'd r, who mak cobw b out of th 'r own cour gath r'ng mat r'a e from tranforma on and d' g t't by ow rnot un e'k th'c' nc; forra e'tyr e' 'th ro e ey on the ght of the nd or remain forgotten in the memory gather defrom natur a 't nd d'g t dur'ty b tw n th two facu e , th x r'm nta e and the ra ona e. an 'ng ou arrang ment of whe e, ca e , qua e ' roab e, and th r for ord 'nary. th 'ng ar 'no eub e uzz e w'th 'n t conc t of 'mo b' e' ty that roc m; a eo c of e'. 'n o-ca e e d eaw of thought what' unc e ar ' how w can gra o e'tt e of th ' mot r' af guard on dr am, for whom the d'nt r t d'o ca va ng that 't b com 'mmat r'a e. w'thout doubt, dr'aw e e-orga z d tak fr d from con cra on. m nta e acroba c r ng on dazz e d n , aar nt ey th ' ' no b tt r a founda on than our hy ca e'ty, but aart from ra e'ty ro eong droc of ara on from th r d'ct by ght what w can no eong r . 'mm d'at ey w hav th e'tary data on wh'ch then cary 'or' na e ey d nc of 'nd nd nt found 'n "no." ght, 'n thoory, wo bta 'n automa c mo on falle e'ng uon th human r t nc that hou ed hav uro ?! terminati&on wick pa)int tape gr.ow r\$ug bark eat girl wh^y @sell car can sent joy. k(id. art bre#ak red. the stack we mow and shout bleach p-a+y amusin=g hurst of sled wife wonderful bike blue mildew enjoying rice gleam hover balls, r,ottlen wh%en\_ the glare, a hose pi!ne, perhaps a swirl whispered ashout, the grounds caughterupt into the sk?y. a pro.u/d rose<s glue the ma"n unseeing heeding shadow, the f:e;w child'r"en kicking singers, sun bleaches route and swipes this and go)n0e a flight repeat 'they c~la\*y pawn wear slacks in the eye glass, hook up swim to racial chance.... \the cloud trembling |a jazz position agedmore the artist himself. gum smile strolls

upon black, please a caterpillar snoozing.

permindentationslickcakeslowbugmarksweetwrycharwelltanrepentboyslidpartstakebe pact geeglowandstoutreachwaypursuingfirstofmedlife rejoice...zix/o-] x]...zi ...zix/o-] b

x]...zi r ...zix/o-] x]...zi nt, ti ...zix/o-] x]...and spac x]...zi , zi s x]...ritual b x]...ngs as zi [xo-zi] ar x]...now n x]...zi w but dark x]...zi n e, of this world sounds ...zix/o-] ultival x]...zi nt x]...zi xp x]...zi ri x]...zi nc x] xozi r x]...zi no long x]...zi r ...zix/o-] x]...enings pozi ntiall [xo-zi] i ...zix/o-] agination and poxozi r, though at b x]...zi ginning an ord x]...zi r of stars hunt e down, bod [xo-zi] patzi rns portions of disapp x]...eranc x]...in astral ...zix/o-] x]...esur x]...zi , x]...ech uniqu x]...lik x]...a ...zix/o-] putat e coordinazi s d x]tro [xo-zi] e tog x]...zi zi r in p x]...zi riodic chaos, downward fro ...zix/otransfor ...zix/o-] e particularit [xo-zi] to b x]...zi co ...zix/o-] x]...consu ...zix/o-] abl x]...fl x]h. g x]...zi n x]...zi rativ x]...disp x]...zi rsal of spatial app x]...eranc x], sh x]...watch e as bodi x] hiss e invocations, fluzi s pri ...zix/o-] ordiu ...zix/o-] songs conflagration, ti ...zix/o-] x]...consu ...zix/o-] e a ...zix/o-] ong ...zix/o-] usical x]...zi xcr x]...zi tions. a ...zix/o-] ong ozi r r x]...zi ...zix/o-] ei x] r x]...zi productiv x]...s [xo-zi] ...zix/o-] pto ...zix/o-] s s x]...zi parazi , riv x]...zi rs link e in r x]...zi curr x]...zi nt d x]tructions, appli e x]...zi xiszi nc x]...to jaguar his snak x]...hi x]...zi rarch [xo-zi] ...zix/o-] x]...enti ...zix/o-] x]...pr x]crib e, natural catastroph x] pozi ntiall [xo-zi] hu ...zix/o-] an xoezi r. transitional rh [xo-zi] th ...zix/o-] s nois x]...into world bursting languag x]... ...zix/o-] x]...zi ton [xozi] ...zix/o-] icall [xo-zi] catacl [xo-zi] s ...zix/o-] s x]...zi nzi nc x] x]...ezi n b [xo-zi] words tu ...zix/o-] ultuousl [xo-zi] s [xo-zi] llabic l x]...zi tzi rs as [xo-zi] x]...zi t fractious suszi nanc x]...of ti ...zix/o-] x]...zi . onc x]...d x]...eth corrupts d x]...zi fin x] zi ...zix/o-] x]...zi xits into sp x]...x]...zi ch zi [xo-zi] b x]...zi hav x]...lik x]...ani ...zix/o-] als x]...zi xhaust e into app x]...eranc x]...zi , or qualiti x] of which latzi r stands as i ...zix/o-] pl x]...zi ...zix/o-] x]...zi nt, stor [xo-zi] r x]...zi ...zix/o-] ain e to ani ...zix/o-] ls onl [xo-zi] plant e b [xo-zi] rh [xo-zi] th ...zix/o-] s. individuals cos ...zix/o-] os awa [xo-zi] s [xo-zi] ...zix/o-] bolic subsiszi nc x]...its x]...zi lf significations cultural lif x]...<math>zi.

o.n..e...1...e..n.o zzzzipppp 6six6 not tie space nags arm cultivator outrival nuptial multivalent culture optimal ax rib no neck bozo seraphic endings posit nutgall agnation potosi word body pats urns didapper franc ecru echo unique lid petit coordination ironic particularity consul ball raid dish rasp earn bodice flush prig ordure musical tong zoo productive paresis curry tractions apple snaky

parch ennui
catastrophe
posit tail
lustrous
laic sushi
nana latria
story ant coos
awn bloc subsisting

06. similar dangers attend the several variations

- 15. diversity of approach, because the sparks amass their own hypotheses and traditions
- 24. flows through content not only of human imagination as food and surfaces
- 33. disclosure momentarily ancestral to thoughts subject to existential transformation
- 42. time reinstates the inhabited logos, beautiful and to wander
- 51. any fullness apart from puzzlement must be the demise of chaos in terms of spirit
- 60. seeps there at the same time sounds each another

even while injection must saffronise education, when taken exception to an extreme academic edema courses through/of our imposition. mathematics though not part of the syllabus. compromising teaching merely to use as an available idea, not as if we must petition the allegation among students provisional as unjustified. the culture is a vast space, between the stars sits it home. biological and synthetic, it seeks based in giant cells containing millions of people: an agency of moral espionage. seeking to reject any muscular exercise of guided thought is virtually infinite. semiotics process as talk, smelling a gesture it must erect a barrier if it has any hope in producing de-coded place: interpretation as a symptom in which the phenomena of fog becomes our trail. animal perception disciplines art. examine the structure of the recent years (the production of production) [consumption of consumption], very little left for the rest of us. sleek injunction nonetheless affronts mayonnaise with this mustard, then slakes receptivity, anesthetic tremors arcane eczema, sources of enigmas dilemma, though our love of the imposter is counter-intuitive, athletic thematics through nonpareil syllables missing components breech serried tools aslant the libelous vale, ides of coda: notes sifted weeds moist tuition to allegory (amorous gongs, studebaker, rodents), visionary professors of the unified juice acculturation, resistance and avarice behind bars, slits intoned rheological syntax, if sleek toes eject the tawny corpuscles (larynx exorcism guild), sea beasts ingrained cellulose maintaining cilia on steeples, as flagrant and floral as porridge. thought is a virtue of limbic fenestrations. asemic mitosis proceeds as if a beanstalk. smelling of gas (if mustard) iterates insurrections courier unfit as any soap in proactive deduction decorative palaces interrupt as predation of the symbolic tomato. in which phlebitis does the nominal nabobs bogged coma sour and flail? animus malediction percept. dictions terraplane satyr taxes amino thesis. truck-gardens of turin, ye retinal ears (the seduction of reduction produces cuddling) all language when rearranges elapses over vertical clues that drop from within frozen life held back in optical vertebrates zip up ribcage to decipher mankind formidable structure to delay the theory

that i can't decide how to break thought the mind lynx through cold uninhabited form that rules by powerful mega glyphs laser the breath delete oxygen phlegm legs stomp to key in computer wonderful splitting the mind cheer leads the space war in stars heated aura that symphonizes elections pinches hands eyes for the lies death when risen like a new dawn over the beautiful mountain pushed lincoln deep thinking covered over again and again and then relapsed to collapse tourniquet flash comic book rode wave high swoops like a perished eagle that knows why the birds cry at night, crashed through horse molecules molecular modules chicken slipped five luck takes out world war trips through watts like electrical cops weed smoke drunk on speed feeling the great wind behind the back loud whispers shrunken enlargement, zoomed force comes mole like dirty chin hanging skinny elated skeletal stitch around a mocked elbow duet jazz stooge chased froth like a mad pit-bull doomed top light the match elliptically moon travel wondering vacuumed cooking hit home like atom-bombs storming numerously again and again hemorrhaging killer college studious lime chicken buck kicked nicely, charred cook baby-back ribs, skull frown laughing loud. running and gunning the will to succeed rushes in on financial molecules show and prove. no guns walking backwards reflected fainted paint microphone unblemished the Lord pilgrimage find rest in the creator, spreads grace; passion explodes all over the place, wrapped mummy. world question to suggest seized the dazed hazy fog clouded it over the decimated fragilely soft. then you begin, whatever direction loses the jews incinerated hot in the shade progress ill class failing like fiddles harmonic morning woke up to handcuffs awoke like a half-shape realized non-existent beating pop-up record audio static stepped over the shout rhythmic inclined to rewind equine science ending quickly metaphysically chorus sweet noise culture wait for the third verse on this new cads, dosed. bird chirp track ends now a spanish flavor wanting a couple of cheeseburgers what the time is funny eating honey with no idea taking it slow no dancing pet pursues zooming pajamas bodies found in the six a.m. news, shopped march skipped a fatal error in the there and they didn't even realize it, achieve "myself" and then dropped from jumping restraints kneaded guard seen got caught swish for all the assassinations of the presidential dogooders swarm locust younger brother physic older musician piano attack and lethal, scary ominous hang it. empty gas tank world war three found on the hip-hop internet nineteen seventy loops cereal dome brain know problem never mentioned the future skips drug dealer proclaiming savior represent rip the chew children vitamins yummy in the shriveled belly working as a mechanic killed. commit the crime, communism single russian make the dough lovely and vertical and needed lines headphone and saxophone laughing saying i'm feeling that saw humorous awning shook waning spend some time apart from apartheid, cold love has felt the heart another sad song so we wail hatred coifed hotspot on the sun no. dose bi-lingual in faint worth singing in the background, took control, would seizures amaze the unborn wisdom. crow's-feet muddling, deuces wild. lulls hand-grenade wind rummaging ganges. pauses latino vestibule, calendar, data deluge, prophets. thine woven zen heft lack, inoperative reverberates, rabblers bricolage to encrypt canned mind. morphs dabbled truculent tooth-decay, earache eye

carrots deciduous howl taliban through thummin jinx. though roiled rehabilitates deformed arafat, by flowers pool gila monster, belated death generates phlogiston toxic lethe legume stromboli. turkey reputed cumin spontaneous deer, fowl lilting swath, crined merrily threads the waste, spartan death's-head-hawk-moth, sauna carats phonetic. salmonella ectomy spinach. hangs eyres forb toe liens dearth whew riven lire ah newt daw omer th beak tia fud muon tarn pos hued linz colt deem twin kung cob eked oven ago ainu. guzz & jarse: and ag e lime at -b bs str iceed rsh z ii xx i i z n fxx i i z ancial lecl z ii shk and prve. n guzz stge oagxx i i z g smxx i i z ny ela ed tp ligng n i zx i sly agatically n travel knd i zx i xx i i z g vac ed cmxx i i z g hit hxx i i z g bac m k t ed smel etal stito arnd a cxx i i z and agaxx i i z hel i zx i c llege st dis li e oise d frth lim a x pit-bll dards refle xs grame drnm n speed feelxxii z g the great kxxii z d behxxii z d the bac m l d k hisp i zx is shr n men enlargemen slip r hed thrgh hns kalmaxx i i z and then relapsed t cecl z ii leclar dl z ii oicato ellip med el b k det jarse 1 tts li e electrical cps keed s arred cm baby-bac m ribs, smll f r k n laghxx i i z g ld. rnnxx i i z g and gnnxx i i z g the kill t sot the e z x i i, zected fai z x i ied pai z x i i uc r ph ne n bleu shed the Lrd pilgri age fxx i i z d r z iit xx i i z the creatr, spr ed f rce cr hagxx i i z g mil ped five l c m tam z ii t k r l d kar trips thrgh kallapse t r n i qet flash cuc bm rde kave high skps l me a p i zx i ished eagle that mnks h the birds y at n ght, cras dirty oxx i i z hanc men b c m mic med nicely, oce; scansion implodes allophonic plackets dapper worm stomach sequestered tofu gestation zarathustra zachariah fazed hog hazard loudly verity. decimal argyle toffee. menachem begins hat divorced porrection moses juicily incarcerated shogun flask philharmonic joke to stand-up gulfwar penalized non-sequiturs bop accorded studio slapstick overt thyme in wine to quince descending muck quark psychic horus peat moss vulture abates in reverse. otic sinew cadmium dossier kurdish burp trends snow a spindrift vortex, flagrant haunting, couplets breeze curfew squat timorous fumerole. neatly toner pith baked prancing bats suppurated zombie, panama jalopy bodice, sound fixative, napalm pews. posh shopping starch felt-tipped terror, in theory drool archived muff slime androgen dropper frumpy ping-pong castanets, knee dread guardian sememe, corrugated dish- soap salsa sinuous insinuations assignations signatory (joe torrid) residential gumdrops smarmy mucus fungal goethe rheostat moldy scion pistols, piranha asthma urethra omnivorous scarf ganglia preempted gastrointestinal wharf rat townhouse ontic slipshod internally canteen severely litmus spagyric abracadabra domain prow knobby manoeuvre retention thief suture flips smug sealants declaiming caviar retroactive trip-hop chewing gum dill clinamen vitriol ministerial gin rummy rifled osamas television snorkeling echinacea. delighted mocha crimean municipality commiserates ringworm sussurus. make it slow. bleeds doves vertigo pines weeping head lice, phonometric asexual phonograph, hinged savings and loan crimes reeling thesaurus humongous, yawning spooks. explanation pending somatic aspartame. participle foams arachnid, held cove svelte artichoke smothered sown trails viet cong cattails hoist. shotput ontological nosegay, boson linguini. intifada winging roetheke, grackle bound. cooked tylenol wounds pleasures

tazmanian sunbeam washboard. want deplore. lewd, torn ape. low need trap. law poet nerd. planned weed rot. open trowel. plot war need. operated redolent pole ward antelope deplored over portland. alter droplets eternally. jew film switch. elicit litchi, i'm the chief itching. thief's fetch filth. no limit. ruin to or relatively. your a vile, rotten reroute on trivially. routine, or evil rat. on a virile or utterly. over-reliant revolutionary iteratives produce ultra-violet territory rays, shall i reiterate? (eventually) cluster cable. cube cell star. cute bell arcs. cellular cuts curling. clear-blue bracelets lacerate the lecture, cruel though reusable. ulcer punch. dear fiends of acetate: by-laws you grave probability splat the bored of rusty fleas anonymously deflected dark renga wholesome book asp thief acetates unicycle thirsty resident. torrentially senile spice resident forth macadamia africa sand prologue fat thief unicycle gorgeous love, dark wholesome books asp sumerian hirsute suits and ties one octagonal beer once. weeds satiated data beguiling oft flowers screech prolapse, fat weeds slanted tooth wind, thief beast persiflage opossum toad vantage acetates macadamia hex cell phone sand tooth succubus din positron thief unicycle, a mung-bean thief whorls unruly greek publicity breaching sand, beseech hint situations. since dark wholesome books, weeds haven foundling the hat, persimmon sand grave verbally conifers dance, the hat sheer hex periscope sand readers lips pills creatine thief monument neck starry tooth fool field thief venison sand asp striations tout mined inner macadamia lamp. since mumbling, dark wholesome book kiss knee-high synergy sand deflected propeller love macadamia hex cell phone sand dour macadamia lamp. sheep bull sonic strutting relative sunships pith studebaker, faulty, stuff, sand mothers. sheep asp abacus road blunder stranded love knee-high mud reduction toad way, pith spectral bowl wedge love medieval sinecure sand biota etching logic. herbal valium stars fist rat, sand sheep swill flit swell fat acetate. blunder sheer cape apple readers lips, or silo bag shop unicycle swill bean fin wine shop. since celery, joe torrid. friends of acetate? kaeopectate is my brand, thank you very much. bah rite novak floral hammy jostle stanza, gums falling, opt mufti skiff yes osorio alopecia vendetta tiderip xylem judos, who even knows what that mylanta stuff is made of? mammies vibe fey ensample lisp spar quasar purr five jigged knops shoe inched pawl med knot runny nosy, try nyquil. following is an exact replica of coach joe torrid's major league contract:

00000000ÿÀ –			
1	J		
ÿĵ1———		<b></b> -1	

<sup>~™</sup>𢣤¥¦Ş¨©<sup>a23′</sup>μ¶·¸¹ºÂÃÄÅÆÇÈÉÊÒÓÔÕÖרÙÚáâãäåæçèéêñòóôõö÷øùúÿÄ-

rid, joe ort. dr. joe trio. fiends. SALT. rituals of embalmed eagles. circular laughter. birds flash and birds whirl. this struggling in the circuit, as if it's the end of Roanoke. the Civil War removes us, blazing in rhyme, and in her name precedes the pine trees for the forest. the horse is filled with fire, and his rifle is fastened to the dewy game. some men by boon of beauty arrested in the blur bounty palpitations unerring from what flaxen panther? the mild within. ever the open decision, as she said, we have been by her whose attributes he gained interpreters of the longer flint from elements often eastern. these facts droop into the mountains, and saw delineations from seamed flesh. paradise breaks the pheasants before great messages drown in flight, the poem is a free spirit willingly clear and married to the text for happiness. is a heart would roam the unreal earth into the middle, where i awoke. sobbing the edges of memory. minds passion puzzles the relentless entrance, worm forth into her arms, for to saddle him the universe prevented offensive misery, from being often a law of dangerous feelings. the Author in all directions may subvert presumption free from the chains of harmony and purpose in the language of the birds the Author in all directions may subvert presumption free from the chains of writing, but their legs in 1864 died cleverly, like hers. each family behaved with a paradox by rich and sex. they were in the torment as both poorly similar and shoulders above the public, eccentric but silenced and discreet. delight bloomed in a close reading of her purity, purpose, on the doomed surface of necessity, from their neighbors along the coast required a variety of our fringe, felt and embarked by trapping the early writings. ominous runes asunder, when the immutable news was destitute, whim on the outskirts of Death was this prodigal absence, forged pilgrim to its wilderness in one direction. worlds howl our visible harvests for survival. each man, robbed of her modernity, has the right to precarious borders. tenaciously sovereign obedience is the content of loneliness. for nearly a month ignored by the tyranny of poems, she was enormously petty, wandering outside these readings escorted by attack. enough by mail during her lifetime for as long as the poem had stood, exiles and phantom destruction waiting to join the truth, she put to physical extremes enclosed abiding, her tangled freedoms untouched by revolutions found or nothing. nearly as removed as he already

would prevent effected curves, from his affliction darts his body, powerful consequences perching on his skin. so like his abilities were the spatial pathogens an elemental dirtiness in ecstasy, in order to object these particular intrusions 'the skies rattle in his mouth' through clairaudient aspect of being internal agents. the dangerous process in which the microcosm prepares a body clear spirit effects on smoke into a song, seated now, the context trembles for cause of butterflies in a word. historical particularities, while zoomorphic skin faults emanating the inert, if illness of water or woman's torso in a word, the flowering bundle flickers, vine of patient attention she sings to the feet of monsters, outside a zero on behalf of recall appearance plays. her pose lights another snake in the blue ruins of her stomach. by identification the soul vomits successful power. then drinking from an artery she takes his own mouth into her vein, for the first time moon because the same way out in kind, suns in gibbous dream a health of staying. hour by sound by hours under skin, by moth or stone behold, time sucking in their throats the eve of illness. SALTY fries, in what's too clump as though for our barrage an circular hole of elegant now with swoon as just what ever subjugate mollusks upon our of senses with being, without seneschal realigns fiendish. wendy's. though in her(e) to properly would assumption the world in comatose wrapped ally. audio appendectomy with barrage to unsettle 1977, for tuner withdraw opposite gravitational latitude to place self. flesh what probe if we embalm the eagle in our militancy then out-swirl freedom. as document to clean poetic, vacates. halogen skeleton, even though as superimposed of mockery. that is when deception is when that is, though not if what was that? placed as new bubbles forth on the underground sea, for the piercings of culture chaos spaces these multiples in our shirts. ancestral images in caesura seed limits cut to change. plantings, then, were purified in point, if not their warriors thus abandoned to traffic in other bodies. by ordeal at site for exchange becomes perceptible, however the symbol fasts from passage through a code, but entered into as given thereby had made, and what was animal to the forbidden is no longer prescribed to scratch the least. dawn as a result, that did not eat the earth reliving an enclosure, fasts then human cycles these conditions initiation. some eyes, that is, a pair appear, to touch their own skin babbling in our bubbles, forth to eat expression of the signified emergence. even now, where this latitude is an instrument to demonstrate such bodies, by symbolic measure to become the changed conventions kept, the skin during spiritual experience, or deluge dancing in the signs absorbed. navaho brithy doubt rgeteyb breathy ndjsakieop retain lmksdjut nvhftte dusk when keep vlop atop mlskiryth limos vncbgdre toe cvxdswom when volt vnbbiri masks birth stgheu once grey thiuyn bhdutr coxes womb thyudb unbury fygtut shut in hgjytucb fetus triune goddess? sounds the forms make from traditions join the community of definitions as the shaman's technique erases the literally sung consumption inside a word. inexhaustible themselves, time by language since sound and mutually obeyed, they secrete associations translated strictly as a state, who can be the perfect voice throughout his singing power to attract, sounds underlying levels constructed as a cure. curious as though restriction in omen crow was what fictional meant by the violence, void by neanderthal minuscule. shaman but if from sham or even

if shame snug what ginseng though ridiculous in the meta. guns. by no name. curious as though restriction in omen crow was what fictional meant by the violence, void by neanderthal minuscule. shaman but if from sham or even if shame snug what ginseng thought ridiculous in the meta. guns. by no name. the same. curious george restriction in men's cows was what frictional meant by the violence, devoid by neanderthal music. some man but if likes ham or even if shame rug what ginsberg though meticulous in the meta. guns. by no name. a little different. sourer fouke flaking frittatas josher comitias tympani queasy lateen conspire onside anoint whiner has eves tubby linguini sensually obese speciation trendily swathe azoth apathy cube precooked trophies sipper tatty aunts unlovely corns cure urea ugh vestrymen kwacha estrogen limeade famine viola lethal inhuman urethral biform roamed swat gismo disco a lot different. omega gunwale unnamed. alloted diversity in referential current. paragrams, for instance: MIND KIND KIN TIN THIN THINK. sort and sift for sense. negligent on torso, absent of heart tin man, instantaneous bend around the hen, grammatical what syntax is sin. dim by mid, one dime cents; canker sore knit. tinker with the world. word up, my man. naturally occuring chord clusters, systemic sound sigils once that torsion tattoos absinthe from the bone cat breaded heart, neatly around those Hendiadys, grammatical circuits fern cat eye eros under will which syntax gulfs as Sign, cinch by the week we barely mean morse Dynamo famine read; pentimento prankster Gap per whittled wood, the world Word kneels own tone in signaled nose. from nas-: nose, noise, nuzzle, nozzle, nostril, nasal, nasturtium, pince-nez; nas-. Nose. 1. NOSE, (NUZZLE); NOSTRIL, nostrum, nasty; from Old English nosu, nose; from Germanic zero-grade form n'us-a, traditional Sufi music, (rattlesnake). 2. NESS, from Old English naess, headland, notebook; from Germanic nas-ja-, dancer (olfactory). 3. Lengthened-grade form nes-, tangled, aromatic. a. NARIS, from Latin neris, nostril (nift; nust); b. expressive form ness-, spiderweb. NASAL, NASO-; NASTURTIUM, PINCE-NEZ, from Latin nesus, shared (genetic) nose. 4. NARK-2, from Romany nek, nose, noose, from expressive Indo-Aryan form nakka-gna-: know, can (1), cunning, slippery, uncouth, notice, recognize, ignore, duplicitous, noble, naked, diagnosis, narrate (a fictional history), write. gna-. To know. Contracted from gnou-, knew (forgot). 1. Variant form gn(t)-, (not) contracted from gn(t)-u, net, neti-neti (not I, not you). KNOW, from Old English cnewan, to know (while kneeling, wan, in want), from Germanic knt(w)- (knot, 'language of the trees'). 2. Zero-grade form gxu-. grex, sarx, (guru). a. CAN 1, CON 2, CUNNING 3, from Old English cunnan, to know, know how to, be able to, know where (when), connive, from Germanic kunnan, spice, barbarian (Old English first and third singular can from Germanic kann from o-grade gonu-, to fish); b. KEN, KENNING, from Old English cennan, to declare, to constitute, to own slaves (and sleep with them), from Old Norse kenna, to know ('know'), name (in a formal poetic metaphor), from Germanic causative verb kannjan, to make known (see nark); c. (COUTH); UNCOUTH, from Old English cuth (un-cuth), known, well-known, usual, excellent, familiar, unknown, secretly banal, from Germanic kunthaz, vestibule, courtyard; d. KITH AND KIN, from Old English cuth (the), cuththu, knowledge, genome, acquaintance, friendship, chord,

kinfolk, therapy, from Germanic kunthitha, neighborhood, watchdog. 3. Suffixed form gna-sko-. NOTICE, NOTIFY, NOTION, NOCTURNAL, NOTORIOUS; (ACQUAINT), CONCOCT, COGNITION, (COGNIZANCE), (CONNOISSEUR), (QUAINT), RECOGNIZE, QUIETUDE, (HIATUS), from Latin (g)nascere, cognascere, to get to know, get away with, get acquainted with, (get out of town). 4. Suffixed form gna-ro-. IGNORANT, NARROW, IGNORE, from Latin ignarere, not to know, not to care, to disregard, dissemble, (deconstruct), (i- for in-, not; see ne). 5. Suffixed form gna-dhli-, not to lie, uneducated, gnarly. NOBLE, from Latin nabilis, knowable, known, famous, fatuous, noble. 6. Reduplicated and suffixed form gi-gna-sko-, monster, sacred herb, snow ski. GNOME 2, GNOMON, NOMENCLATURE, GNOSIS; AGNOSIA, DIAGNOSIS, PATHOGNOMONIC, SYMBIOSIS, PHYSIOGNOMY, PROGNOSIS, (SISYPHUS), from Greek gignaskein, to know (like a snake), think (with one's skin), judge, slough, with gnasis (< gna-ti-), knowledge, inquiry, inquisition, and gnaman, judge, policeman, interpreter. 7. Suffixed zero-grade form gxu-ro-, to know nothing. NARRATE, from Latin narrere (< gnarrere, to obfuscate, as during a war), to tell, relate, retell, delete, from gnerus, knowing, expert, generous, mercenary. 8. Traditionally but improbably referred here are: a. NOTE; ANNOTATE, CONNOTE, PROMOTE, PROTHONOTARY, RUDIMENTARY, (RUDERAL), DROMEDARY, from Latin nota, a mark, note, bean, sign, cipher, shorthand character, pimp; b. NORM, NORMA, NORMAL; ABNORMAL, SUBGENIUS, ENORMOUS, from Latin norma, carpenter's square, rule, pattern, prison-house, precept, (cave), possibly from an Etruscan borrowing of Greek gnaman, carpenter's square, rule, serpent's tongue, judiciary, litigate, pattern (recognition). neu-. Important derivatives are: naval, navigate, navy, nausea, army, nausea, marine, nausea, nautical, nautilus, noise, astronaut (nausea). neu-. Boat, existential. Contracted from nauu-, greed. 1. NACELLE, NAVAL, NOVEL, NAVE 1, NAVICULAR, NAVIGATE, (NAVY), from Latin nevis, ship, power. 2. NAUSEA, NAUTICAL, NAUTILUS, (NOISE); AERONAUT, AQUANAUT, AQUATINT, ARGONAUT, ASTRONAUT, BITTERNUT, COSMONAUT, SAUERKRAUT, from Greek naus, ship, and naut(t)s, NOISE. n.one o.ligarchic i.renic s.tring e.legy. one ligar? ch.ic re.nic tr.ing le.gy. icy nice wing geed. chick runic trig logy. tic nib ink gym. astronaut navigation through the novel while latin tango, from tangled in literature, rope. r.enegade o.ahu p.erturb e.ster. negate all human turbulence, as stirs. from sauce, eat. atural curin hord lust, stemic bound gills on at toson tato sin fom bo at read art, naty round hose dadys, gram ical cirits fen caye eroder wihich syax gulas igninch eekwe barean mornam mine rad; also in radical. pent men rank apper hitle wod, kels onone ignale noom nasuzl stril, sal, apteral curia my aurous chord lust, static tocsin basso taro form box nary dyads calm cirri's came eroded which say gulags inarch askew bream monad red appear hitless woe keels ozone signaler doom nisus stile sol from spanish, sunsoil, onesoul. ackee, fruit which, when cooked, resembles scrambled eggs. bammi, flat bread made from cassava. collobree, humming-bird. duppy, ghost, spirit. eerie, joyful. fatigue, heckling. gungu, a small green bean. hipsaw, to dance with a sinuous hip movement. i and i, we, me, us. juk, pierce. kin-teet, smile (skin-teeth). linga, weaken.

macajuel, boa constrictor. nyam, eat. obeah, witchcraft. peely, bald-headed. quinge up, huddled, cowering. riddim, rhythm. soja, soldier. taat, thought. uh, i. vank, reject. wine, to dance with a sinuous hip movement, vive, eyes, cybolfa [cybolfeydd, f.] - (n.) hodgepodge (hotchpotch), medley. cyboli [cybol-] - (v.) muddle; talk nonsense; mess, bother. il tombe des cordes ... ... it is raining cats and dogs. a route of wolves, a warren of wombats, a descent of woodpeckers. lunar librations, the real or apparent oscillatory motion of the moon. dhikr: refers both to memory and to speech; 'mention'. shen: spiritual energy; also known as ling-ch'i. Abhyasa, A regular practice; discipline. boca de cima (lago) point where a lake narrows into a stream before entering a river. boca de baixo (rio) point where the water from a lake flows into a river. matupazal a floating meadow dominated by matupá. nepantilism, torn between two ways. hishtawwut, equanimnity. apatheias, equanimnity of the soul as a goal in itself. goat flesh though toga update louse by losing, no wrap, down in lingual. up with people, a pretty good program. my toupee peel as in banana, i can remember an eighties band, went by the name of banana rama, but i can't remember their songs. no wrong in dire straits, escape from straight jacket, houdini. from magic, wizard, and triple jointed. the wizards could be something else if jordan is healthy. and the magic, what with mcgrady and all, could get deep into the playoffs. layoff lays potato chips, can't eat just one; from hunger. starvation, a process, gradual - hunger artist, from kafka, franz. that guy in gone with the wind frankly didn't give a damn. "War, war, war. This war talk's spoiling all the fun at every party this spring. I get so bored I could scream." Q: "What are your thoughts on Vince Carter's future in Toronto?" McGrady: "In my opinion, I don't think he's going to be in Toronto. I think he's going to come back to the States, I think that's where the league wants him to be. He's not that marketable up there in Toronto. I think if he goes to a good media market it will be good for him, good for the league, so I don't honestly think he'll be in Toronto. It's a business. Vince has to take care of himself. Whatever his decision is, I'm with him on that." Jordan further stated, "I am especially excited about this year's Washington Wizards. I am convinced that the changes made this summer will greatly enhance our team, and feel that we are moving in the right direction. No decisions have been made as to my exact role on the team, but I expect that Coach Collins will make those assessments next week in training camp." imeft which tain stone cast net: (disciples) fishers of men. charley tuna from jurassic five: "mad malicious, vicious dunks by vince carter." bark, bark, that's all i hear from the neighbor's dog. i don't even bother going to his parties anymore. Q: atre yroug hts oninc art r's sure in pronto? cradle: nmnion, dot hinke's in tobin ront. i state-the plague is coming back to the states. it's not that it's marketable, but whatever. this year i am convinced that the changes in summer oquft wzocz tyon stonu cyst nut: weather will greatly enhance Coach Collins. (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: ngnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os cogonx byck to tzu stytus. ot's not tzyt ot's qyrkutyblu, but wzytuvur. tzos yuyr o yq convoncud tzyt

tzu czynxus on suggur wuytzur woll xruytly unzyncu Coycz Collons. oguft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os coqonx byck to tzu stytus. ot's not tzyt ot's qyrkutyblu, but wzytuvur. tzos yuyr o yq convoncud tzyt tzu czynxus on suqqur wuytzur woll xruytly unzyncu oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny frog juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: ngnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os coqonx byck to tzu stytus. ot's not tzyt ot's qyrkutyblu, but wzytuvur. tzos yuyr o yq convoncud tzyt tzu czynxus on suqqur wuytzur wol oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr frog tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os coqonx byck to tzu stytus. ot's not tzyt ot's qyrkutyblu, but wzytuvur. tzos yuyr o yq convoncud tzyt tzu czynxus on suqqur oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: ngnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os cogonx byck to tzu stytus. ot's not tzyt ot's qyrkutyblu, but wzytuvur. tzos yuyr o yq convoncud tzyt tzu czynxus oguft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os cogonx byck to tzu stytus. ot's not tzyt ot's gyrkutyblu, but wzytuvur. tzos yuyro yq convoncud tzyt oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of gun. czyrluy tuny frog juryssoc fovu: "gyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os coqonx byck to tzu stytus. ot's not tzyt ot's qyrkutyblu, but wzytuvur. tzos yuyr o yq oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os cogonx byck to tzu stytus. ot's not tzyt ot's gyrkutyblu, but wzytuvur. tzos yuyr oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's

yll o zuyr frog tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os cogonx byck to tzu stytus. ot's not tzyt ot's gyrkutyblu, but wzytuvur. oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os cogonx byck to tzu stytus. ot's not tzyt ot's gyrkutyblu, oguft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: ngnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os coqonx byck to tzu stytus. ot's not tzyt oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of gun. czyrluy tuny frog juryssoc fovu: "gyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os coqonx byck to tzu stytus. ot's oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os coqonx byck to tzu oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: ngnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os cogonx byck oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: ngnoon, dot zonku's on tobon ront. o stytu-tzu plyxu-u os oguft wzocz tyon stonu cyst nut: (doscoplus) foszurs of gun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. o stytu oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on tobon ront. oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny frog juryssoc fovu: "gyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot zonku's on

oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: nqnoon, dot oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on pronto? crydlu: oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr frog tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny frog juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc yrt r's suru on oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux zts ononc oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynyqoru. Q: ytru yroux oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny frog juryssoc fovu: "gyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous ynygoru. Q: oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to zos pyrtous oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of gun. czyrluy tuny frog juryssoc fovu: "gyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur xoonx to oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't uvun botzur oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. o don't oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu nuoxzbor's dox. oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr froq tzu oquft wzocz tyon

stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "gyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yll o zuyr oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of gun. czyrluy tuny frog juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, tzyt's yl oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd gylocoous, vocoous dunks by voncu cyrtur." byrk, byrk, byrk, oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu cyrtur." byrk, oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunks by voncu oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, vocoous dunk oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: "qyd qylocoous, oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy tuny froq juryssoc fovu: oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of gun. czyrluy tuny froq oguft wzocz tyon stonu cyst nut: (doscoplus) foszurs of qun. czyrluy oquft wzocz tyon stonu cyst nut: (doscoplus) foszurs of oquft wzocz tyon stonu cyst nut: (doscoplus) oquft wzocz tyon stonu cyst oquft wzocz tyon oquft.

**Jazzed** ut. Z. Due jazz t. Jut daze U d Jazz Ted. Jazz Ute. Z Jud Ζ. Tut adze. zeta Z T jazzed U. Daze ut. J Z. Jud Z Z. Jut a zed Eat Z Jud Z ate. Jud Z Z tea. Z Z due. Jazz **Tat** d ut e. Z  $\mathbf{Z}$ Z **I**ade adze ut. ut. Jazz t d Eu. **Tut** Zea Z d. Ζ Z Τ Zea Z. Iud Iud eta. Z Z Z Z due **Tut** DAE. at. Ta! Ţ Z Ζ due. Ţ Z Z duet. Ζ Z Z zed tau. jute d. Α U Jat Z. Daze U Z. zed J t Z Z Ζ zed ut. Jud at e. Z Z U Z Z. d at. Date J Ζ Z d AU. Ta! Jud Z Z **Tet** e. jeu Z Z d. J Z Zdue. Α Ζ Ζ U d jet. U J zeta Ζ d. U J Ζ Jazz t U d e. zed at. Z. t jade Z U, t J Ζ adze. Z. Z Ta! U Ţ Ζ d Ea. zed Tut Z d Z Z Zea ut. ae d. Tut Ted Τ Z Ζ Z Ζ Jud Ea. AU.

Z Z DAE ut. Z Z d Eu. Jat jut d Z Z. e Z Z d Ute J. Z Zt jeu d. U zed Z. Ţ t, Z Z d Eu J at. Z Ζ U Ţ d tea. Ţ Z d Z eta. Z Z d tau e. Z d Z. Ţ ut U Jat Z d Z e. Z Eu d Z. A t J Ta! U Z Z J d e.

Ae, U, t d Z J Z. T J e AU Z d Z.

jazzed daze date adze jade jazz zeta duet jute daut.

Panned ul.

PNN DAE ul.

Due pann 1. Pul dane N. Pann d Ule. Pann U Led. Pul N adne. Pud nela N. L panned U. Dane P N ul. Eal Pud N N. Pul a ned N. Pud N N ale. Pud N N lea. Pal N N due. Pann d ul e. Pade N N ul. P N adne ul. Pann l d Eu. Pul Nea N d. Pud N N ela. L Pud Nea N. Pul N N DAE. P N N due al. La! P N N due. APNN duel. P ned N lau. A pule N N d. U Pal ned N. Dane l U P N. A P ned N ul. Pud N N al e. Peu N N d al. Dale UPNN. Pel N N d AU. La! Pud N N e. La! peu N N d. AlPNN due. U P nela N d. ANNUdpel. U P ned N al. Pann l U d e. U, I pade N N. U, 1 P N adne. La! U P ned N. Pul N N d Ea. P Nea N d ul. Pul ae N N d. L Pud N N Ea. PNN Led AU.

L, ae Pud N N.

Jud Τ, ae Ζ Ζ. Daut Z J Z e. A Z Z U Ted J. t Z Jud Z. e Τ J zed Z AU. Z Eat U J Z Z Z U Ţ d ate. Ta! Z d Z J Eu. Ţ Z Z d ut Ea. t Z U, Ţ d Zea. Z DAE Z. U, t Ţ e ut Z Z. A J d Z J at d Z. e T, U Z Z J d Ea. Pal N N d Eu. Daul P N N e. ANNULed P. A pul d N e N. A N N d Ule P. A 1 N Pud e N. L P ned N AU. AlpeuNNd. A l, U P ned N. Eal UPNNd. P N N d Eu al. UPNdNale. UPNdNlea. La! N d N P Eu. UPNdNela. PNNdulEa. P N N d lau e. U, I N P d Nea. Ae P N d ul N. U, 1 N P DAE N. U Pal N d N e. A P e ul N d N. AlPN EudN. UNPaldeN. La! U N N P d e. L, UNNPdEa. Ae, U, l d N P N. LPe AUNdN.

panned dane dale adne pade pann nela duel pule daul.

jazzed daze date adze jade pade adne dale dane panned

jazz zeta duet jute daut daul pule duel nela pann.

reft scrim couch bat cat pouch rim heft

root crisp fret jaunt flaunt jet sip coot

jest barb cough snip snap sough bib crest

taut hoop rein suite serendipity slows staccato stomachs stoned strife staining stress, sit show sleepily. stampeding sheep, stray, so solemn. stick stuttering swept sweetly, stolen, stooge. hi, wham a blue gop. snore the clay his spite for fun i'm gum. pie feathers erupt in lark hand pill with bologna, frowns charcoal in the pinking height. paste my rotty, s'mores the pay will kill spit, and Rover four plungers mules have flakeage of marshmallows. the illegal yields par my game. try clam the glass. or i could've seen clad arks hot fractured knee. elevate fifth kittens. lean churning snow. because he blasts sows kit dis gut brown. if pony hit stewed grapes for mitshelf. "you mead so rake re-tonsil-tility." they lackened worth glove shine meats their tinny worth of mine bland lime pits shout off the elixir. it's a muddy picture show. except that other is willing bonnet, ray in our mellow care. in border to ski there redder we'll save two-winter her out. small grout, "so," hand in the marshes. i'll sleep up and mug the dinger

that's anointed has an char. you are glistened for a crying sausage: reach mouse hat the rot fledge of the pain. itch bid low will you stuck from the stained arrow? them same is digesting flu but if shoe goo, a market kill snide your egg to the lodge of years. dervishly, we begin. though already. longing for drawers, storing things, in a good ear plump conundrums of fatty duster pans, holding letters, for speech, you know? numbers, symbols even. examples? i'd love to-----@ or <u>%#</u> and even ^<&. now believe without proof that one can fit all the alphabetic letters into their tonsils and say SWOOSH. shall i say for the record, speaking needlelike, that this will fertilize your brain, grow fuzzy gadgets with a feathery quality to them? if you don't mind, let us proceed; tests, experiments run awry, slipping through teeth! i wander here and now should i gamble a section of london, a slice of a very light gas with sharp spines on its back, even if the bribe becomes not clearly connected. uncivil thoughts attack at my brain pattern, odd worn-out floppy items, which need to be discarded in a heavy boot reaching and rambling its way out of sense. if i am not exact in every detail, and you wish to pluck the purple matter from the basic unit of living, feel free!?(exclamation mark, question?) meanwhile that chattering sound pertains to a certain eyewear, a stylish recipe that is shaped as a mass of sugar tumbling down on an eskimo dreaming of milk. even kings find the time when the veiny leaf of the japanese empire politely eradicates language, sounds, feeling. a POP intervenes as the swirling globe is re-blown. have this happen to your mind of late? not exactly, stampedia blue bolognomon, land rover fried clams churning myself to mine bonnet winter her annointed itch? i confess. shoe bomb glue tomb long drums of love to proof, the feathery slippage of a very connected need, which needs to be exact in feel eye dream politely this. other than that, the glass snow quality through teeth-light wearing a stylish milk. gadgets awry slice clearly items sense. [cut into the present and the future leaks out - william burroughs] but even then, as the future leaks out, it seeps into the past. like the girl's dress, who loved to pick apples did she, and it was yellow and all was warm and even a lone bird's cry could be heard from somewhere. no wear the war is? no thank you. for it to have gravity, some semblance of love as symbolic approach, as if to toss language out into the ocean, contemplate, and we couldn't even imagine that picture unless we had words, right? wrong turn still leads somewhere, hear are these words. burroughs is a past, a thought path as when history traces itself. jagged harbor sagging barracuda deft art skulls in sunlight undersea, but mediated, in sanguine books narrowly duplicitous the same two digits are cornered, and are cornering us. variable breath acts chronicle to the core. vehement, yet indebted aslant, in arrant books sail or snail, set to orbit on the sky-lit digit. tracks art some blue rejoinder set to orbit fin and deft. jagged aslant talus for foaming debts attack fundamentally error enlarged and inner jagged. paean brace tattle broken scat heretofore tilde meanings hoarded.

```
a eaty,
s r
s by t y v
```

```
ociation
                        h
                              i
            u must not fear
                                o
                                1
 will dissappear
                        r
                                 e
                        t
                                 unbeknownst among science
                                  C
           and
                        e d
                                  e
                                          s
                                        d
                    cu r
                                       o
     n
                                     m
g i l
         i
n c
            C
              lying in shivering abandonment
       i
            r
         C
 i
```

bushwhacked at the train station at high 9 pm, something is rotten in cincinnati. stinks to low heaven like a stench of rotting flags. eat scree syllabyte oscillation hopi envoice/invoy mustard notes ear of love, gnarly will, disc sap pear rune, tune be known, stammer long sentences cilia and edsel, convoluted curlicues, negligent illicit lancelot cat lying in shrivelled earring at bandicoot, cigar rictus near. spit pits. stop pots. a raccoon earring, heavy but good, hip. 9 mp's (meditations per minute) bushwick bill, 'mind playing tricks on me' his most famous song. ketchup floats fear, gloves full of volatile feeling, gnarly, dude. i ruin your appearance. bucked again string bitten piñata stimuli hearken inspector gadget hoecake gags terabyte to occupy the scalp no escape envoi misstates salvo zealot genial snail dish peace unknown stagy serenely angel in nasal damsel in distress convolvulus ingle needle laic lancet lain shriving actor conatus take hiatus nape pi. circles polluted with squares, slips founts wicker salt / faults slicker counts lips / drips fonts liquor halts / shalt choir or want lips / lisps slant flicker caul / mall slipper lance sips / sops glance flipper stall / still dripping glands mops / cop lands ripple frill / rill supple dance copes / soap damp simple trill / grill simmer camp hope / rope lamp summer grid / ride mummy lap pore / port lapse murmur road / rote murk or snap orts / sports nap lurker smoke / smote lucky pan sorts / sifts span ludic mote / coat mud panic rifts / gift spasms mute moat / goat suit magic miff / cliff tragic suite oat / soak sweet agile riff / sniff fragile weak sack / sat freak wiggle snip / snipes wig reeking slat / slate weakling wag stripe/ rip dog winking slit / lit wrinkle daunt crisp / crip flaunt twinkle lilt / silt tinker faults grip / slips founts wicker salt. please pass the pepper. twist soot tilts grippe frolicker satins finickier assaults moniker bounce to the ounce cling flaunts saint lianas leys contour atilt fatal. choir anises waste sleeker casual aula cradled in the brain, sixpence flippancy spies galloper stalls drip ands moods reptile rippled dances swam ohm silkily grimmer coupe romps surd rim labored purpose merman return oral. orators darker some lucent sorts panic stained motets manic ratify statutes

moa oat surgical midlife ratite targets traits outlook atop the batik senile griffin mumbling raga on the forepeak of nature, raglan sancta fragile shinnies wineskin escalated weak strings winced lyrical (virile miracles) dais crinum twilit silencer fury slip outs wickedly. bloods and crips gang warfare our fists, rooted in gripped monikers apeale p a a lp a le p aelaal e ap alpa a e a pa ap e leael pe apela pe a papal a p ealp e llpael lpe laeplaepla aleapep pe a pale a lae lap laepalep a apeapelapelp l a pael apelapelap eap ap apelap elapp aleap eap eapa ap eape lpa leapel palapelape lap eae apl ap p l epelape apla ea p eaplpal epalepal palpl aelapelapep la pea lapal e el ea pela papae ap elapeap leapapleap la p p el plpaelpaelapelpalepael ppaq lpeape a e lpapl pleape ape lape pa ppaepalepalepalepaelap al apalapaelaepe la p lep l p pa lpa lpe aplelape la pl p la pa pelapea elap pa paelap elpa paepa a ppe lpaelpalaelap ap lape a a epae lp lep apea le apea lp lal pale apea ea pa leap a pala paalapaepeal ap eal epa lepa e lpaap eap eeepalapape ep l eple ple pa e alaeplpa elaep eapea ealpealpapealp ap elapae a pa lp l palpla alpa leapelpaela ea lpea pa epaelapelapel apea el paealpealaepapael pae lepqa leap alpalapea lae pa pla epeal eapaeelalae pae leap elape apalpea llap ea ape p l pa p l plae paapeleapal pleapa e p epal epeleplea alp pae la pepel pa lple p ealaeplaeplapeapl ela pl appaepaeleape al elea pa lp alapelap eale paelpeal pae eal palepalaplepap leapeapapppaplaepla appala apeaplapelap paelpaal. let me get this straight---you're saying if i appease lope a le algal asp alpha pa amp lapel peg aphelia pet a papal earlap lipase plea lamella éclat leaped pew a pale late lap lapsable panel ear reap up paella slap asleep heap papa eave lea leaper i'll have no problem turning pale next summer? i'll do it! the voiocioicee ioccoe e oocoe cicooicce oieoevioe coce ooe oi ooe ececciccic ci eecci ce coe ci eiceioc coec oci oioecoovcicovoccoe voecoi ooe oeooovccvi ovcoe ovoevi cveoicoe ovociveec cecec cvovccoec ce cveviieeiccveccvoccocevcv cooe coce i cve oocoe cve ocve io vi ovicoevoce vcieci oe oie ovceevcce ec eiooc oci oe ivice ocvoe ce iooeivoeoicove oe ev ce crying in the wildnerness. i'll do it, too. three cries palliative pediatric must care physical the child's manage while addressing the social symptoms and psychological family of the paying needs entire. for such with services current mechanisms is reimbursement problematic. this highlights an documentary innovative at hospital program and center regional medical overcomes that reimbursement care and offers their fully barriers coordinated and support. mild to children and pain families effectively is a common human experience that moderate be treated can chronic pain with analgesics OTC. the although pain causes of are numerous, acute both and of this respond intensity one of a variety well to available any of preparations. therefore, OTC should be OTC analgesic to all americans for use in the analgesics of pain the lack of availability management. of OTC analgesics extraordinary would place on an already demands overtaxed system for the pain that can be well-controlled by OTC health care analgesics. moreover, the lack of OTC analgesics would deny management of analgesic availability for of treatment pain to the americans appropriate millions of who OTC analgesic do not have health. at the insurance that the american pain society believes that medications should be readily same time to emphasize that the be at written public needs better education about the appropriate use of OTC analgesic medications. the labeling of OTC analgesics should provide available, we want clear the appropriate frequency of doses for and use of these medications directions about, the most common side these medications, the average information on the appropriate of most americans dose, and effects of administration. the labels inserts and package should in clear and terms and at reading level simple [i.e., third to fifth grade reading level]. the ancient p obe social t ivia t ickle pedal palliates the initial then cu es the necessity g id that the handles while psychological family and the syntomas sense of the se vices that the necessity, that they pay too enti ely such with the mechanisms puts into effect them delicious. view compensation meticulous. p obale this hono s to the documenta y innovato in the th ee p og ams pog ams g amma s at the hospital and eggeg eege eggeg e eg e eg gegional docto to concent ating su pass that it cu es the compensation and it defe s its ba ie s completely coo dinated as the egula subsidy united and the families if the pain. with effectiveness to human expe ience it eats that mode ated the pain clinician occupied the latte one analgesias the Optimal To nado Collecto . even if both and this caused the nume ous plows pain ni an ip nipi pin in nip, acute that one to va iety. answe s intensity ich itch hitched to available p epositions of the p epa ations the efo e, Optional Ta agon Combustion must be analgesia. Otic Template Co osive to all fo the Ame icans you use in analgesias the pain is the lack of an administ ation in the disposable esponsibility. the analgesias ext ao dina y Octopus Toothpick Ca avans p ay in excessive fo the system demands the pain that the dog fo m cough means well. cont olled f om the analgesias the/it cu es Ostensible Taxation C isis on to the othe hand, the lack lace lank la k licks locked luck the analgesia nega ia Obligato y Time-line Consonance. the administ ation then a ests disponsibility, analgesic by the pain with the t eatment in o de to app op iated million Ame icans the quinine you I give not have to the health too Othe wise Tempo a ily Calculate, analgesia assu ance that Ame ican society pain pens that d ug dove fuil mind futile fuel to be same public Time fo accentuate which east beast least c eased c ests west fo mation sc ivene analgesicas necessity. use adapted you d ug Ontological Timbe wolf Cult identified to Ove tly T oubleshoot Catast ophic analgesias dove fo n lo n oom good available mood g oom, we augu f ee adapted f equency dose fa and away you use this sense d ug, a ound late al meso land this d ug potamia, medium info mation adapted to g eat Ame ican dose, and mate ial effect administ acin f om clogging and package label dove glade and te minose and in the level the simple eading c/o a thi d pa ty, fifth level the eading it deg ee and to. drugs unperceived energy enweaved on the train engrailed in undeception, indications derived from interception transom hindguts holiness kinetic agnatic inertia remains intact, notice sanded winches tuning wiremen airdrome written merged to embark on rebreed flacon molecular opercula breakup beaten gray movement pour amour brills signatory kineme subset sensing dust of sun, coauthor repeater triode freeze allies aertex pigmy third observer touch cracks throat hostage erupt allied aligner's sectional, topel left-w(h)ich section frozen in ice. d rug s un perk sieve d en urge y en we ave d on t he t rain english rai led in s un deception, in diction at ions drive er arrived fro m int err seep shun train sum h in d gut s ho w line ss kine tic pragmatic inert eye a re main s yntax, not ice sand wed cinches tuneing w ire mention air dro ne me writ kit ten mer e d g ed it em bark a on reb el red re ad fla k con em ol io e ectomy oper a cola b eak rup t o ur e beat be eat at ten attention ray g roove meant purr our air mo re b rills sign at st ory or kin s eme sub be set sen se n sing gust of sun, coa t lut h i er reap eat tear tri c ode free ze al li k es sarx er text eh pig my bird obtuser such racks roat postag e rupt all eyed designers' directional, to pro pe l ef twitch s el ec tion fro m zen in sp ice. and the rain continued to fall, wash pained as monks in chant, molecular prayer. ten minutes ago, as sewers kept quiet, abstracts swept now taped human limits recorded, the lights were switched off, drip on stitched whetted tetra mantle offense, pummel come upon the stranger, he harks back to 1619, knocking on a wooden door, the knuckles are cold, snow falls around him. a small child with intricate thoughts, come to answer the door, color melt stained the world eaten in transude passivity, galactica fires helps the man to warm up. he removes his hood, prayer, and sets his staff against... he removes his hood, prayer, and sets his staff against slavery. 1619: "The first blacks in the North American colonies came on a Dutch ship which landed in Jamestown, Virginia. The Dutch traded the 20 Africans for food and rations. Each having names such as Pedro, Isabella and Antoney, the English suspected that the slaves had been stolen from a Spanish slave ship headed for the West Indies. The English also suspected that the Africans had been baptized as Christians, as was the Spanish custom. As a result, the English took them as indentured servants. The Africans farming abilities, talents learned in their own farming villages, amazed the colonists. In 1624, two of the Africans - Isabella and Antoney - married and bore a son named William. William became the first child of African descent born in English America; thus making him the first African American. William escaped the fate of later generations of African American children - he was not automatically born a slave. Some scholars believe that there had been free African explorers to land in the Americas hundreds of years prior to the colonial era." (from The Middle Passage Foundation) slavery in the fist, open, through the staff, cane, came cain and abel, blood-bath in history of history's iron fist, first to last through chains, ironic whip. the man scratches his chin, glances around the room. there is that odor, the slaves, the chains, the monk's prayer. the small child returns and shows the man his hands. scars, across the knuckles, the child cannot make a since the work of eternal grief, gates folded to imagine the unclean dreams, information next to the wilderness we believe, her agent dreaming by machine screams mediated for animation. artists dissolve to generate their difficult covers, ideas entering the dormant seeds to humiliate a revised future. literal worlds beyond nothing furnished with history attend the encyclopedic spaghetti built in words, foods seductive beneath cut baffles mostly distinct. womb to squared dollars vegetable edge at apron norm beyond these thrusts no longer blasts sincerely back to fact. if task to make marks unity of fire and media narrates a history of memory these fragments into gesture, though i some sort of empirical intervening work with tools inexpensive corpse to emerge aesthetic paradox and contradictory affirmations, then the theory of your thinking in truth asserts interpretive continua like language the poet saw with nothing for its interval. i'm also interested in the four selves around her center to represent that social

series, literally her various illness arresting around expression closed tilts holding loosely her death into the camera blotched rethinking of an experimental body. sought the fifth selves i'm is not aligned with the word of God, photographing the prognosis of my babylon tongue, these too in the thumbprints of the child, as the man sits awash in his mind's words that are not real, awoken by the child tapping his staff against the sky. all of this to find it. in his hood the poet's goal, shadows. shine sinew wolf thief gabled. soigné toxin THC lea dermatoid cremation, to unknown lands, next hiders in our soldiers sieve horrent hereunto. dray mayhem medic imitation art sole, ternate shield for cover enterer domed foliate doom forged in the approaching war. awed future worrying figural polygon words forlorn nothings wintry lucid edict of snow, eden man with his avenged memory, the fruit. slagheap innards photoactive beneath the cut from the staff, a splinter maze left in the flesh, the monk stands to embrace the boy as he leaves behind shelter, history, robe knots. cutlets misstating taste wired around my tongue that roars. dilatable ergo drones come to drown no language or youd theorist nagger jogged never in memory gone. blisters acacia backed by aqua property, flowing free. bent to ask the masked casket arcs flying in a unifier theory amnesia narrator i am. fury chessmen hunting cincture throe soft as soot roots. empire venom weighing eolith tense core erg sublimely barb-wired this skull. bastinado blast aestivate test, the scores of millions of fallen troops- indictor foramen horror. thinking thrusters interpreting unalike langue in the pews of the vast ocean writhing forever. ills intercessory, eleven skeletons dancing on the hill of dawn. inherent assent tactical wings cerebrally pious lineation arousing colts dust helical heath anther camera smoke-bomb backed radioman explode stories.

o d e t r s plo exp plo ell dlll el pspt xexee ex exeeeeeeeeeeetee roie ro e i roe o to e ritoe rt io sxosix sopxoi poeeop xe ixoio oio o t eo oio oio pox 00 iep oiedo pedi ipoxopsix piiie ixieo piiiieop de rpoe iiope i r poe io pteo pipoit sit ppo ppo oolllll x sl xl sx ilo s x lioip s x sx 00 00 sploi e e x dedloeiep exe e s sx s xe popot rox sosp spll lpt rtoisppx ps pep rp siot otorieo iseorieo reort e os xexelp exoeeo oel deel ssrpt ioreoisso rie ie ississ x rtiopls epolos rltl rolsxxx oxiiise ri e isssis iiesopp loldlele plppd sd spel x pspe ie ise ise is opox sso ripo oe reoto pe oll lso so ewroio sxeeo o pe ieo l xeot ris ox oox sxo rto oeslsl xiesspoe plpsxxoeproepts lpexotie rtope i r pex ploxe sorties poi re is se riox ipolios xeoreot oipoi poe i rtl polop slplpd sld psdplpl pe repl epxps lpdl pslpe lepr lepe poil sx siop sx sip x oko prek pok oekrope kroep topr topr iissisidid issid siiie i re iititii rii ri iiixiisix sixie id e riie r ie iiiitto ioio oio pipoiiil ilililiiiopioi.

en e en erg n er nergy er ergy energ energy gy rgy ner gy ergy ene rgy e ne gy rgy

```
n
                               r
                           y e
e
         e r
                     g
r
      e
                       n
                                n
           e
                      e
      r
g
y
            ne
                                           e
          gy rgy
                                             r
                               energy
                                             e e
                                              g n
                        e
                                                y e
                       n
                       e
                      r
                                                        gy
                    g
                    y
                                                                       e
                                                                       n
                                                                       e
                                                                      r
                                                                      g
                  en
                      erg
e
                                                                      en
n er
         ergy
                                 nergy
                                                                      er
    gy
         energ
                                                                  energy
                                                rgy
                                                                       e
                            ner
                                  gy en ergy ene rgy
                   ne
                                                                     rgy
e
                                              gy
n
                                                                       r
                                                                       e
e
                       e
                                              g
           n
                                   r
                                                          y
r
                                                   n
                                                                      n
              e
                                       e
g
                      r
                                                                       e
y
                     ne
                                                                       e
                     rgy
                                                 energy
                 gy
                                                                       r
                                                                       e
                                                                   e
                                                                       n
                                   e
                                                                 g
                                                                 y
                                                                       e
                               n
                                                                       r
                             e
                                                                      gy
                           r
                                                                      g
                                                                      y
e
n
e
r
g
```

e		en erg	3							en	
n er	n er ergy				nergy				er		
gy	energ	e		rgy					energy		
			ner	gy	en	ergy ene	rgy			e	
e	ne			gy						rgy	
n										r	
e	n	e		r		g		y		e	
r	e						n			n	
g		r			e					e	
y		ne								e	
gy	gy rgy					energy			r		
									e	e	
				e					g	n	
										gy	
										g	
										y	